

For Vincent Bearpark

Myths and Legends

Euphonium (♩ + ♭) & Piano

Bertrand Moren

EMR 56739

CD Play Back / Play Along:

1. Version Piano Accompaniment Original Tempo
2. Version Piano Accompaniment Original Tempo + Click
3. Version Piano Accompaniment Slow Tempo
4. Version Piano Accompaniment Slow Tempo + Click

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B $\flat$ EUPHONIUM
or BARITONE

for Vincent Bearpark

Myths and Legends

Bertrand Moren

Lento ad lib. quasi cadenza

Muted (optional)

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is illegal!

1

rubato 6

pp lontano e misterioso

molto accel.

6

pp

Furioso !

9

ff

molto rit.

12

pp

A Andante con moto

6

Open

p espress.

23

mp

30

mf caloroso

f

rit.

35

B A tempo

5

C Poco rubato

p espress.

rit.

A tempo

46

mp

ral'

49

f

pp

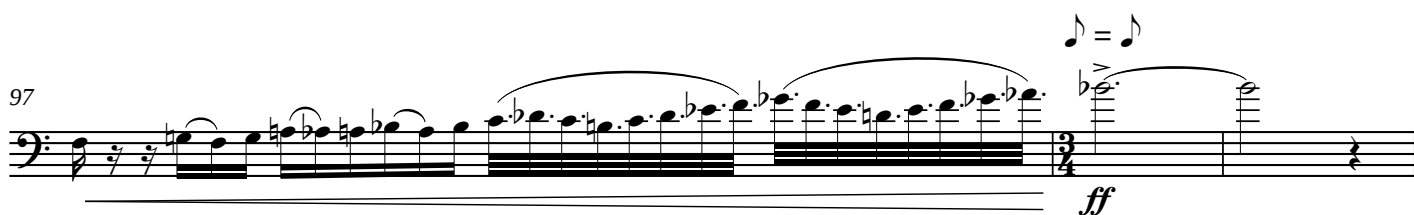
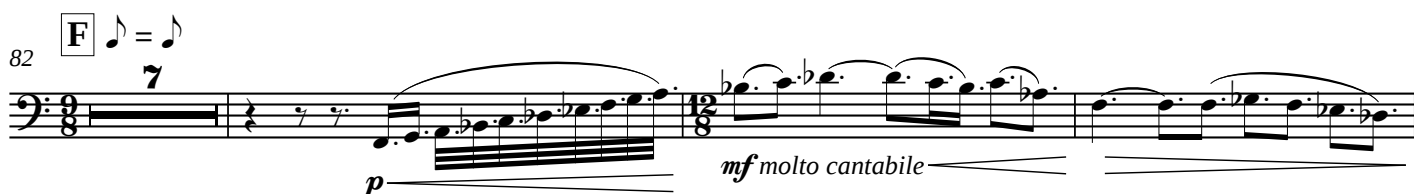
1

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E



114 **G** **15** *Play upper not if cutted* **H** Φ *Opt. cut to I*

ff *Play lower not if not cutted* *mp*

136 *mf*

142 *f*

146 *ff* *fff*

153 Φ **I** *mp*

165

170 *ff*

175 *pp*

180 *f*

186 *mp* **1**

192 **J** **K**

4 6

mf

204 *mf*

207

210 *f* cantabile *p*

214 *f*

217 **L** *ff* *p* Accel. to the end

220 *ff* *p*

223 *ff* *fff*

EUPHONIUM or
BARITONE in C

for Vincent Bearpark

Myths and Legends

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Lento ad lib. quasi cadenza

Muted (optional)



molto accel..

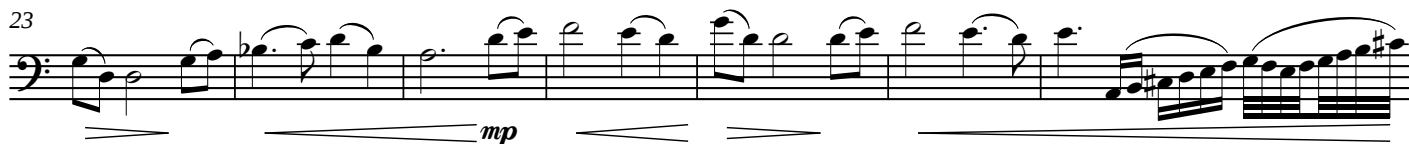


Furioso !



molto rit..

A Andante con moto



rit..

B A tempo

C Poco rubato



rit..

A tempo



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Lento ad lib. quasi cadenza

B $\flat$ Euphonium
or Baritone

Muted (optional)

pp lontano e misterioso

pp lontano e misterioso

rubato 6

5

molto accel.

pp

3 3

3 3

9

Furioso !

ff

12

molto rit.

A Andante con moto

Open

pp

pp *sffz* *pp* *sffz*

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18

mf

21

p espress.

pp

24

mp

p

28

mf caloroso

31

This musical score page contains measures 18 through 31. It is written for a piano and a voice part. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). There are also performance instructions like *espress.* (espressivo) and *caloroso* (caloroso). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and some measures with multiple slurs. The voice part is more melodic, with some measures containing slurs and others with rests. The page number 4 is in the top left corner.

33

f

35

rit.

3

37

B A tempo

ff *fff*

41

C Poco rubato

p espress. *pp* *pp*

45

rit. A tempo

mp *mp*

49

f *pp* *sfz*

54 *rall.* **D** *Vivace*

pp *ff* *p*

59 **E**

f *p*

64

p *ff Full sound!* *pp*

69

ff