

Fly or Die

Trombone Solo

Flute, Oboe, Clarinet & Bassoon

Piano, Timpani, Xylophone & Drums optional

Gilles Rocha

EMR 74027

Trombone (♩ + ♮) Solo

Flute

Oboe

B $\flat$ Clarinet

Bassoon

Piano (*optional*)

Timpani (*optional*)

Xylophone (*optional*)

Drums / Suspended Cymbal (*optional*)

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Gilles Rocha



Français: Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemen et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

English: Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemen and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

Deutsch: Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007). 2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemen und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



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Fly or Die

Gilles Rocha

2

3

4

5

A

6

Allegro vivace ♩ = 126

Trombone Solo
 1. Flute
 2. Oboe
 3. B♭ Clarinet
 4. Bassoon
 Piano (optional)
 Timpani (optional)
 Xylophone (optional)
 Drums, Susp. Cym. (optional)

mf
f
mf
f
mf
f
mf
f
ff
 (B♭ minor, blues)
 [F - B♭]
 [Susp. Cym.]
 [Toms]

7

8

9

10

11

Solo
 1.
 2.
 3.
 4.
 Pno.
 Timp.
 Xyl.
 Dr.

ff
f
mf
mf
 (chromatic fall)
 (F♯ minor, blues)

EMR 74027

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano (Pno.), a soloist (Solo), and a percussion ensemble (Timp., Xyl., Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 18, 19, 20, 21, 22, 23, and 24 indicated at the top. The piano part features a complex, arpeggiated accompaniment, while the soloist part provides a melodic line. The percussion ensemble includes a timpani (Timp.), xylophone (Xyl.), and drums (Dr.), all playing a steady, rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, mp).

Solo *ff* *mf*
 1. *f* *ff* *mp*
 2. *f* *ff* *mp*
 3. *f* *ff* *mp*
 4. *f* *ff* *mp*
 Pno. *f* *ff* *mp subito*
 Timp. *ff*
 Xyl.
 Dr. *f* *mp*



Solo *f* *p*
 1.
 2.
 3.
 4.
 Pno.
 Timp.
 Xyl.
 Dr.

Solo *f* *ff*

1. *f*

2. *f*

3. *f*

4. *f*

Pno. *f*

Timp. *f*

Xyl. *f*

Dr. *f*



39

D

40

41

42

Solo *f* *ff* *mf*

1. *ff* *mf*

2. *ff* *mf*

3. *ff* *mf*

4. *ff* *mf*

Pno. *ff* *f (Heavy!)*

Timp. *ff* *p*

Xyl. *ff*

Dr. *mf* [Low Tom]

43 **E** 44 45 46 47 7

Solo *pp* *ff* *mf* *ff* *f* *mf*

1. *pp* *f* *mf* *f* *mf*

2. *pp* *f* *mf* *f* *mf*

3. *pp* *f* *mf* *f* *mf*

4. *f* *sfz* *mf*

Pno. *pp* *ffmf*

Timp. **F-G**

Xyl. *f* *mf* *f* *f*

Dr. *f* *mf*

H.H.

48 49 50 51 **F** 52 53 54

molto rall.

Solo *ff* *mf dim. poco a poco* *pp*

1. *f* *mp* *dim. poco a poco* *pp*

2. *f* *mp* *dim. poco a poco* *pp*

3. *f* *mp* *dim. poco a poco* *pp*

4. *mp one, dim. poco a poco*

Pno. *f* *mp dim. poco a poco*

Timp.

Xyl.

Dr.

molto rall.

Andante, swing ♩ = c. 72

Solo

1.

2.

3.

4.

Pno.

Timp.

Xyl.

Dr.

pp

p

mp

mf

pp *p* solo

cresc. poco a poco

pp *molto libero, jazzy - cresc. poco a poco*

Brushes

pp

61

62

63

64

65

66

67

Solo

1.

2.

3.

4.

Pno.

Timp.

Xyl.

