

Swinging In The Hall Of The Mountain King

Flute, Oboe, Clarinet, F Horn & Bassoon

Drums optional

Andrew Robertson Mackereth

EMR 75996

Flute

Oboe

B \flat Clarinet

F Horn

Bassoon

Drums (*optional*)

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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.


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Bright Swing $\text{♩} = 84$ 2 3 4 **A** 5 6

1. Flute

2. Oboe

3. B♭ Clarinet

4. F Horn

5. Bassoon

Drums (optional)

p

Solo

p

7 8 9 10 11 12

13 14 15 16 17 18

pp

pp

pp

pp

Musical score for measures 19-23, section B. The score is written for five staves: four treble clefs and one bass clef. Measures 19 and 20 are mostly rests. Measure 21 features a 'Solo' section for the third staff, marked *mp*. Measures 22 and 23 show trills in the first two staves, marked *mp*, and a melodic line in the third staff, also marked *mp*. The bass staff and percussion staff (marked *mp*) provide a rhythmic accompaniment throughout.

Musical score for measures 24-28. Measures 24 and 25 show trills in the first two staves, marked *mp*. Measures 26 and 27 continue the melodic line in the third staff, marked *mp*. Measure 28 features a melodic line in the third staff, marked *mp*. The bass staff and percussion staff (marked *mp*) provide a rhythmic accompaniment throughout.

Musical score for measures 29-33, section C. Measures 29 and 30 show a melodic line in the third staff, marked *mf*. Measures 31 and 32 continue the melodic line in the third staff, marked *mf*. Measure 33 features a melodic line in the third staff, marked *mf*. The bass staff and percussion staff (marked *mf*) provide a rhythmic accompaniment throughout.

[illegible]

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is a 3/4 time piece in G major. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The music begins at measure 39 and ends at measure 44. The vocal parts feature a mix of eighth and sixteenth notes, with some triplets. The piano accompaniment consists of a steady eighth-note bass line and a more melodic upper line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as crescendo and decrescendo hairpins. The lyrics "The Rose Tree" are written below the piano staff.

This musical score segment covers measures 45 through 49. It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'moderato'. The dynamics are marked 'mp' (mezzo-piano) for all parts. The vocal parts have lyrics in both English and German. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

Measure	Soprano	Alto	Tenor	Bass
45	The Rose Tree Der Rosenbaum	The Rose Tree Der Rosenbaum	The Rose Tree Der Rosenbaum	The Rose Tree Der Rosenbaum
46	Is in the Spring Im Frühling	Is in the Spring Im Frühling	Is in the Spring Im Frühling	Is in the Spring Im Frühling
47	When the leaves are green Wenn die Blätter grün	When the leaves are green Wenn die Blätter grün	When the leaves are green Wenn die Blätter grün	When the leaves are green Wenn die Blätter grün
48	And the birds are singing Und die Vögel singen	And the birds are singing Und die Vögel singen	And the birds are singing Und die Vögel singen	And the birds are singing Und die Vögel singen
49	Then the Rose Tree Dann der Rosenbaum	Then the Rose Tree Dann der Rosenbaum	Then the Rose Tree Dann der Rosenbaum	Then the Rose Tree Dann der Rosenbaum

