

# Etude Transcendante N° 12

## « *Bises Automnales* »

Guitare

Colette Mourey

EMR 18449

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à Léa

# Etude Transcendante N° 12

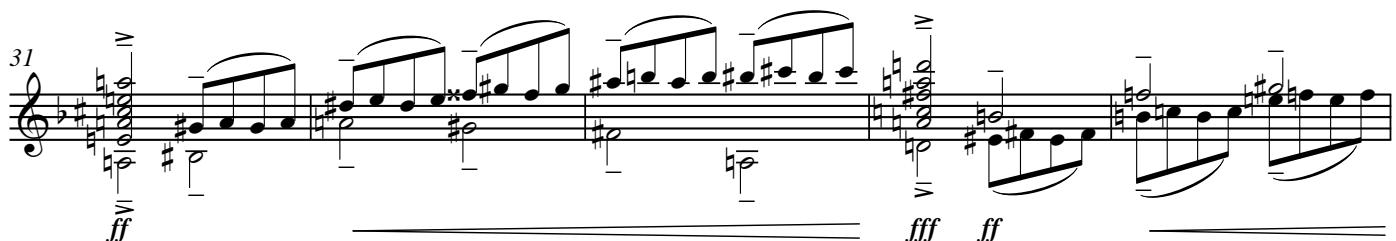
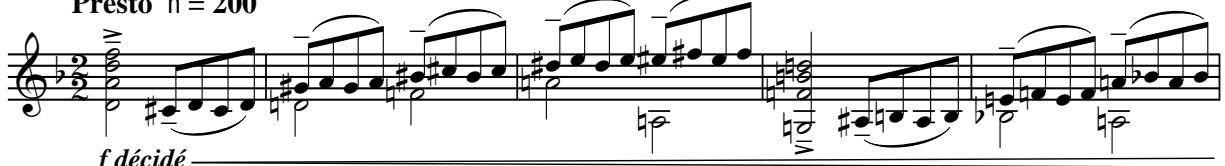
## "Bises Automnales"

Colette Mourey

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Guitare



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36

fff ff fff = f

41

ff mf

46

f mp mf f

51

ff ff

56

ff ff

61

mf doux mp mf mp

66

*f*   *mf* —————

*f*   *mf* —————

This block contains two staves of musical notation. The top staff consists of two measures, each with a treble clef, a key signature of one sharp, and a 12/8 time signature. The bottom staff consists of two measures, each with a bass clef, a key signature of one sharp, and a 12/8 time signature. The music features eighth-note patterns with grace notes and slurs. Measure 66 ends with a dynamic *f* and a measure repeat sign. Measure 67 begins with a dynamic *mf*. Measure 68 ends with a dynamic *f* and a measure repeat sign. Measure 69 begins with a dynamic *mf*.

71

—————

This block contains two staves of musical notation. The top staff consists of five measures, each with a treble clef, a key signature of one sharp, and a 12/8 time signature. The bottom staff consists of five measures, each with a bass clef, a key signature of one sharp, and a 12/8 time signature. The music features eighth-note patterns with grace notes and slurs. The section ends with a measure repeat sign.

76

*pp* —————

—————

This block contains two staves of musical notation. The top staff consists of five measures, each with a treble clef, a key signature of one sharp, and a 12/8 time signature. The bottom staff consists of five measures, each with a bass clef, a key signature of one sharp, and a 12/8 time signature. The music features eighth-note patterns with grace notes and slurs. The section ends with a measure repeat sign.

80

*p* —————

—————

This block contains two staves of musical notation. The top staff consists of five measures, each with a treble clef, a key signature of one sharp, and a 12/8 time signature. The bottom staff consists of five measures, each with a bass clef, a key signature of one sharp, and a 12/8 time signature. The music features eighth-note patterns with grace notes and slurs. The section ends with a measure repeat sign.

85

*pp* —————

—————

This block contains two staves of musical notation. The top staff consists of five measures, each with a treble clef, a key signature of one sharp, and a 12/8 time signature. The bottom staff consists of five measures, each with a bass clef, a key signature of one sharp, and a 12/8 time signature. The music features eighth-note patterns with grace notes and slurs. The section ends with a measure repeat sign.

89

*p* —————

—————

This block contains two staves of musical notation. The top staff consists of five measures, each with a treble clef, a key signature of one sharp, and a 12/8 time signature. The bottom staff consists of five measures, each with a bass clef, a key signature of one sharp, and a 12/8 time signature. The music features eighth-note patterns with grace notes and slurs. The section ends with a measure repeat sign.

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