

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

**ROBBIE WILLIAMS:**  
*Swing When You're Winning*

*Including the hits: Have You Met Mrs. Jones?, Mack The Knife,  
Somethin' Stupid, Things & Beyond The Sea*

**Arranged by Frank Bernaerts**

Brass Band

Medley Series

# ROBBIE WILLIAMS: *Swing When You're Winning*

*Including the hits: Have You Met Mrs. Jones?,  
Mack The Knife, Somethin' Stupid, Things & Beyond The Sea*

*Arranged by Frank Bernaerts*

Proef - Exemple - Sample - Probe



**BERNAERTS  
MUSIC.COM**

MUSIC PUBLISHING & ONLINE WEBSHOP

# ROBBIE WILLIAMS : SWING WHEN YOU'RE WINNING

*Have You Met Mrs. Jones?, Mack The Knife, Somethin' Stupid, Things, Beyond The Sea*

Brass Band Score

Arranged by Frank Bernaerts

Lively swing  $\text{♩} = 126$  "Have You Met Mrs. Jones?"

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums

The score is marked with a dynamic of *ff* (fortissimo) for most parts. The drum part includes specific instructions: *fp* (fortissimo piano), *f* (forte), *t.t.* (tom-tom), *3* (triplets), *s.d.* (snare drum), *s.c.* (snare drum), and *h.h.* (hi-hat).

6

Musical score for various instruments including Sopranos, Horns, Trombones, and Drums. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments listed are:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums (Drums)

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The drum part includes notation for snare drum (s.c.) and hi-hat (h.h.).

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

*mp*

This musical score is for a concert band and includes the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums

The score features a variety of musical notations, including rests, slurs, and dynamic markings such as *mf*. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

The musical score for page 22 is arranged in a standard orchestral format. It includes parts for Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd and 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, B-flat Euphonium, E-flat Bass, B-flat Bass, and Timpani/Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading 'Proef-Example-Sample-Probe' is oriented diagonally from the bottom-left to the top-right of the page, partially obscuring the musical notation.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

*mp*

*mp*

*mf*







This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet): Rests throughout.
- Solo Cor. (Solo Cornet): Rests until measure 5, then plays a melodic line starting with a *mf* dynamic.
- Rep. Cor. (Repetitive Cornet): Plays a rhythmic pattern of quarter notes.
- 2nd Cor. (Second Cornet): Plays a rhythmic pattern of quarter notes.
- 3rd Cor. (Third Cornet): Plays a rhythmic pattern of quarter notes.
- Flug. (Flugelhorn): Rests throughout.
- Solo Hn. (Solo Horn): Plays a sustained melodic line with a slur.
- 1st Hn. (First Horn): Plays a sustained melodic line with a slur.
- 2nd Hn. (Second Horn): Plays a sustained melodic line with a slur.
- 1st Bar. (First Baritone): Plays a melodic line with a slur.
- 2nd Bar. (Second Baritone): Plays a melodic line with a slur.
- 1st Tbn. (First Trombone): Rests throughout.
- 2nd Tbn. (Second Trombone): Rests throughout.
- Bass Tbn. (Bass Trombone): Rests throughout.
- B♭ Euph. (B♭ Euphonium): Plays a melodic line with a slur.
- E♭ Bass (E♭ Bass): Plays a rhythmic pattern of quarter notes.
- B♭ Bass (B♭ Bass): Plays a rhythmic pattern of quarter notes.
- Timp. (Timpani): Rests throughout.
- Drums: Plays a consistent rhythmic pattern of eighth notes.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

*mf*

The musical score for page 71 is arranged in a standard orchestral format. It begins with a key signature of two sharps (F# and C#) and a common time signature. The instruments listed on the left are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), and Drums. The score features various musical notations including notes, rests, slurs, and dynamic markings. A specific dynamic marking of *mf* (mezzo-forte) is present under the Flute part. A large, diagonal blue watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Musical score for a brass and woodwind ensemble, measures 79-85. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; B♭ Euphonium; E♭ Bass; B♭ Bass; and Timpani/Drums. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a concert band and includes the following parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums (Drums)

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *ff*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

rit.

*mf*

*mf*

*mf*

*mf*

*mf*

fill in

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Replica Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums (Drum set)

The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (h.h., rim shot). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

*mf*

*tenderly*

*mf*

*tenderly*

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Sopranino Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Drums. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* and *tenderly* are placed below the notes. A large, diagonal watermark reading 'Proof - Example - Sample - Probe' is overlaid across the center of the page.



Sop. Cor. *mf* *poco f*

Solo Cor. *poco f*

Rep. Cor. *p* *mf* *poco f*

2nd Cor. *p* *mf* *poco f*

3rd Cor. *mf* *poco f*

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *mf* *poco f*

2nd Tbn. *mf* *poco f*

Bass Tbn. *mf* *poco f*

B $\flat$  Euph. *poco f*

E $\flat$  Bass *poco f*

B $\flat$  Bass *poco f*

Timp.

Drums *poco f* end r.s.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

This page of a musical score, numbered 132, contains 18 staves of music. The instruments listed on the left are: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a forte dynamic (*f*) throughout. A large, diagonal watermark reading "Sample - Probe" is overlaid across the center of the page.

# ROBBIE WILLIAMS: *Swing When You're Winning*

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Euphonium
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums

Proef - Example - Sample - Probe

[www.bernaertsmusic.com](http://www.bernaertsmusic.com)

*No part of this publication may be reproduced in any form of print without prior and written permission of the publisher*