



Probestimme / mini score

Adele - 21

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Adele

Ong Jiin Joo

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3+

Spieldauer
Duration
Durée

7:00

Bestell - Nr. / Order No. 170153

Aufnahme / Recording / Enregistrement:

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Adele - 21

Set Fire To The Rain, Someone Like You, Rolling In The Deep

Arranged by: Ong Jiin Joo

Moderate Rock $\text{♩} = 116$

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28

Pno.
 1-2 Fl.
 Ob.
 1-2 Bsn.
 1 Cl.
 2 Cl.
 3 Cl.
 Alto Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 Bari. Sax.
 1 Tpt.
 2 Tpt.
 3 Tpt.
 1-3 Hn.
 2-4 Hn.
 1 Tbn.
 2 Tbn.
 3 Tbn.
 Euph.
 Tbn.
 Bass.
 Db.
 Timp.
 Chm.
 Glock.
 Mar.
 Pno.
 Dr.
 Perc. 1
 Perc. 2

mp
 f

36

Pno.
 1-2 Fl.
 Ob.
 1-2 Bsn.
 1 Cl.
 2 Cl.
 3 Cl.
 Alto Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 Bari. Sax.
 1 Tpt.
 2 Tpt.
 3 Tpt.
 1-3 Hn.
 2-4 Hn.
 1 Tbn.
 2 Tbn.
 3 Tbn.
 Euph.
 Tbn.
 Bass.
 Db.
 Timp.
 Chm.
 Glock.
 Mar.
 Pno.
 Dr.
 Perc. 1
 Perc. 2

mp
 f

Pico.
 1-2 Fl.
 Ob.
 1-2 Bsn.
 1 Cl.
 2 Cl.
 3 Cl.
 Alto Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 Bari. Sax.
 1 Tpt.
 2 Tpt.
 3 Tpt.
 1-3 Hn.
 2-4 Hn.
 1 Tbn.
 2 Tbn.
 3 Tbn.
 Euph.
 Tba.
 Bass.
 Db.
 Timp.
 Chm.
 Glock.
 Mar.
 Pno.
 Dr.
 Perc. 1
 Perc. 2

Musical score for Adele's "21" (Page 7). The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature is one flat (Bb). The score includes dynamic markings such as *mf*, *mp*, and *p*. The percussion section includes a drum kit (Dr.) and two additional percussionists (Perc. 1 and Perc. 2).

Pico.
 1-2 Fl.
 Ob.
 1-2 Bsn.
 1 Cl.
 2 Cl.
 3 Cl.
 Alto Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 Bari. Sax.
 1 Tpt.
 2 Tpt.
 3 Tpt.
 1-3 Hn.
 2-4 Hn.
 1 Tbn.
 2 Tbn.
 3 Tbn.
 Euph.
 Tba.
 Bass.
 Db.
 Timp.
 Chm.
 Glock.
 Mar.
 Pno.
 Dr.
 Perc. 1
 Perc. 2

Musical score for Adele's "21" (Page 8). The score continues from the previous page and includes dynamic markings such as *mf*, *mp*, and *p*. The percussion section includes a drum kit (Dr.) and two additional percussionists (Perc. 1 and Perc. 2).

