

Three Dances

from The "Three-Cornered Hat"

1. *The Millers Dance (Farruca)*
2. *Dance Of The Neighbors (Seguidillas)*
3. *Final Dance (Jota)*

Brass Quintet & Piano

Arr.: Jean-François Michel

Manuel de Falla

EMR 60556

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part F + E^b
4. Stimme / Voix / Part $\text{F}^\flat$ + $\text{C}^\sharp$
5. Stimme / Voix / Part $\text{F}^\flat$ + $\text{C}^\sharp$ + E^b

Partitur / Direction / Score

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Three Dances

from The "Three-Cornered Hat"

1. The Millers Dance (Farruca)

Manuel de Falla
Arr.: Jean-François Michel

2 3 4 5 6 7 8 9 10

Poco Vivo ♩ = ca. 120 **Meno mosso poco accel.** **Meno mosso, cadenza**

1st C Trumpet *f* *p* *f* *p* *f*

2nd C Trumpet *f* *p* *f* *p* *f*

F Horn *f* *p* *f*

Trombone *f*

Tuba *f*

Piano *f* *p* *cresc.*

≡

11 12 13 14 15 16 17 18

Moderato assai, molto pesante ♩ = ca. 60

C Tpt.1 *ff*

C Tpt.2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Pno. *f* *ff*

EMR 60556

C Tpt.1 *p cresc. molto* *ff* *fff molto marcato* *pp*
 C Tpt.2 *p cresc. molto* *ff* *fff molto marcato* *pp*
 Hn. *p cresc. molto* *ff* *fff molto marcato* *pp*
 Tbn. *p cresc. molto* *ff* *fff molto marcato* *pp*
 Tba. *p cresc. molto* *ff* *fff molto marcato* *mf*
 Pno. *ff* *fff molto marcato* *pp* *pp* *mf* *solo*

appena affr. **A tempo pesante** *st. mute*
 C Tpt.1 *mf* *f* *mf ff* *st. mute* *mf*
 C Tpt.2 *mf* *f* *mf ff* *st. mute* *mf*
 Hn. *mf* *f* *mf ff* *pp* *mf*
 Tbn. *mf* *f* *mf ff* *pp* *mf*
 Tba. *cresc.* *mf* *f* *mf ff* *mf*
 Pno. *cresc.* *f* *f* *p* *mf*

C Tpt.1 *mf* *pp*
 C Tpt.2 *mf* *pp*
 Hn. *pp* *mf* *pp* *pp* *mf*
 Tbn. *pp* *mf* *pp* *pp*
 Tba. *p* *mf* *f* *f*
 Pno. *p* *mf* *f* *pp* *f*

2. Dance Of The Neighbors (Seguidillas)

7

Allegro ma non troppo 2

♩ = ca. 88

← ♩ = ♩ →

Score for measures 1-8. Instruments: C Tpt.1, C Tpt.2, Hn., Tbn., Tba., Pno.

Measure 1: C Tpt.1 (soft st. mute, pp), C Tpt.2 (soft st. mute, pp), Hn. (pp), Tbn. (pp), Tba. (p), Pno. (pp legato). Dynamics: pp, mf, pp, mp cresc., f.

Measure 2: C Tpt.1 (mf), C Tpt.2 (mf), Hn. (pp), Tbn. (pp), Tba. (mf), Pno. (mf). Dynamics: mf, pp, p cresc., f.

Measure 3: C Tpt.1 (pp), C Tpt.2 (pp), Hn. (pp), Tbn. (pp), Tba. (p), Pno. (pp). Dynamics: pp, p cresc., f.

Measure 4: C Tpt.1 (mf), C Tpt.2 (mf), Hn. (pp), Tbn. (pp), Tba. (mf), Pno. (mf). Dynamics: mf, pp, p cresc., f.

Measure 5: C Tpt.1 (pp), C Tpt.2 (pp), Hn. (pp), Tbn. (pp), Tba. (p), Pno. (pp). Dynamics: pp, p cresc., f.

