

Eine Albsinfonie

III

Ralph Bernardy

Geschwend $\text{♩} = 66$ **Ghalde** $\text{♩} = 50$ *rit.* *rit.*

Flöten 1 2

Oboe

Klarinetten in B $\flat$ 1 2 3

Bassklarinetten in B $\flat$

Fagott

Altsaxophone in E $\flat$ 1 2

Tenorsaxophon in B $\flat$

Baritonsaxophon in E $\flat$

Hörner in F 1 2 3

Trompeten in B $\flat$ 1 2 3 4

Posaunen in C 1 2 3

Euphonium in C

Tuben in C 1 2

Kontrabass

Timpani

Marimba

Cymbals

Kleine Trommel

1 2 3 4 5 6 7 8 9 10 11 12 13

Eine Albsinfonie III - Partitur - 2

Jesasmäßig ghalde $\text{♩} = 44$ Abbas gschwender $\text{♩} = 63$

17

Fl.

Ob.

Klar. B♭

Bassklar. B♭

Fag.

Altsax. E♭

Tensax. B♭

Barsax. E♭

Hrn. F

Trp. B♭

Pos. C

Euph. C

Tub. C

Kb.

Timp.

Mar.

Cym.

Kl. Tr.

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Eine Albsinfonie III - Partitur - 3

This page contains the musical score for the third part of 'Eine Albsinfonie III'. The score is written for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute): 1 and 2 parts, marked *mf*.
- Ob.** (Oboe): 1 part, marked *mf*.
- Klar. B♭** (Clarinet B-flat): 1, 2, and 3 parts, marked *mp*.
- Bassklar. B♭** (Bass Clarinet B-flat): 1 part, marked *mp*.
- Fag.** (Bassoon): 1 part, marked *mp*.
- Altsax. E♭** (Alto Saxophone E-flat): 1 and 2 parts, marked *mf* and *p*.
- Tensax. B♭** (Tenor Saxophone B-flat): 1 part, marked *p*.
- Barsax. E♭** (Baritone Saxophone E-flat): 1 part, marked *p*.
- Hrn. F** (Horn F): 1, 2, and 3 parts, marked *mp*.
- Trp. B♭** (Trumpet B-flat): 1, 2, 3, and 4 parts, marked *mp*.
- Pos. C** (Posaune C): 1, 2, and 3 parts, marked *mp*.
- Euph. C** (Euphonium C): 1 part, marked *mp*.
- Tub. C** (Tuba C): 1 and 2 parts, marked *mp*.
- Kb.** (Kontrabaß): 1 part, marked *mp*.
- Timp.** (Trommel): 1 part, marked *pp*.
- Mar.** (Marsch): 1 part, marked *pp*.
- Cym.** (Cymbal): 1 part, marked *mp*.
- Kl. Tr.** (Klein Trommel): 1 part, marked *mp*.

The score is written in 2/4 time and features a variety of musical notations, including dynamics (*mf*, *mp*, *p*, *pp*), articulation (*acc.*, *stacc.*), and phrasing (*p dolce*). The page number 28 is visible at the bottom left, and the measure numbers 28 through 42 are listed at the bottom.

This page contains the musical score for the fifth part of 'Eine Albsinfonie III'. The score is written for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute): 1 and 2 parts.
- Ob.** (Oboe): 1 part.
- Klar. B♭** (Clarinet B-flat): 1 and 2 parts.
- Bassklar. B♭** (Bass Clarinet B-flat): 1 part.
- Fag.** (Bassoon): 1 part.
- Altsax. E♭** (Alto Saxophone E-flat): 1 and 2 parts.
- Tensax. B♭** (Tenor Saxophone B-flat): 1 part.
- Barsax. E♭** (Baritone Saxophone E-flat): 1 part.
- Hrn. F** (Horn F): 1, 2, and 3 parts.
- Trp. B♭** (Trumpet B-flat): 1, 2, 3, and 4 parts.
- Pos. C** (Poson C): 1, 2, and 3 parts.
- Euph. C** (Euphonium C): 1 part.
- Tub. C** (Tuba C): 1 and 2 parts.
- Kb.** (Kontrabaß): 1 part.
- Timp.** (Trommeln): 1 part.
- Mar.** (Maracas): 1 part.
- Cym.** (Cymbeln): 1 part.
- Kl. Tr.** (Kleinclavier): 1 part.

The score is written in 2/4 time and features a variety of dynamics and articulations. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 58 through 71 indicated at the bottom. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *mf*, *f*, *p*, *maestoso*).

Eine Albsinfonie III - Partitur - 6

Gschwend $\text{♩} = 60$

Fl.

Ob.

Klar. B♭

Bassklar. B♭

Fag.

Altsax. E♭

Tensax. B♭

Barsax. E♭

Hrn. F

Trp. B♭

Pos. C

Euph. C

Tub. C

Kb.