CLARINET, TROMBONE & WIND BAND			<i>Alto Saxophone, Trumpet & CD Playback (Fortsetzung - Continued - Suite)</i>		
EMR 11382	BOWMAN, Euday L.	12th Street Rag	EMR 8129	ARMITAGE, Dennis	Boogie + CD
EMR 10634	FRANCHESCHINI, P.	Sonata in D	EMR 8210	ARMITAGE, Dennis	Bossa Nova + CD
EMR 10417	SUBA, Eduardo	Latin Lovers	EMR 8048	ARMITAGE, Dennis	Dixieland + CD
CLARINET, EUPHONIUM & WIND BAND			EMR 8021	ARMITAGE, Dennis	Ragtime + CD
EMR 11382	BOWMAN, Euday L.	12th Street Rag	EMR 8075	ARMITAGE, Dennis	Swing + CD
EMR 10634	FRANCHESCHINI, P.	Sonata in D	ALTO SAXOPHONE, HORN & PIANO		
EMR 10417	SUBA, Eduardo	Latin Lovers	EMR 5402	RICHARDS, Scott	Latin Fever
CLARINET, HORN & PIANO			ALTO SAXOPHONE, TROMBONE & PIANO		
EMR 5305	MORTIMER, John G.	Happy Birthday	EMR 8160P	ARMITAGE, Dennis	Ballad
EMR 5401	RICHARDS, Scott	Latin Fever	EMR 8187P	ARMITAGE, Dennis	Be-Bop
EMR 936F	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 8106P	ARMITAGE, Dennis	Blues
CLARINET, TROMBONE & PIANO			EMR 8133P	ARMITAGE, Dennis	Boogie
EMR 8155P	ARMITAGE, Dennis	Ballad	EMR 8214P	ARMITAGE, Dennis	Bossa Nova
EMR 8182P	ARMITAGE, Dennis	Be-Bop	EMR 8052P	ARMITAGE, Dennis	Dixieland
EMR 8101P	ARMITAGE, Dennis	Blues	EMR 8025P	ARMITAGE, Dennis	Ragtime
EMR 8128P	ARMITAGE, Dennis	Boogie	EMR 8079P	ARMITAGE, Dennis	Swing
EMR 8209P	ARMITAGE, Dennis	Bossa Nova	EMR 5312	MORTIMER, John G.	Happy Birthday
EMR 8047P	ARMITAGE, Dennis	Dixieland	EMR 5402	RICHARDS, Scott	Latin Fever
EMR 8020P	ARMITAGE, Dennis	Ragtime	EMR 5405	RICHARDS, Scott	Latin Fever
EMR 8074P	ARMITAGE, Dennis	Swing	EMR 936K	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5306	MORTIMER, John G.	Happy Birthday	ALTO SAXOPHONE, TROMBONE & CD PLAYBACK		
EMR 5404	RICHARDS, Scott	Latin Fever	EMR 8160	ARMITAGE, Dennis	Ballad + CD
EMR 936G	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 8187	ARMITAGE, Dennis	Be-Bop + CD
CLARINET, TROMBONE & PIANO (ORGAN)			EMR 8106	ARMITAGE, Dennis	Blues + CD
EMR 930L	BACH, Johann S.	Aria (Reift) (5)	EMR 8133	ARMITAGE, Dennis	Boogie + CD
EMR 930L	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)	EMR 8214	ARMITAGE, Dennis	Bossa Nova + CD
EMR 2070R	CORELLI, A.	Sonata in g-minor	EMR 8052	ARMITAGE, Dennis	Dixieland + CD
EMR 930L	MENDELSSOHN, F.	Wedding March (Armitage) (5)	EMR 8025	ARMITAGE, Dennis	Ragtime + CD
EMR 8240	MICHEL, Jean-Fr.	32 Christmas Carols	EMR 8079	ARMITAGE, Dennis	Swing + CD
EMR 930L	PURCELL, Henry	Trumpet Tune (Reift) (5)	ALTO SAXOPHONE, EUPHONIUM & PIANO		
EMR 5157	UCCELLINI, Marco	Sonata N° 1	EMR 5408	RICHARDS, Scott	Latin Fever
EMR 5158	UCCELLINI, Marco	Sonata N° 2	ALTO SAXOPHONE, TRUMPET & WIND BAND		
EMR 930L	WAGNER, Richard	Bridal Chorus (Armitage) (5)	EMR 10417	SUBA, Eduardo	Latin Lovers
CLARINET, TROMBONE & CD PLAYBACK			ALTO SAXOPHONE, TROMBONE & WIND BAND		
EMR 8155	ARMITAGE, Dennis	Ballad + CD	EMR 10417	SUBA, Eduardo	Latin Lovers