Measure 6: C Tpt.1 (mf), C Tpt.2 (mf), Hn. (pp), Tbn. (pp), Tba. (mf), Pno. (mf). Dynamics: mf, pp, p cresc., f.

Measure 7: C Tpt.1 (pp), C Tpt.2 (pp), Hn. (pp), Tbn. (pp), Tba. (p), Pno. (pp). Dynamics: pp, p cresc., f.

Measure 8: C Tpt.1 (f), C Tpt.2 (f), Hn. (f), Tbn. (f), Tba. (f), Pno. (f). Dynamics: f.

9 10 11 12 13 14 15 16 17 18 19 20 21 22

Score for measures 9-22. Instruments: C Tpt.1, C Tpt.2, Hn., Tbn., Tba., Pno.

Measure 9: C Tpt.1 (p), C Tpt.2 (pp), Hn. (mp), Tbn. (pp), Tba. (pp), Pno. (f). Dynamics: p, mf, p, p, f, p.

Measure 10: C Tpt.1 (mf), C Tpt.2 (mf), Hn. (mf), Tbn. (mf), Tba. (mf), Pno. (f). Dynamics: mf, p, p, p, f, p.

Measure 11: C Tpt.1 (p), C Tpt.2 (p), Hn. (pp), Tbn. (pp), Tba. (pp), Pno. (pp). Dynamics: p, p, f, p, p, p.

Measure 12: C Tpt.1 (f), C Tpt.2 (f), Hn. (f), Tbn. (f), Tba. (f), Pno. (f). Dynamics: f, p, p, p, f, p.

Measure 13: C Tpt.1 (p), C Tpt.2 (p), Hn. (pp), Tbn. (pp), Tba. (pp), Pno. (pp). Dynamics: p, p, f, p, p, p.

Measure 14: C Tpt.1 (mf), C Tpt.2 (mf), Hn. (mf), Tbn. (mf), Tba. (mf), Pno. (f). Dynamics: mf, p, p, p, f, p.

Measure 15: C Tpt.1 (p), C Tpt.2 (p), Hn. (pp), Tbn. (pp), Tba. (pp), Pno. (pp). Dynamics: p, p, f, p, p, p.

Measure 16: C Tpt.1 (f), C Tpt.2 (f), Hn. (f), Tbn. (f), Tba. (f), Pno. (f). Dynamics: f, p, p, p, f, p.

Measure 17: C Tpt.1 (p), C Tpt.2 (p), Hn. (pp), Tbn. (pp), Tba. (pp), Pno. (pp). Dynamics: p, p, f, p, p, p.

Measure 18: C Tpt.1 (mf), C Tpt.2 (mf), Hn. (mf), Tbn. (mf), Tba. (mf), Pno. (f). Dynamics: mf, p, p, p, f, p.

Measure 19: C Tpt.1 (p), C Tpt.2 (p), Hn. (pp), Tbn. (pp), Tba. (pp), Pno. (pp). Dynamics: p, p, f, p, p, p.

Measure 20: C Tpt.1 (f), C Tpt.2 (f), Hn. (f), Tbn. (f), Tba. (f), Pno. (f). Dynamics: f, p, p, p, f, p.

Measure 21: C Tpt.1 (p), C Tpt.2 (p), Hn. (pp), Tbn. (pp), Tba. (pp), Pno. (pp). Dynamics: p, p, f, p, p, p.

Measure 22: C Tpt.1 (mf), C Tpt.2 (mf), Hn. (mf), Tbn. (mf), Tba. (mf), Pno. (f). Dynamics: mf, p, p, p, f, p.

23 24 25 26 27 28 29 30 31 32 33

Score for measures 23-33. Instruments: C Tpt.1, C Tpt.2, Hn., Tbn., Tba., Pno.