Timp.

Mar.

Cym.

Kl. Tr.

72 73 74 75 76 77 78 79 80 81 82 83 84 85

Eine Albsinfonie III - Partitur - 7

87

Fl.

Ob.

Klar. Bb

Bassklar. Bb

Fag.

Altsax. Eb

Tensax. Bb

Barsax. Eb

Hrn. F

Trp. Bb

Pos. C

Euph. C

Tub. C

Kb.

Timp.

Mar.

Cym.

Kl. Tr.

86 87 88 89 90 91 92 93 94 95 96 97 98 99

Eine Albsinfonie III - Partitur - 8

Fl.

Ob.

Klar. B♭

Bassklar. B♭

Fag.

Altsax. E♭

Tensax. B♭

Barsax. E♭

Hrn. F

Trp. B♭

Pos. C

Euph. C

Tub. C

Kb.

Timp.

Mar.

Cym.

Kl. Tr.

100 101 102 103 104 105 106 107 108 109 110 111 112 113

Eine Albsinfonie III - Partitur - 10

[illegible]

rit.

139 140 141 142 143 144 145 146 147 148 149 150

Eine Albsinfonie III - Partitur - 12

Kl. Tr.

Afanga norez'mache $\text{♩} = 38$ **Gschwend** $\text{♩} = 60$

164 165 166 167 168 169 170 171 172 173 174 175

Ghalde $\text{♩} = 58$ *rit.* **Preschd** $\text{♩} = 80$ *rit.* *accel.* **Preschd** $\text{♩} = 80$ *accel.*

Fl. 1 *f* *p* *mf* *mp* *ff* *p* *cresc.*

Fl. 2 *p* *mf* *mp* *ff* *p* *cresc.*

Ob. *p* *mf* *mp* *ff* *p* *cresc.*

Klar. B $\flat$ 1 *f* *mf solo expr.* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Klar. B $\flat$ 2 *p* *mf* *mp* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Klar. B $\flat$ 3 *p* *mf* *mp* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Bassklar. B $\flat$ *p* *mf* *mp* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Fag. *p* *mf* *mp* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Altsax. E $\flat$ 1 *p* *mf* *mp* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Altsax. E $\flat$ 2 *p* *mf* *mp* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Tensax. B $\flat$ *p* *mf* *mp* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Barsax. E $\flat$ *p* *mf* *mp* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Hrn. F 1 *f* *p* *mf* *mp* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Hrn. F 2 *p* *mf* *mp* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Hrn. F 3 *f* *p* *mf* *mp* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Trp. B $\flat$ 1 *pp* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Trp. B $\flat$ 2 *pp* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Trp. B $\flat$ 3 *pp* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Trp. B $\flat$ 4 *pp* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Pos. C 1 *f* *p* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Pos. C 2 *f* *p* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Pos. C 3 *f* *p* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Euph. C *f* *p* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Tub. C 1 *f* *p* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Tub. C 2 *f* *p* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Kb. *f* *p* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Timp. *f* *p* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Mar. *f* *p* *mf* *mp* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Cym. *f* *p* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

Kl. Tr. *f* *p* *ff* *mp* *cresc.* *mf* *mp* *p* *cresc.*

191 *f* 192 193 *ff* 194 195 *mp* 196 197 198 199 *cresc.* 200 201 *mf* 202 *mp* 203 *cresc.* 204 205

Eine Albsinfonie III - Partitur - 16

Ghalde $\text{♩} = 58$ Preschd $\text{♩} = 82$ Äbbas ghalde $\text{♩} = 66$ 216 Ghalde $\text{♩} = 50$

Fl.

Ob.

Klar. B $\flat$

Bassklar. B $\flat$

Fag.

Altsax. E $\flat$

Tensax. B $\flat$

Barsax. E $\flat$

Hrn. F

Trp. B $\flat$

Pos. C

Euph. C

Tub. C

Kb.

Timp.

Mar.

Cym.

Kl. Tr.

rit.

mf > mp

ff

mf solo esp.

pp

mf > mp

ff

pizz.

rubato e esp.

206 207 *f* 208 209 *ff* 210 211 *f* 212 213 214 215 216 217 218 219 220

Eine Albsinfonie III - Partitur - 17

rit. **Jesasmäßig ghalde** $\text{♩} = 44$ **Äbbas gschwender** $\text{♩} = 63$ *accel.*

Fl. 1 2

Ob. 1 2

Klar. B♭ 1 2 3

Bassklar. B♭

Fag. 1 2

Altsax. E♭ 1 2

Tensax. B♭

Barsax. E♭

Hrn. F 1 2 3

Trp. B♭ 1 2 3 4

Pos. C 1 2 3

Euph. C

Tub. C 1 2

Kb.

Timp.

Mar.

Cym.

Kl. Tr.

