

# Hark!

## Small Brass Band

*Glockenspiel & Drums optional*

**Andrew Robertson Mackereth**

**EMR 82468**

2x B $\flat$  Cornet 1  
2x B $\flat$  Cornet 2  
2x B $\flat$  Cornet 3 (*double E $\flat$  Horn 1*)  
2x E $\flat$  Horn 1 (*double 2<sup>nd</sup> Cornet*)  
2x E $\flat$  Horn 2 (*double Baritone / Trombone*)  
2x B $\flat$  or C Baritone / Trombone  
2x B $\flat$  Euphonium  
2x E $\flat$  Bass  
2x B $\flat$  Bass

Score / Partitur / Direction  
Glockenspiel (*optional*)  
Drums (*optional*)

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 500 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.

  
**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Hark!

Andrew Robertson Mackereth

1 2 3 4 **A** 5 6 7 8

**With Energy** ♩ = 86

B♭ Cornet 1 *f*

B♭ Cornet 2 *f* *mf*

E♭ Horn 1 (double 2nd Cornet) *f* *mf*

E♭ Horn 2 (double Baritone / Trombone) *f* *mf*

B♭ Baritone / Trombone *f* *mf*

B♭ Euphonium *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Glockenspiel (optional) *f*

Drums (optional) *mf*

9 10 11 12 13 14 15 16

Cnt. 1 *mf* *f* *mf*

Cnt. 2 *f* *mf*

E♭ Hn. 1 *f* *mf*

E♭ Hn. 2 *f* *mf*

Bar./ Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Glock. *f*

Dr. *f* *mf*

EMR 82468

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

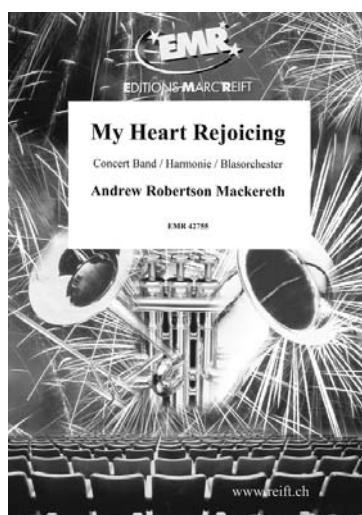
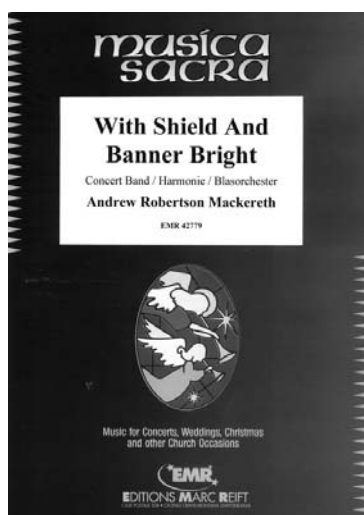
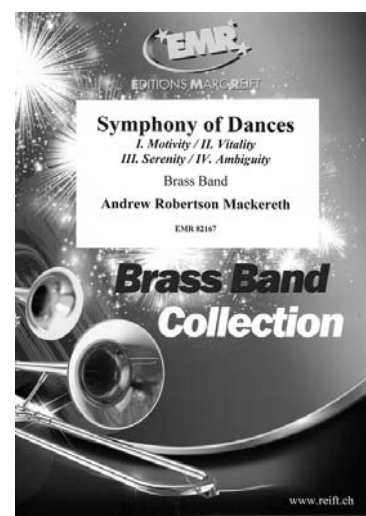
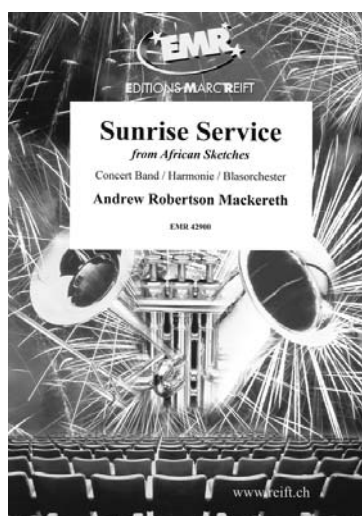
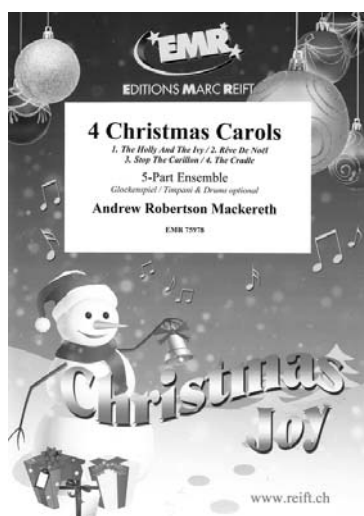
www.reift.ch

Score for measures 17-24, Section B. The score includes parts for Cnt. 1, Cnt. 2, Eb Hn. 1, Eb Hn. 2, Bar./Tbn., Euph., Eb Bass, Bb Bass, Glock., and Dr. The key signature is one sharp (F#). The tempo is marked *f* (forte). The score shows a transition from a melodic line in measures 17-20 to a more rhythmic, syncopated pattern in measures 21-24.



Score for measures 25-32, Section C. The score includes parts for Cnt. 1, Cnt. 2, Eb Hn. 1, Eb Hn. 2, Bar./Tbn., Euph., Eb Bass, Bb Bass, Glock., and Dr. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score shows a continuation of the melodic and rhythmic patterns from Section B, with a slight change in dynamics.

# Collection Andrew Robertson Mackereth



**All compositions and arrangements by Andrew Robertson Mackereth**  
**Alle Kompositionen und Arrangements von Andrew Robertson Mackereth**  
**Toutes les compositions et arrangements de Andrew Robertson Mackereth**

**SCAN  
ME >**



*Use the filters to refine your search and find the instrument of your choice!*

*Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!*

*Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !*