



Have Yourself A Merry Little Christmas

Words and Music by HUGH MARTIN and RALPH BLANE

Arranged by JOHN WHITNEY

INSTRUMENTATION

1 Conductor
1 1st C Flute
1 2nd C Flute
1 1st Oboe
1 2nd Oboe
1 1st B $\flat$ Clarinet
1 2nd B $\flat$ Clarinet
1 1st Bassoon
1 2nd Bassoon
1 1st Horn in F

1 2nd Horn in F
1 3rd Horn in F
1 4th Horn in F
1 1st B $\flat$ Trumpet
1 2nd B $\flat$ Trumpet
1 3rd B $\flat$ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba

2 Mallet Percussion
(Bells, Wind Chimes)
1 Timpani
2 Percussion
(Suspended Cymbal,
Sleigh Bells)
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

CONDUCTOR

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and Music by HUGH MARTIN and RALPH BLANE

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Andante $\text{♩} = 72$

C Flutes 1 2 *mf* *tenderly* *mf legato* a2

Oboes 1 2 *mf* *mp legato*

B♭ Clarinets 1 *mf* *mp* *mp legato* tutti

2 *Solo* *mp* *mp legato* tutti a2

Bassoons 1 *1. Solo* *mp quasi pizz.* *mp legato* a2

2 *mp quasi pizz.* *legato* 3. *mp legato*

Horns in F 1 2 3 4 *mp quasi pizz.* *legato* 3. *mp legato*

B♭ Trumpets 1 2 3

Trombones 1 2 3 *Cue: Bsn. 2 mp*

Tuba

Mallet Percussion (Bells, Wind Chimes) *Bells*

Timpani *F, B♭, Eb, G mp*

Percussion (Suspended Cymbal, Sleigh Bells)

Violins 1 2 *mp* *div. p* *div. p*

Viola *mp*

Cello *pizz. mf* *arco* *legato*

String Bass

1 2 3 4 5 6

This musical score is for the piece "The Rose Tree" and includes parts for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1, 2
- Obs. (Oboes) 1, 2
- Cls. (Clarinets) 1, 2
- Bsns. (Bassoons) 1, 2
- Hns. (Horns) 1, 2, 3, 4
- Tpts. (Trumpets) 1, 2, 3
- Tbns. (Trombones) 1, 2, 3
- Tuba
- Wind Chimes
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Susp. Cym. (Suspended Cymbal)
- Vlns. (Violins) 1, 2
- Viola
- Cello
- Str. Bass (String Bass)

The score features a large red watermark that reads "Preview Only Requires Purchase" diagonally across the page. The music is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano). A rehearsal mark with the number 8 is visible at the top of the first system and in the middle of the string section.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. (Perc.), Violins (Vlns.), Viola, Cello, and Str. Bass. The score is divided into two systems, with the first system starting at measure 16. The instruments are arranged in staves, with some instruments having multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

COMMODITY

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola, Cello, and String Bass (Str. Bass). The notation is in standard musical notation, with staves for each instrument. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page. The score is in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a traditional orchestral layout, with woodwinds and strings in the front and brass and percussion in the back. The page number "1" is visible in the top left corner.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fls.** (Flutes)
- Obs.** (Oboes)
- Cls.** (Clarinets)
- Bsns.** (Bassoons)
- Hns.** (Horns)
- Tpts.** (Trumpets)
- Tbns.** (Trombones)
- Tuba**
- Mlt. Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Vlns.** (Violins)
- Viola**
- Cello**
- Str. Bass** (String Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "32" is visible in the top left corner.

FOM00003C

44 Lightly $\text{♩} = 72$ (In One)

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Cls. 1 2 *mf*

Bsns. 1 2 *mf*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp. *mp*

Perc. *mf* Sleigh Bells

44 Lightly $\text{♩} = 72$ (In One)

Vlns. 1 2 *mf* div.

Viola *pizz.* *mf*

Cello *pizz.* *mf*

Str. Bass *mf*

44 45 46 47 48 49

Fls. 1 2 **52** *mp*

Obs. 1 2 *mp*

Cls. 1 2 *mp*

Bsns. 1 2 *mp*

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp. *p*

Perc. *mp* (4)

Vlns. 1 2 **52** *mp* *unis.*

Viola *mp* *arco*

Cello *mp*

Str. Bass *mp*

mp

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc.

Vlms. 1 2

Viola

Cello

Str. Bass

mp

(4)

56 57 58 59 60 61

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Cls. 1 2 *mf*

Bsns. 1 2 *mf* div.

Hns. 1 2 3 4 *mp*

Tpts. 1 2 3

Tbns. 1 2 3 *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. (4)

Vlins. 1 2 *V*

Viola *V*

Cello *V*

Str. Bass

68 a2

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc.

Vlms. 1 2

Viola

Cello

Str. Bass

mf

mf

mf

mf

mf

arco

mf

(4)

68 69 70 71 72 73

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc.

Vlms. 1 2

Viola

Cello

Str. Bass

mf

mf

mf

mf

mf

mp

mf

mp

mp

mf

mf

mf

mf

pizz.

mf

(4)

To Suspended Cymbal

74 75 76 77 78 79

Tempo primo ♩ = 72

[illegible]

Fls. 1 2 *a2* *f* *tr* *mp*

Obs. 1 2 *f* *mp*

Cls. 1 2 *f* *mp*

Bsns. 1 2 *a2* *f* *mp*

Hns. 1 2 3 4 *f* *mp*

Tpts. 1 2 3 *f* *mp*

Tbns. 1 2 3 *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *mp* *f*

Timp. *f*

Perc. *mp* *f*

Vlms. 1 2 *mf* *f* *mp*

Viola *mf* *f* *mp*

Cello *mf* *f*

Str. Bass *mf* *f*

This image shows a page of a musical score, likely for a symphony or ballet, covering measures 90 through 94. The score is written for a full orchestra and includes the following parts:

- Mlt. Perc.** (Multiple Percussion): Features a *quasi pizz.* (quasi pizzicato) instruction and dynamic markings *mp* and *mf*.
- Timp.** (Timpani): Includes a *p* (piano) marking.
- Perc.** (Percussion): Indicated by a double bar line.
- Vlns.** (Violins): Two staves. The first staff has a *Solo* marking in measure 91 and a *tutti* marking in measure 93. Dynamics include *mf* and *mp*. The second staff has a *p* marking in measure 90 and a *non div.* (non diviso) instruction in measure 94.
- Viola**: Includes a *p* marking in measure 90 and a *non div.* instruction in measure 94.
- Cello**: Includes a *pizz.* (pizzicato) instruction in measure 91 and a *mf* marking in measure 94.
- Str. Bass** (String Bass): Includes a *mf* marking in measure 90 and a *V* (Violoncello) marking in measure 93.

The score is marked with measure numbers 90, 91, 92, 93, and 94 at the bottom. A large red watermark "Pre-legal User" is overlaid diagonally across the page.

The image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two stanzas of the song. The second system contains the third stanza. The piano part features a melody with a strong bass line, and the voice part features a melody with a strong bass line. The score is written in a standard musical notation style.

Conductor - 18

Fls. 1 2

Obs. 1 2

Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Str. Bass

rit.

mp

p

ff

pp

unis.

div.

Solo

Slowly

Wind Chimes

101 102 103 104 105 106 107

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