221 222 223 224 225 226 227 228 229 230 231 232 233

Noch äbbas gschwender $\text{♩} = 70$ *rit.* **242** Afanga norez'mache $\text{♩} = 52$ Gschwend $\text{♩} = 66$

Fl. 1 *p*
 Fl. 2 *p*
 Ob. 1
 Klar. B♭ 2 *p*
 3
 Bassklar. B♭
 Fag.
 Altsax. E♭ 1 *p*
 2
 Tensax. B♭
 Barsax. E♭
 Hrn. F 1 *p*
 2 *p*
 3 *p*
 Trp. B♭ 1 *pp*
 2 *pp*
 3 *pp*
 4 *pp*
 Pos. C 1 *p*
 2 *p*
 3 *p*
 Euph. C
 Tub. C 1 *p*
 2 *pizz.*
 Kb. *p*
 Timp. *p*
 Mar. *p*
 Cym. *pp* Becken
 Kl. Tr. *p* gespannt, mit Sticks *f*

234 235 236 237 238 239 240 241 *p* 242 243 244 245 246 247 *f* 248 *f* 249

This page contains the musical score for measures 264 through 277 of 'Eine Albsinfonie III'. The score is written for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute): 1 and 2 staves. Measure 267 includes a *Picc.* (piccato) instruction.
- Ob.** (Oboe): 1 and 2 staves.
- Klar. B♭** (Clarinet B-flat): 1, 2, and 3 staves.
- Bassklar. B♭** (Bass Clarinet B-flat): 1 staff.
- Fag.** (Bassoon): 1 staff.
- Altsax. E♭** (Alto Saxophone E-flat): 1 and 2 staves.
- Tensax. B♭** (Tenor Saxophone B-flat): 1 staff.
- Barsax. E♭** (Baritone Saxophone E-flat): 1 staff.
- Hrn. F** (Horn F): 1, 2, and 3 staves.
- Trp. B♭** (Trumpet B-flat): 1, 2, 3, and 4 staves.
- Pos. C** (Poson C): 1, 2, and 3 staves.
- Euph. C** (Euphonium C): 1 staff.
- Tub. C** (Tuba C): 1 and 2 staves.
- Kb.** (Kontrabaß): 1 staff. Includes *arco* and *pizz.* (pizzicato) markings.
- Timp.** (Trompete): 1 staff.
- Mar.** (Maracas): 1 staff.
- Cym.** (Cymbel): 1 staff.
- Kl. Tr.** (Klein Trommel): 1 staff. Includes *Splash* and *Kuhglocke* (cowbell) markings.

The score is written in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The measures are numbered 264 through 277 at the bottom of the page.

Eine Albsinfonie III - Partitur - 21

rit.

This page of the musical score contains the following staves and parts:

- Fl.** (Flute): Two staves, measures 1-2.
- Ob.** (Oboe): Two staves, measures 1-2.
- Klar. B♭** (Clarinet B-flat): Two staves, measures 1-2.
- Bassklar. B♭** (Bass Clarinet B-flat): Two staves, measures 1-2.
- Fag.** (Bassoon): Two staves, measures 1-2.
- Altsax. E♭** (Alto Saxophone E-flat): Two staves, measures 1-2.
- Tensax. B♭** (Tenor Saxophone B-flat): Two staves, measures 1-2.
- Barsax. E♭** (Baritone Saxophone E-flat): Two staves, measures 1-2.
- Hrn. F** (Horn F): Two staves, measures 1-2.
- Trp. B♭** (Trumpet B-flat): Two staves, measures 1-2.
- Pos. C** (Posaune C): Two staves, measures 1-2.
- Euph. C** (Euphonium C): Two staves, measures 1-2.
- Tub. C** (Tuba C): Two staves, measures 1-2.
- Kb.** (Kontrabaß): Two staves, measures 1-2.
- Timp.** (Trompete): Two staves, measures 1-2.
- Mar.** (Maracas): Two staves, measures 1-2.
- Cym.** (Cymbel): Two staves, measures 1-2.
- KL. Tr.** (Klein Trommel): Two staves, measures 1-2.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'pizz.'.

Eine Albsinfonie III - Partitur - 22

291 **Ghalde** $\text{♩} = 50$ **Preschd** $\text{♩} = 88$ *rit.*

Fl. 1 2

Ob. 1 2

Klar. B $\flat$ 1 2 3

Bassklar. B $\flat$

Fag.

Altsax. E $\flat$ 1 2

Tensax. B $\flat$

Barsax. E $\flat$

Hrn. F 1 2 3

Trp. B $\flat$ 1 2 3 4

Pos. C 1 2 3

Euph. C

Tub. C 1 2

Kb.

Timp.

Mar.

Cym.

Kl. Tr.

291 292 293 294 295 296 297 298 299 300 301 302 303 304