EMR 8182	ARMITAGE, Dennis	Be-Bop + CD	ALTO SAXOPHONE, EUPHONIUM & WIND BAND		
EMR 8101	ARMITAGE, Dennis	Blues + CD	EMR 10417	SUBA, Eduardo	Latin Lovers
EMR 8128	ARMITAGE, Dennis	Boogie + CD	TENOR SAXOPHONE, TRUMPET & PIANO		
EMR 8209	ARMITAGE, Dennis	Bossa Nova + CD	EMR 8157P	ARMITAGE, Dennis	Ballad
EMR 8047	ARMITAGE, Dennis	Dixieland + CD	EMR 8184P	ARMITAGE, Dennis	Be-Bop
EMR 8020	ARMITAGE, Dennis	Ragtime + CD	EMR 8103P	ARMITAGE, Dennis	Blues
EMR 8074	ARMITAGE, Dennis	Swing + CD	EMR 8130P	ARMITAGE, Dennis	Boogie
EMR 931L	BACH, Johann S.	Aria + CD (Reift) (5)	EMR 8211P	ARMITAGE, Dennis	Bossa Nova
EMR 931L	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)	EMR 8049P	ARMITAGE, Dennis	Dixieland
EMR 931L	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)	EMR 8022P	ARMITAGE, Dennis	Ragtime
EMR 931L	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)	EMR 8076P	ARMITAGE, Dennis	Swing
EMR 931L	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)	EMR 4314	MOREN, Bertrand	Irish Folk
CLARINET, EUPHONIUM & PIANO			EMR 5397	RICHARDS, Scott	Latin Fever
EMR 5407	RICHARDS, Scott	Latin Fever	EMR 936L	SHOSTAKOVITCH, D.	Waltz N° 2
CLARINET, TUBA & PIANO			TENOR SAXOPHONE, TRUMPET & CD PLAYBACK		
EMR 5307	MORTIMER, John G.	Happy Birthday	EMR 8157	ARMITAGE, Dennis	Ballad + CD
EMR 936H	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 8184	ARMITAGE, Dennis	Be-Bop + CD
BASSOON, TRUMPET & BASSO CONTINUO			EMR 8103	ARMITAGE, Dennis	Blues + CD
EMR 5157	UCCELLINI, Marco	Sonata N° 1	EMR 8130	ARMITAGE, Dennis	Boogie + CD
EMR 5158	UCCELLINI, Marco	Sonata N° 2	EMR 8211	ARMITAGE, Dennis	Bossa Nova + CD
ALTO SAXOPHONE, TRUMPET & PIANO			EMR 8049	ARMITAGE, Dennis	Dixieland + CD
EMR 8156P	ARMITAGE, Dennis	Ballad	EMR 8022	ARMITAGE, Dennis	Ragtime + CD
EMR 8183P	ARMITAGE, Dennis	Be-Bop	EMR 8076	ARMITAGE, Dennis	Swing + CD
EMR 8102P	ARMITAGE, Dennis	Blues	TENOR SAXOPHONE, TRUMPET & WIND BAND		
EMR 8129P	ARMITAGE, Dennis	Boogie	EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 8210P	ARMITAGE, Dennis	Bossa Nova	EMR 10886	MOREN, Bertrand	Irish Folk
EMR 8048P	ARMITAGE, Dennis	Dixieland	TENOR SAXOPHONE, TROMBONE & PIANO		
EMR 8021P	ARMITAGE, Dennis	Ragtime	EMR 8161P	ARMITAGE, Dennis	Ballad
EMR 8075P	ARMITAGE, Dennis	Swing	EMR 8188P	ARMITAGE, Dennis	Be-Bop
EMR 8244	MICHEL, Jean-Fr.	32 Christmas Carols	EMR 8107P	ARMITAGE, Dennis	Blues
EMR 5311	MORTIMER, John G.	Happy Birthday	EMR 8134P	ARMITAGE, Dennis	Boogie
EMR 5399	RICHARDS, Scott	Latin Fever	EMR 8215P	ARMITAGE, Dennis	Bossa Nova
EMR 936J	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 8053P	ARMITAGE, Dennis	Dixieland
ALTO SAXOPHONE, TRUMPET & CD PLAYBACK			EMR 8026P	ARMITAGE, Dennis	Ragtime
EMR 8156	ARMITAGE, Dennis	Ballad + CD	EMR 8080P	ARMITAGE, Dennis	Swing
EMR 8183	ARMITAGE, Dennis	Be-Bop + CD	EMR 5313	MORTIMER, John G.	Happy Birthday
EMR 8102	ARMITAGE, Dennis	Blues + CD	EMR 936M	SHOSTAKOVITCH, D.	Waltz N° 2