

Direktion in C

(Condensed Score)

Hanna-Polka

Musik:
František Keller
Arrangement:
Franz Bummerl

Flgh. / Trp. / Ten.

Flg. / Trp. / Ten.

f

p

Holz

f

p Trp.

mf

Flg.

Ten.

Flg.

Ten.

Probestimme

Artikel-Nr. 2627

Artikel-Nr. 2627 © Copyright by Editio SUPRAPHON, Praha. Für Deutschland, Österreich, Schweiz und die Benelux-Staaten:
EWOTON - International Elmar Wolf, D - 66851 Queidersbach. Mit freundlicher Genehmigung. All rights reserved

All rights reserved

EWOTON-INTERNATIONAL Elmar Wolf · D-66851 Queidersbach bei Kaiserslautern (Germany)

2 Holz

p Ten. / 1. Pos.

Fig. Sc

Holz

Pos. Soli *f*

3

Fig. / Ten.

Tutti *f*

mf

A^b A^b A^b E^b6

D^b A^b D^b A^b E^b7 A^b D^b A^b D^b A^b D^b D^bm

-2-

TRIO Holz 8va Figh.

Trp. 4 Holz Figh.

5

Ten. Soli *mf*

Holz Figh. Bar.

Bass Soli

6

Trp. Tutti

-3-

7

Ten.

Pos.

Fine

8

Holz

f

p

Trp.

Ten.

Fig.

p

10

Ten.

D. S. al Fine

Bass

-4-

1. Flügelhorn in B $\flat$
(B $\flat$ Bugle 1)

Hanna-Polka

Musik:
František Keller
Arrangement:
Franz Bummerl

1. Trp.

1

mf

Ten.

2

Soli

mf

1. Pos.

3

mf

4

Soli

p

5

Ten.

mf

1. Trp.

6

Soli

mf

7

8

Fine

9

10

p

D. S. al Fine

Direktion in C
(Condensed Score)
Tschech. Text:
Vilda Moravecky

ERNST MOSCH und seine Original Egerländer Musikanten

Schöne Erinnerung Walzer

Musik:
Antonín Borovička
Arrangement:
Franz Bummerl

Flgh./ Ten. *p*

Holz

B $\flat$ F $\flat$ F7 B $\flat$ B $\flat$ F7

B $\flat$ F7 B $\flat$ F7

1 Holz 8 va *p*

F7 F7/9 F7 F7

Holz / Flgh./ Trp. *f*

2 Ten. Pos. *f*

F7 B $\flat$ B $\flat$ F7

Probestimme

Holz

Ten.

p Trp. Hr.

Tutti

3

Holz 8va

p

f

TRIO

f

B $\flat$ F7 B $\flat$ F7 F7 B $\flat$ F7 E $\flat$ F7 F6 F7 E $\flat$ B $\flat$ 7

4

Flgh. / Trp. / Ten.

Holz

p

Pos.

Pos.

5

p

Pos.

Pos.

6 Holz / Trp. Soli

Handwritten musical score for piano and woodwinds. The score is written in B-flat major (two flats) and 4/4 time. It consists of six systems of staves. The piano part is in the bass clef, and the woodwind part is in the treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. Chord symbols are written below the piano staves: B^b7, E^b, A^b, B^b, A^b, B^b, A^b, E^b, B^b, B^b, A^b, E^b, B^b, E^b, A^b, E^b, B^b, Cm, B^b, A^b, E^b, B^b, E^b. Performance instructions include *p* (piano), *mf* (mezzo-forte), *Ten.* (Tension), *Pos.* (Position), *Holz* (Woodwinds), and *Trp.* (Trumpet). A large, diagonal watermark reading "Propbestimme" is overlaid across the center of the page.

1. Flügelhorn in B $\flat$
(B $\flat$ Bugle 1)
Tschech. Text:
Vlida Moravecky

ERNST MOSCH und seine Original Egerländer Musikanten

Schöne Erinnerung

Walzer

Musik:
Antonín Borovička
Arrangement:
Franz Bummerl

The musical score is written for three parts: Flügelhorn (B $\flat$ Bugle 1), Tenor, and Klarinetten. The key signature is one flat (B $\flat$) and the time signature is 3/4. The score consists of 12 staves. The Flügelhorn part starts with a *p* (piano) dynamic and features several measures with slurs and ties. The Tenor part enters in the 4th measure with a *p* dynamic. The Klarinetten part enters in the 6th measure with a *p* dynamic. The score includes various dynamics such as *p*, *mf*, and *f*, as well as articulation marks like accents and slurs. A large, diagonal watermark reading 'Propesstimme' is overlaid across the entire score.