

Every Sunday

Big Band

Günter Noris

EMR 14549

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Cowbell (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Timbales (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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The Best Of Ballroom - Cha-Cha-Cha

Ballroom Dance Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Big Band	N°EMR Blasorchester Wind Band	N° EMR Brass Band
1	Caribbean Cocktail	Günter Noris	EMR 19960	EMR 11680	EMR 9382
2	Cha Cha-Cuba Libre	Günter Noris	EMR 13738	EMR 1840	EMR 2557
3	Cha Cha Mirage	Günter Noris	EMR 14224	EMR 11298	EMR 3904
4	Cha Cha N° 2	Günter Noris	EMR 13090	EMR 10512	EMR 3073
5	Cha Cha Slide	Günter Noris	EMR 19495	EMR 11565	EMR 9419
6	Cheerful Cha Cha	Günter Noris	EMR 13887	EMR 11258	EMR 3909
7	Chihuahua Cha Cha	Günter Noris	EMR 14453	EMR 11314	EMR 9114
8	Coconut Baby	Günter Noris	EMR 13838	EMR 10120	EMR 2894
9	Cuban Cocktail	Günter Noris	EMR 19806	EMR 11648	EMR 9201
10	Dance On The Beach	Günter Noris	EMR 19781	EMR 11615	EMR 9199
11	Danube Cha Cha	Günter Noris	EMR 20523	EMR 11807	EMR 9394
12	Every Sunday	Günter Noris	EMR 14549	EMR 11333	EMR 9079
13	Happy Cha-Cha	Günter Noris	EMR 13421	EMR 11024	EMR 3708
14	Hibiscus Cha Cha	Günter Noris	EMR 13714	EMR 11186	EMR 3825
15	Hot Cha Cha	Günter Noris	EMR 20510	EMR 11797	EMR 9340
16	Kangaroo Cha Cha	Günter Noris	EMR 14231	EMR 11306	EMR 9220
17	Ludwig Goes Latin	Günter Noris	EMR 14593	EMR 11368	EMR 9083
18	Oriental Cha Cha	Günter Noris	EMR 14182	EMR 11295	EMR 3925
19	Ruby	Günter Noris	EMR 20384	EMR 11732	EMR 9436
20	Scorpio Cha-Cha	Günter Noris	EMR 13726	EMR 11151	EMR 3808
21	Señorita Linda	Günter Noris	EMR 19758	EMR 11592	EMR 9459
22	Trinidad Cha Cha	Günter Noris	EMR 20392	EMR 11740	EMR 9385

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Every Sunday

Günter Noris

2

3

4

5

Cha cha ♩ = 132

A

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

1st B♭ Tenor Saxophone *f*

2nd B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard / Guitar *f*

String Bass / Bass Guitar *f* pizz.

Cowbell (optional) *f*

Timbales (optional) *f*

Drums *f*

Chords: G⁷, Dm⁷ G⁷, Dm⁷ G⁷, C⁶, E⁷, Am⁶, Am⁶

EMR 14549

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Cowbell
 Timb.
 Drums

E7
 Am6
 E7
 Am6

f
mf
f
mf
f
mf

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Cowbell
 Timb.
 Drums

Musical score for a jazz ensemble, measures 12-17. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Piano/Keyboard/Guitar, String Bass/Bass Guitar, Cowbell, Timbale, and Drums. Measures 12-15 show various melodic and harmonic developments. Measure 16 is marked with a 'B' and measure 17 is marked with a '5'. Dynamics like *f* and *mf* are indicated. Chord symbols E^7 , Am^6 , and G^7 are present above the piano part in measures 13, 14, and 16 respectively.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./ Kbd./ Gtr.

Str. B./ B. Gtr.

Cowbell

Timb.

Drums

The musical score is for a jazz ensemble, spanning measures 18 to 23. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for four Alto Saxophones (A. Sax. 1, 2), four Tenor Saxophones (T. Sax. 1, 2), one Baritone Saxophone (B. Sax.), four Trumpets (Tpt. 1, 2, 3, 4), four Trombones (Tbn. 1, 2, 3, 4), Piano/Keyboard/Guitar (Pno./ Kbd./ Gtr.), String Bass/Bass Guitar (Str. B./ B. Gtr.), Cowbell, Timbale (Timb.), and Drums. The saxophones and brass instruments play melodic lines with various articulations and phrasing. The rhythm section provides a steady accompaniment, with the drums featuring a consistent pattern of eighth and sixteenth notes. The piano/guitar part includes chord symbols: C6, G7, C6, and E7, indicating the harmonic structure of the piece.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Cowbell
 Timb.
 Drums

Am⁶ E⁷

mf *f* *mf* *f* *mf*

A musical score for a jazz ensemble, spanning measures 30 to 35. The score is written for the following instruments: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., Str.B./B.Gtr., Cowbell, Timb., and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The saxophone section (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2) plays a melodic line with accents and slurs, while the brass section (Tpt.1-4, Tbn.1-4) provides harmonic support with sustained notes and rhythmic patterns. The piano/kb./gtr. section plays a steady eighth-note accompaniment. The percussion section (Cowbell, Timb., Drums) provides a rhythmic foundation with a mix of steady eighth notes and syncopated patterns. The score is divided into measures 30 through 35, with measure numbers 30, 31, 32, 33, 34, and 35 indicated at the top of the page.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
Kbd./
Gtr.
 Str.B./
B.Gtr.
 Cowbell
 Timb.
 Drums

Collection Günter Noris

BIG BAND

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