Dr.

p

molto libero, jazzy - cresc. poco a poco

mf

f

all

pp *sotto voce*

mf

mf

WOODWIND QUARTET & PIANO (ORGAN)

EMR 5389	RICHARDS, Scott	Latin Fever (4 Part)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio (4 Part)

WOODWIND QUARTET & CHORUS

EMR 14157	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14145	PARSON, Ted (Arr.)	Christmas Glory
EMR 14137	PARSON, Ted (Arr.)	Christmas Swing
EMR 14147	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13879	PARSON, Ted (Arr.)	Holy Night
EMR 14149	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14151	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14153	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14161	PARSON, Ted (Arr.)	Swingle Bells
EMR 14159	PARSON, Ted (Arr.)	What Child Is This?
EMR 14143	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14155	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14141	SAURER, Marcel (Arr.)	King's Blues March
EMR 14139	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14155	SAURER, Marcel (Arr.)	Silent Night
EMR 14155	SAURER, Marcel (Arr.)	Stille Nacht

WOODWIND QUINTET

EMR 13510	ARMITAGE, Dennis	Waltz For Daisy
EMR 13527	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13526	FOSTER, Stephen	My Old Kentucky Home
EMR 13530	GERSHWIN, George	Bess, You is My Woman Now
EMR 13531	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13508	GERSHWIN, George	Strike Up The Band
EMR 13509	GERSHWIN, George	Summertime
EMR 13525	IVANOVICI, Ivan	Donauwellen
EMR 13538	JOPLIN, Scott	Elite Syncopations
EMR 13752	MOREN, Bertrand	6 Irish Tunes
EMR 13528	NAULAIS, Jérôme	Shalom
EMR 13516	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13518	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13517	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13512	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13535	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13523	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13521	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13533	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13532	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13506	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13520	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13511	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13504	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13513	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13537	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13507	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13522	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13529	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13536	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13913	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13919	PARSON, Ted (Arr.)	Christmas Glory
EMR 13923	PARSON, Ted (Arr.)	Christmas Swing
EMR 13918	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13893	PARSON, Ted (Arr.)	Holy Night
EMR 13917	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13916	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13915	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13911	PARSON, Ted (Arr.)	Swingle Bells
EMR 13912	PARSON, Ted (Arr.)	What Child Is This?
EMR 13920	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13921	SAURER, Marcel (Arr.)	King's Blues March
EMR 13922	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13505	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 13914	SAURER, Marcel (Arr.)	Silent Night
EMR 13514	STRAUSS, Johann	Emperor Waltz
EMR 13519	STRAUSS, Johann	Radetzky March
EMR 13534	STRAUSS, Johann	Rosen aus dem Süden
EMR 13515	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13524	TAILOR, Norman	Inca Dance

WOODWIND QUINTET & PIANO (ORGAN)

EMR 5390	RICHARDS, Scott	Latin Fever (5 Part)
EMR 5380	TRADITIONAL	Londonderry Air
EMR 5491	TRADITIONAL	O Sole Mio (5 Part)

WOODWIND QUINTET & CHORUS

EMR 13900	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13906	PARSON, Ted (Arr.)	Christmas Glory
EMR 13910	PARSON, Ted (Arr.)	Christmas Swing
EMR 13905	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13877	PARSON, Ted (Arr.)	Holy Night
EMR 13904	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13903	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13902	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13898	PARSON, Ted (Arr.)	Swingle Bells
EMR 13899	PARSON, Ted (Arr.)	What Child Is This?
EMR 13907	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13901	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13909	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13908	SAURER, Marcel (Arr.)	King's Blues March
EMR 13909	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13901	SAURER, Marcel (Arr.)	Silent Night
EMR 13901	SAURER, Marcel (Arr.)	Stille Nacht

WOODWIND ENSEMBLE

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 515A	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5412	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5412	BEETHOVEN, L.v.	Hymne à la Joie (Richards)
EMR 5412	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5418	NORIS, Günter	El Toro
EMR 5414	RICHARDS, Scott	Birthday Party
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5389	RICHARDS, Scott	Latin Fever (4 Part)
EMR 5390	RICHARDS, Scott	Latin Fever (5 Part)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5419	TAILOR, Norman	El Choclo
EMR 5493	TAILOR, Norman	Sousa Medley
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5380	TRADITIONAL	Londonderry Air
EMR 5381	TRADITIONAL	Londonderry Air
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio (4 Part)
EMR 5491	TRADITIONAL	O Sole Mio (5 Part)

WOODWIND ENSEMBLE & PIANO (ORGAN)

EMR 5334	HÄNDEL, Georg Fr.	Hallelujah (Oliver)
EMR 5381	TRADITIONAL	Londonderry Air

