

WESTERN DREAMS

By Lauren Bernofsky (BMI)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Violin III (Viola )	3
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

This set of two tunes that engage the imagination and are fun—really fun—to play will teach young players to love music. Two movements are included: I. Sunset, and II. Barn Dance (Old Joe Clark).

I believe that every instrumental part should be fun—really fun—to play. I bring even my inner voices to life by varying the rhythms and putting in rests at just the right (but sometimes unexpected!) places. I want young players to love music the way I do, and the best way to do that is give them truly engaging music to play.

In “Sunset,” I try to create a serene “place” which might look a little different in each listener’s imagination. Each part is very easy, technically, but the resulting music sounds wistful and evocative.

“Barn Dance” is a simple yet spirited setting of the traditional American folk tune, “Old Joe Clark.” I give the second violins a chance to shine, playing the same tune that the firsts had just played, as the firsts go on to an obbligato line.

Lauren Bernofsky



Western Dreams

CONDUCTOR SCORE

Duration - 3:00

Lauren Bernofsky (BMI)

I. Sunset

Grazioso (♩ = 120)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13 14

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

15 16 17 18 19

17

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

20 21 22 23 24

25

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28 29

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

30 31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

35 36 37 38 39

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

40 41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

pizz.

pizz.

II. Barn Dance

(Old Joe Clark)

Spirited (♩ = 160)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

f

1 2 3 4

This block contains the musical notation for measures 1 through 4 of the piece. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Spirited' with a quarter note equal to 160 beats per minute. The dynamics are marked 'f' (forte) for all parts. The notation includes various musical symbols such as beams, slurs, and accents. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

5 6 7 8

This block contains the musical notation for measures 5 through 8 of the piece. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked 'mf' (mezzo-forte) for all parts. The notation includes various musical symbols such as beams, slurs, and accents. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

f

p

f

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

mf

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

p *f* *p* *f* *p* *f* *p* *f*