

Concerto

D Major

HWV 301

Piccolo & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33449

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Concerto

D Major

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Adagio

Piccolo

Piano / Organ

p

5

9

12

15

rit.

f

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Allegro

6

11

15

20

f

f

mf

f

mf

mf

p

p

Siciliana
Largo

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Largo'. The first staff (treble clef) begins with a piano (*p*) dynamic. The melody is characterized by dotted rhythms and sustained chords. The second staff (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes.

Measures 5-8. Measure 5 is marked with a '5' above the staff. The first staff (treble clef) has a whole rest in measure 5, followed by a melodic line starting in measure 6. A piano (*p*) dynamic is indicated in measure 8. The second staff (bass clef) continues the accompaniment.

Measures 9-12. The first staff (treble clef) features a melodic line with slurs and ties. The second staff (bass clef) continues the accompaniment with sustained chords and moving lines.

Measures 13-17. The first staff (treble clef) continues the melodic development. The second staff (bass clef) features a more active accompaniment with eighth notes and chords. A piano (*p*) dynamic is indicated in measure 17.

Measures 18-21. The first staff (treble clef) shows the continuation of the melody. The second staff (bass clef) provides the final accompaniment for this section, ending with a final chord in measure 21.

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