50 *molto rit.* **Andante** $\text{♩} = 72$ *solo*

Picc. *mf* *solo* *f*

1-2 Fl. *mf* *solo* *f*

Ob. *mf* *solo* *f*

1-2 Bn. *mf* *solo* *f*

1 Cl. *two players* *p*

2 Cl. *two players* *p*

3 Cl. *two players* *p*

Alto Cl. *p*

B. Cl. *p*

1 A. Sax. *p* *solo* *f* *A. Sax. 1*

2 A. Sax. *p* *solo* *f* *A. Sax. 1*

T. Sax. *p* *solo* *f*

Bari Sax. *p* *solo* *f*

1 Tpt. *molto rit.*

2 Tpt. *molto rit.*

3 Tpt. *molto rit.*

1-3 Hn. *p*

2-4 Hn. *p*

1 Tbn. *p*

2 Tbn. *p*

3 Tbn. *p*

Euph. *p*

Tba. *p*

Bass *p*

Db. *p*

Timp. *mf* *p*

Chim. *p*

Glock. *p*

Mar. *p*

Pno. *mf* *molto espressivo* *con pedal* *optional (if piano is steady)*

Dr. *f* *p* *ocean drum* *ppp*

Perc. 1 *ppp*

Perc. 2 *ppp*

64 *one per part* *p*

Picc. *p*

1-2 Fl. *p*

Ob. *p*

1-2 Bn. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

Alto Cl. *p*

B. Cl. *p*

1 A. Sax. *p* *solo* *f* *A. Sax. 1* *T. Sax.*

2 A. Sax. *p* *solo* *f* *A. Sax. 1* *T. Sax.*

T. Sax. *p* *solo* *f*

Bari Sax. *p* *solo* *f*

1 Tpt. *p*

2 Tpt. *p*

3 Tpt. *p*

1-3 Hn. *p*

2-4 Hn. *p*

1 Tbn. *p*

2 Tbn. *p*

3 Tbn. *p*

Euph. *p*

Tba. *one player* *pp*

Bass *p*

Db. *p*

Timp. *p*

Chim. *p*

Glock. *p*

Mar. *p*

Pno. *p*

Dr. *p*

Perc. 1 *p*

Perc. 2 *p*

68

73

Picc. *pp* *mf* *pp* tutti *f* *ff* *espress.*

1-2 Fl. *pp* *mf* *pp* tutti *f* *ff* *espress.*

Ob. *p* *mp* *p* *ff* *espress.*

1-2 Bsn. *p* *mp* *p* *ff* *espress.*

1 Cl. *p* *mp* *p* *ff* *espress.*

2 Cl. *p* *mp* *p* *ff* *espress.*

3 Cl. *p* *mp* *p* *ff* *espress.*

Alto Cl. *p* *mp* *p* *ff* *espress.*

B. Cl. *mp* *p* *mp* *ff* *espress.*

1 A. Sax. *mp* *p* *mp* *ff* *espress.*

2 A. Sax. *mp* *p* *mp* *ff* *espress.*

T. Sax. *mp* *p* *mp* *ff* *espress.*

Bari. Sax. *mp* *p* *mp* *ff* *espress.*

1 Tpt. *con sord.* *pp* *f* *pp* *mp* *pp* *senza sord.*

2 Tpt. *pp* *f* *pp* *mp* *pp*

3 Tpt. *pp* *f* *pp* *mp* *pp*

1-3 Hn. *p* *mp* *pp*

2-4 Hn. *p* *mp* *pp*

1 Tbn. *p* *mp* *pp*

2 Tbn. *p* *mp* *pp*

3 Tbn. *p* *mp* *pp*

Euph. *p* *mp* *pp*

Tba. *p* *mp* *pp*

Bass *p* *mp* *pp*

Db. *p* *mp* *pp*

Timp. *mp* *p* *mp* *pp*

Chim. *p* *mp* *pp*

Glock. *p* *mp* *pp*

Mar. *p* *mp* *pp*

Pno. *p* *mp* *pp*

Dr. *p* *mp* *pp*

Perc. 1 *p* *mp* *pp*

Perc. 2 *p* *mp* *pp*

73

Picc. *pp* *mf* *pp* tutti *f* *ff* *espress.*

1-2 Fl. *pp* *mf* *pp* tutti *f* *ff* *espress.*

Ob. *p* *mp* *p* *ff* *espress.*

1-2 Bsn. *p* *mp* *p* *ff* *espress.*

1 Cl. *p* *mp* *p* *ff* *espress.*

2 Cl. *p* *mp* *p* *ff* *espress.*

3 Cl. *p* *mp* *p* *ff* *espress.*

Alto Cl. *p* *mp* *p* *ff* *espress.*

B. Cl. *mp* *p* *mp* *ff* *espress.*

1 A. Sax. *mp* *p* *mp* *ff* *espress.*

2 A. Sax. *mp* *p* *mp* *ff* *espress.*

T. Sax. *mp* *p* *mp* *ff* *espress.*

Bari. Sax. *mp* *p* *mp* *ff* *espress.*

1 Tpt. *pp* *f* *pp* *mp* *pp*

2 Tpt. *pp* *f* *pp* *mp* *pp*

3 Tpt. *pp* *f* *pp* *mp* *pp*

1-3 Hn. *p* *mp* *pp*

2-4 Hn. *p* *mp* *pp*

1 Tbn. *p* *mp* *pp*

2 Tbn. *p* *mp* *pp*

3 Tbn. *p* *mp* *pp*

Euph. *p* *mp* *pp*

Tba. *p* *mp* *pp*

Bass *p* *mp* *pp*

Db. *p* *mp* *pp*

Timp. *mp* *p* *mp* *pp*

Chim. *p* *mp* *pp*

Glock. *p* *mp* *pp*

Mar. *p* *mp* *pp*

Pno. *p* *mp* *pp*

Dr. *p* *mp* *pp*

Perc. 1 *p* *mp* *pp*

Perc. 2 *p* *mp* *pp*

[illegible][illegible]