Measure 23: C Tpt.1 (mf), C Tpt.2 (mf), Hn. (mf), Tbn. (mf), Tba. (mf), Pno. (f). Dynamics: mf, p, p, p, f, p.

Measure 24: C Tpt.1 (f), C Tpt.2 (f), Hn. (f), Tbn. (f), Tba. (f), Pno. (f). Dynamics: f, p, p, p, f, p.

Measure 25: C Tpt.1 (p), C Tpt.2 (p), Hn. (pp), Tbn. (pp), Tba. (pp), Pno. (pp). Dynamics: p, p, f, p, p, p.

Measure 26: C Tpt.1 (mf), C Tpt.2 (mf), Hn. (mf), Tbn. (mf), Tba. (mf), Pno. (f). Dynamics: mf, p, p, p, f, p.

Measure 27: C Tpt.1 (p), C Tpt.2 (p), Hn. (pp), Tbn. (pp), Tba. (pp), Pno. (pp). Dynamics: p, p, f, p, p, p.

Measure 28: C Tpt.1 (f), C Tpt.2 (f), Hn. (f), Tbn. (f), Tba. (f), Pno. (f). Dynamics: f, p, p, p, f, p.

Measure 29: C Tpt.1 (p), C Tpt.2 (p), Hn. (pp), Tbn. (pp), Tba. (pp), Pno. (pp). Dynamics: p, p, f, p, p, p.

Measure 30: C Tpt.1 (mf), C Tpt.2 (mf), Hn. (mf), Tbn. (mf), Tba. (mf), Pno. (f). Dynamics: mf, p, p, p, f, p.

Measure 31: C Tpt.1 (p), C Tpt.2 (p), Hn. (pp), Tbn. (pp), Tba. (pp), Pno. (pp). Dynamics: p, p, f, p, p, p.

Measure 32: C Tpt.1 (f), C Tpt.2 (f), Hn. (f), Tbn. (f), Tba. (f), Pno. (f). Dynamics: f, p, p, p, f, p.

Measure 33: C Tpt.1 (p), C Tpt.2 (p), Hn. (pp), Tbn. (pp), Tba. (pp), Pno. (pp). Dynamics: p, p, f, p, p, p.

C Tpt.1: *mf* *dim.* *mf* *st.mute* *f*
 C Tpt.2: *p* *mf* *st.mute* *f*
 Hn.: *p* *mf*
 Tbn.: *p* *mf* *dim.* *f* *pp*
 Tba.: *p* *mf* *dim.* *f*
 Pno.: *p* *mf* *dim.* *p* *f* *ff* *pp* *mf*

C Tpt.1: *f* *f* *f* *open* *p* *mf*
 C Tpt.2: *f* *f* *f* *mf*
 Hn.: *mf* *f* *f* *f* *p* *mf* *pp*
 Tbn.: *f* *mf* *f* *mf* *f* *f* *p* *mf*
 Tba.: *mf* *f* *mf* *f* *p* *mf*
 Pno.: *f* *sfz* *f* *pp*

C Tpt.1: *open* *pp* *mf* *cresc.*
 C Tpt.2: *pp* *pp* *pp* *cresc.*
 Hn.: *pp* *sost.*
 Tbn.: *pp* *pp* *sost.*
 Tba.: *pp* *pp*
 Pno.: *pp*

