

For Charles and Sara

Score

Duration - 3:33

Scherzo for Rising Waters

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Allegretto ♩ = 112

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vcl.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

pizz. *f* *(sempre div.) pizz.* *f* *pizz.* *f* *(sempre div.)* *pizz.* *f*

non div.

(arco) *mp* *mf* *mf*

Violin I (Vln. I) and Violin II (Vln. II) staves are in treble clef with a key signature of one sharp (F#). The Viola (Vla.) staff is in alto clef with a key signature of one sharp (F#). The Violoncello (Vcl.) and Contrabasso (Cb.) staves are in bass clef with a key signature of one sharp (F#). The score consists of two systems of five staves each. The first system covers measures 17 to 24, and the second system covers measures 25 to 32. Measure numbers are placed above the first staff of each system. Dynamic markings include *f* (forte) at measure 19 and *mp* (mezzo-piano) at measure 24. Articulation marks (accents) are present above notes in measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32. Trills are indicated by a 'V' symbol above notes in measures 19, 22, 27, 28, 30, and 31. Slurs are used to group notes in measures 17-18, 20-21, 22-23, 25-26, 27-28, 29-30, and 31-32. A large, faint watermark reading 'GRAND MUSIC PUBLISHERS' is visible across the center of the page.

33 34 35 36 37 38 39 40

Vln. I *mp* *f* arco

Vln. II *f* arco

Vla. *f* arco

Vcl. *div.* *non div.* *f*

Cb. *f*

41 42 43 44 45 46 47 48

Vln. I

Vln. II H3

Vla.

Vcl. x4 1x 2 4 4

49 50 51 52 53 54

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

f

f

x1

1

1

55 56 57 58 59 60

Vln. I

Vln. II

Vla.

Vcl.

p

pizz.

div. pizz.

2

61 62 63 64 V 65 66 V 67 V

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p *mf* *f*

68 69 70 71 72 V 73 74

Vln. I

Vln. II

Vla.

Vcl.

mp *pp* *mp* *p* *pp*

75 *V* 3 *V* 76 3 77 78 *V* 79 80 81 *V* 82

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

f

f

f

div.

83 *V* 84 *V* 85 *L1* 86 87 88 89 90

Vln. I

Vln. II

Vla.

Vcl.

p

arco

L1

p

arco

H3

p

arco

p

V

91 92 93 94 95 96 97 98 V

Vln. I

Vln. II

Vla.

Vcl.

Cb.

99 100 101 102 103 104 105 106

Vln. I

Vln. II

Vla.

Vcl.

f *ff* *f* *ff* *f* *ff*

L2 H3 6

H1 5

1 2 4 5

x1 2 4 3 0 2 x1

107 108 109 110 111 112

Vln. I

Vln. II

Vla.

Vcl.

Cb.

113 114 115 116 117 118

Vln. I

Vln. II

Vla.

Vcl.

119 120 *(sempre div.)* 121 122 123 124

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ff

ff

ff

125 126 127 128 129 130

Vln. I

Vln. II

Vla.

Vcl.

ff

f

f

f

131 132 133 134 135 136 137

Vln. I

Vln. II

Vla.

Vcl.

Cb.

138 139 140 141 142 143

Vln. I

Vln. II

Vla.

Vcl.

144 145 146 147 148 149

Vln. I *ff* *ff* *fff*

Vln. II *ff* *ff* *fff*

Vla. *ff* *ff* *fff*

Vcl. *ff* *ff* *fff*

Cb. *ff* *ff* *fff*

150 151 152 153 154 155 156

Vln. I *mf* *mf* *mf* *mf* *mf* *div.* *mf*

Vln. II *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vcl. *f*

157 158 159 160 161 162 163 164

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

pp

pp

f subito

mp

mf

mp

p

165 166 167 168 169 170 171 172

Vln. I

Vln. II

Vla.

Vcl.

pizz.

p

pizz.

mp

p

pizz.

mp

p

div.

f

3

3

173 174 175 176 177 178

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p *mf*

4 2 1 0

179 180 181 182 183 184 185 186

Vln. I

Vln. II

Vla.

Vcl.

div. arco *ppp* *pizz.* *p* *div. pizz.* *p* *pizz.* *p* *(arco)* *mp*

187 188 189 190 191 192 193

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

mp

194 195 196 197 198 199 200

Vln. I

Vln. II

Vla.

Vcl.

pp

ppp

pp

pp

pp

ff

div.

ff

pizz.

ff

ff