

Commissioned by Dean Close School for the Chapel Choir and Tewkesbury Abbey Schola Cantorum

Alleluya. A new work is come on hand

Anon., 15th cent.

DAVID BEDNALL

Lively, rhythmic and joyful ♩ = c.60

SOPRANO ALTO

TENOR BASS

ORGAN *mf*

PEDALS

5

First performed on Tuesday 9 December 2014 in Tewkesbury Abbey, conducted by Simon Bell.

Duration: 3 mins

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9 *p*

S. A. *p*

T. B. *p*

Al - le - lu - ya, — al - le - lu - ya, — al - le - lu - ya, al - le - lu - ya,

mp

13 *p cresc.*

mf — *f*

al - le - lu - ya, — al - le - lu - ya, — al - le - lu - ya, al - le - lu -

p cresc. *mf* — *f*

p legato *mf*

16 *mf*

- ya. A new work is come on hand Through might and grace of

mf

f

7

Measures 16-19: Vocal melody in 3/8 time, changing to 6/8 at measure 17. Piano accompaniment in 3/8 and 6/8 time. Dynamics: *mf*, *f*.

20 *cresc.* *f*

God-e's son, To save the lost of ev' - ry land... Al - le - lu - ya, al -

cresc. *f*

mf

Measures 20-23: Vocal melody in 6/8 time. Piano accompaniment in 6/8 time. Dynamics: *cresc.*, *f*, *mf*.