3. Final Dance (Jota)

1 2 3 4 5 6 7
Poco mosso ♩ = ca. 108

st.mute open

C Tpt.1 *mf* *cresc.* *f* *mp* *cresc.*

C Tpt.2 *mf* *cresc.* *f* *p* *f* *p* *f* *mf*

Hn. *f* *sim.* *cresc.* *mf* *p* *cresc.*

Tbn. *f* *p* *cresc.*

Tba. *f* *p* *cresc.* *f* *p* *cresc.*

Pno. *f* *p* *cresc.* *f* *p* *cresc.* *cresc.*

8 9 10 11 12 13 14 15
poco rit. **Lento** ♩ = ca. 84

C Tpt.1 *f* *f* *ff* *f* *ff*

C Tpt.2 *f* *ff* *f* *ff*

Hn. *f* *ff pesante* *f* *ff*

Tbn. *f* *ff pesante* *f* *ff*

Tba. *f* *ff pesante* *f* *ff*

Pno. *f* *ff pesante* *f* *ff*

16 17 18 19 20 21 22 23 24 25
Più mosso ♩ = ca. 80

C Tpt.1 *p marcato* *cresc.*

C Tpt.2 *p marcato* *cresc.*

Hn. *p marcato* *cresc.*

Tbn. *p marcato* *cresc.*

Tba. *p marcato* *cresc.*

Pno. *p* *cresc.*

poco a poco accel.

C Tpt.1
C Tpt.2
Hn.
Tbn.
Tba.
Pno.

33

34

35

36

37

38

39

40

41

Giusto (♩ = ♩) (♩ = ca. 63)

C Tpt.1
C Tpt.2
Hn.
Tbn.
Tba.
Pno.

42

43

44

45

46

47

48

49

50

51

52

C Tpt.1
C Tpt.2
Hn.
Tbn.
Tba.
Pno.

53 54 55 56 57 58 59 60 61

C Tpt.1 *p* *ff*

C Tpt.2 *p* *ff*

Hn. *p* *ff*

Tbn. *ff* *p* *ff*

Tba. *ff* *p* *ff*

Pno. *ff* *p* *ff* *ff* *p* *sfz* *ff* *p* *sfz*

62

63

64

65

66

67

62 63 64 65 66 67

C Tpt.1 *ff* *p* *sfz* *ff*

C Tpt.2 *ff* *p* *sfz* *ff*

Hn. *ff* *p* *sfz* *ff*

Tbn. *ff* *p* *sfz* *ff*

Tba. *ff* *p* *sfz* *ff*

Pno. *ff* *p* *sfz* *ff* *p* *f* *p* *f*

68

69

70

71

72

73

74

68 69 70 71 72 73 74

C Tpt.1 *p* *sfz* *mf* *p* *sfz* *mf* *p* *sfz* *mf*

C Tpt.2 *p* *sfz* *mf* *p* *sfz* *mf* *p* *sfz* *mf*

Hn. *p* *sfz* *mf* *p* *sfz* *mf* *p* *sfz* *mf*

Tbn. *p* *sfz* *mf* *ff* *p* *sfz* *mf* *ff* *p*

Tba. *p* *sfz* *mf* *p* *sfz* *mf* *p*

Pno. *p* *f* *p* *ff* *p* *sfz* *p* *ff*

2 TRUMPETS, HORN, TROMBONE & TUBA

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EMR 5091	GESUALDO, Carlo	Già Piansi Nel Dolore (Hofer) (3)
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2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

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EMR 19620	MONTANA, Carlos	Good Friends
EMR 19622	MONTANA, Carlos	Latino
EMR 19625	MONTANA, Carlos	Santa Barbara
EMR 5022	MONTEVERDI, Cl.	Cantate Domine (Profanter)
EMR 5063	MONTEVERDI, Cl.	Madrigal
EMR 5348	MONTI, Vittorio	Czardas (Solo Tuba)
EMR 5931	MOREN, Bertrand	6 Irish Tunes
EMR 5774	MOREN, Bertrand	March Of The Cadets
EMR 5652	MORTIMER, J.G. (Arr.)	Happy Birthday
EMR 5134	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5135	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5136	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5583	MORTIMER, John G.	Brass Quintet Vol. 1
EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5003	MORTIMER, John G.	Divertimento
EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5673	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 5054	MOURET, J.J.	Rondeau (Michel) (6)
EMR 5224	MOUSSORGSKY, M.	3 Mouvements
EMR 5214	MOUSSORGSKY, M.	A Night on the Bare Mountain
EMR 5224	MOUSSORGSKY, M.	Marche Triomphale (3)