99 Rock (♩=♩) ♩ = 120

99 Rock (♩=♩) ♩ = 120

17

108

108

18

112 116

Pico
1-2 Fl.
Ob.
1-2 Bsn.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bari. Sax.
1 Tpt.
2 Tpt.
3 Tpt.
1-3 Hrn.
2-4 Hrn.
1 Tbn.
2 Tbn.
3 Tbn.
Euph.
Tbn.
Bass
Db.
Timp.
Chm.
Glock.
Mar.
Pno.
Dr.
Perc. 1
Perc. 2

(tenor solo)
sm. cym.
mf
p
mf

118

Pico
1-2 Fl.
Ob.
1-2 Bsn.
1 Cl.
2 Cl.
3 Cl.
Alto Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
Bari. Sax.
1 Tpt.
2 Tpt.
3 Tpt.
1-3 Hrn.
2-4 Hrn.
1 Tbn.
2 Tbn.
3 Tbn.
Euph.
Tbn.
Bass
Db.
Timp.
Chm.
Glock.
Mar.
Pno.
Dr.
Perc. 1
Perc. 2

mf
p
mf

124

124

Piano

1-2 Fl.

Ob.

1-2 Bsn.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari Sax.

1 Trp.

2 Trp.

3 Trp.

1-3 Hn.

2-4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tub.

Bass

Db.

Timp.

Chim.

Glock.

Mar.

Pno.

Dr.

Perc. 1

Perc. 2

140

140

Piano

1-2 Fl.

Ob.

1-2 Bsn.

1 Cl.

2 Cl.

3 Cl.

Alto Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

Bari Sax.

1 Trp.

2 Trp.

3 Trp.

1-3 Hn.

2-4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tub.

Bass

Db.

Timp.

Chim.

Glock.

Mar.

Pno.

Dr.

Perc. 1

Perc. 2

Pico. *mf*
 1-2 Fl. *mf*
 Ob. *mf*
 1-2 Bm. *f*
 1 Cl. *f*
 2 Cl. *f*
 3 Cl. *f*
 Alto Cl. *f*
 B. Cl. *f*
 1 A. Sax. *f*
 2 A. Sax. *f*
 T. Sax. *f*
 Bari. Sax. *f*
 1 Tpt. *f*
 2 Tpt. *f*
 3 Tpt. *f*
 1-3 Hrn. *f*
 2-4 Hrn. *f*
 1 Tbn. *f*
 2 Tbn. *f*
 3 Tbn. *f*
 Euph. *f*
 Tba. *f*
 Bass *f*
 Db. *f*
 Timp. *f*
 Chm. *f*
 Glock. *f*
 Mar. *f*
 Pno. *f*
 Dr. *f*
 Perc. 1 *f*
 Perc. 2 *f*

Pico. *mf*
 1-2 Fl. *mf*
 Ob. *mf*
 1-2 Bm. *mf*
 1 Cl. *mf*
 2 Cl. *mf*
 3 Cl. *mf*
 Alto Cl. *mf*
 B. Cl. *mf*
 1 A. Sax. *mf*
 2 A. Sax. *mf*
 T. Sax. *mf*
 Bari. Sax. *mf*
 1 Tpt. *mf*
 2 Tpt. *mf*
 3 Tpt. *mf*
 1-3 Hrn. *mf*
 2-4 Hrn. *mf*
 1 Tbn. *mf*
 2 Tbn. *mf*
 3 Tbn. *mf*
 Euph. *mf*
 Tba. *mf*
 Bass *mf*
 Db. *mf*
 Timp. *mf*
 Chm. *mf*
 Glock. *mf*
 Mar. *mf*
 Pno. *mf*
 Dr. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*

dampen
dampen
dampen
dampen

