

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 9

1. *A Walk In The Park*
2. *Encounter With Aliens*
3. *No Worries*
4. *Cool Dude*
5. *Hymn For Peace*
6. *Melancholy Jig*
7. *Orpheus And His Lyre*
8. *Robots' March*

Tenor Recorder & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54598

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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
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31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
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4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
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7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

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4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

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2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

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4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
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11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
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24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
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27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
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29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

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4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
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7. Bella Ciao

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3. Waltz / Valse / Waltzer
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8. Polka
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Volume 9

1. A Walk In The Park
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6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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Volume 9

1. A Walk In The Park

John Glenesk Mortimer

Flowing ♩ = 112

Tenor Recorder

Piano

mf *espr.*

mf *mp*

play

6

11

Pno.

mf *espr.*

f

play

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2. Encounter With Aliens

John Glenesk Mortimer

Moderato ♩ = 104

Pno. *play*
p misterioso

mp *p*

6

mf *mp*

11

p *mf* *mf*

16

p *p*

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3. No Worries

7

John Glenesk Mortimer

Allegro ♩ = 120

play

Pno.

measures 1-5

mf

mf

Detailed description: This system contains measures 1 through 5 of the piece. The piano part (Pno.) is in the left hand, featuring a steady eighth-note accompaniment. The right hand plays a melody with eighth notes and rests. Dynamics include mezzo-forte (mf) and piano (p).

6

measures 6-10

f

mf

Detailed description: This system contains measures 6 through 10. The piano part continues with eighth notes, while the right hand features more complex rhythmic patterns including sixteenth notes. Dynamics include forte (f) and mezzo-forte (mf).

11

measures 11-15

mf

Detailed description: This system contains measures 11 through 15. The piano part has a more active role with chords and moving lines. The right hand continues its melodic line. Dynamics include mezzo-forte (mf).

16

measures 16-20

mf

f

Detailed description: This system contains measures 16 through 20. The piano part features a mix of chords and moving lines. The right hand has a melodic line with some rests. Dynamics include mezzo-forte (mf) and forte (f).

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4. Cool Dude

John Glenesk Mortimer

Moderate Swing
♩ = 112

The image shows a musical score for the song "The Wind" by Gustav Mahler. It is a piano introduction and vocal melody. The tempo is marked as quarter note = 112. The key signature is B-flat major (two flats). The time signature is common time (C). The score is written for piano (Pno.) and voice (play). The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part is a single melodic line. The score is marked with a mezzo-forte (mf) dynamic. The piano introduction is 11 measures long, and the vocal melody is 11 measures long. The piano introduction features a series of chords and moving lines in both hands, while the vocal melody is a simple, flowing line. The piano introduction ends with a final chord, and the vocal melody begins with a single note.

6

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, key signature of one flat (B-flat), and a common time signature. The piano accompaniment consists of two staves: a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand piano part features chords and dyads, while the left-hand part provides a bass line with some grace notes. The melody is simple and folk-like, with a repeating pattern of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the voice staff.

11

11

Pno.

play

mf

f

mf

17

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4-Bb4, C5-Bb4, and a quarter note A4. This is followed by a half note G4, then a quarter note F#4, and a half note E-b4. The second system also consists of a single staff with a treble clef, the same key signature, and common time. It begins with a quarter note D4, followed by a quarter note C4, and a half note B3. The melody concludes with a quarter note A3, a half note G3, and a final quarter note F3. The piece is marked with a forte 'f' dynamic.

5. Hymn For Peace

John Glenesk Mortimer

Andante con moto ♩ = 96

First system of musical notation (measures 1-7). The score is in 3/4 time, key of B-flat major. The piano part (Pno.) is marked *p* (piano). The vocal part (play) is marked *p* (piano). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal part consists of a single melodic line.

8

Second system of musical notation (measures 8-14). The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The vocal part continues with a single melodic line.

15

Third system of musical notation (measures 15-21). The piano part is marked *f* (forte). The vocal part is marked *f* (forte). The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal part consists of a single melodic line. The system concludes with a pedal point (Ped.) in the piano part.

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6. *Melancholy Jig*

John Glenesk Mortimer

Allegro ♩ = 112

Pho. play

mf

Measures 1-8 of the musical score. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin part has a single line with a melodic line. Dynamics include 'mf' and 'play'.

9

f

Measures 9-16 of the musical score. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin part has a single line with a melodic line. Dynamics include 'f'.

17

Pho.

f

mf

Measures 17-24 of the musical score. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin part has a single line with a melodic line. Dynamics include 'f' and 'mf'.

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7. Orpheus And His Lyre

John Glenesk Mortimer

Moderato ♩ = 96

Pno. play
 mp
 p
 Ped.

7
 mf
 mf
 Ped.

14
 mp
 p
 Ped.

21
 Ped.

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8. Robots' March

John Glenesk Mortimer

Moderato ♩ = 112

First system of music for "8. Robots' March". The system consists of two staves: a single treble staff and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Moderato with a metronome marking of ♩ = 112. The first staff is marked "Pno." and "play". The first four measures of the first staff are marked *mp* and *mf*. The grand staff has a dashed line labeled "8va" above the treble staff. The first four measures of the grand staff are marked *mf* and *mp*. The first four measures of the grand staff are marked *mf* and *mp*.

6

Second system of music, starting at measure 6. The system consists of two staves: a single treble staff and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff has a *f* dynamic marking. The grand staff has a *f* dynamic marking. The first four measures of the first staff are marked *f* and *mf*. The grand staff has a *f* dynamic marking. The first four measures of the grand staff are marked *f* and *mf*.

11

Third system of music, starting at measure 11. The system consists of two staves: a single treble staff and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first staff has a *mp* dynamic marking. The grand staff has a *mp* dynamic marking. The first four measures of the first staff are marked *mp* and *f*. The grand staff has a *mp* dynamic marking. The first four measures of the grand staff are marked *mp* and *mf*. The first four measures of the grand staff are marked *mf* and *f*.

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EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima	EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 25580	GADE, Niels W.	Album Leaves N°1	EMR 30233	JOPLIN, Scott	The Sycamore
EMR 28807	GLINKA, Mikhail	Reiselied	EMR 25694	LALO, Edouard	Andante
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats	EMR 25489A	MERTZ, Johann K.	Adagio
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor	EMR 22262	MOUREY, Colette	Initiation au Déchiffrage
EMR 30532	HAENDEL, Georg F.	Larghetto	EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25692	LALO, Edouard	Andante	EMR 22409	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25488A	MERTZ, Johann K.	Adagio	EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias	EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 25098	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1	EMR 22474	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	EMR 22104	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 24044	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1	EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24638	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2	EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 25002	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1	EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2	EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25050	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3	EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4	EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25804	ONSLow, George	Andantino	EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25320A	SCHUMANN, Robert	2 Waldszenen	EMR 25806	ONSLow, George	Andantino
EMR 25432A	SCHUMANN, Robert	4 Lieder			
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album			
EMR 25348A	SMETANA, Bedrich	2 Waltzes			
EMR 25254A	TARREGA, Francisco	2 Pieces			
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies			
EMR 28730	VIVALDI, Antonio	Concerto in D Major			