

Promised Land

Samuel Stennet, 1787

M. DURHAM

arr. Don Dicie

Rhythmically and flowing ♩ = 128

INSTRUMENT

**SOPRANO
ALTO**

**TENOR
BASS**

KEYBOARD

Rhythmically and flowing ♩ = 128

4

8

VOICES
mp

mp

On Jor-dan's storm-y banks I stand and cast a wist-ful eye to—

13

Musical score for measures 13-16. The system includes a vocal line, a piano line, and a bass line. The vocal line starts with a treble clef and a key signature of one flat. The piano line has a treble and bass clef. The bass line has a bass clef. The lyrics are: "Ca - naan's fair and hap - py land where_ my pos - ses - sions lie. I am". Dynamics include *mf* and *mf*.

17

Musical score for measures 17-20. The system includes a vocal line, a piano line, and a bass line. The vocal line starts with a treble clef and a key signature of one flat. The piano line has a treble and bass clef. The bass line has a bass clef. The lyrics are: "bound for the pro-mised land, I'm bound for the pro-mised land, Oh". Dynamics include *mf*, *f*, and *mf*.

21

Musical score for measures 21-24. The system includes a vocal line, a piano line, and a bass line. The vocal line starts with a treble clef and a key signature of one flat. The piano line has a treble and bass clef. The bass line has a bass clef. The lyrics are: "who will_ come and go with me? I am bound for the pro-mised land.". Dynamics include *mp* and *mp*.

25

Musical score for measures 25-28. The system includes a vocal line, a piano line, and a bass line. The vocal line starts with a treble clef and a key signature of one flat. The piano line has a treble and bass clef. The bass line has a bass clef. The lyrics are: "who will_ come and go with me? I am bound for the pro-mised land.". Dynamics include *tr* and *tr*.

31 somewhat detached, jubilant

f somewhat detached, jubilant

S. A. O the trans- port - ing rapt' - rous scene that_ ris - es to my

T. B. *f* somewhat detached, jubilant

35 *mf* *f*

sight! Sweet_ fields ar - rayed in liv - ing green_ and_ ri - vers_ of de -

mf *f*

39 joyfully *ff*

- light. I am bound for the pro - mised land,

ff unis.

I am bound for the pro-mised land, I'm bound for the pro-mised land, Oh_

44

mp *mf* *f*

who will_ come and go with me?_ I am bound for the pro - mised land.

mf *f*

mp