

Ave Maria

String Quartet

Arr.: John Glenesk Mortimer

Johann Sebastian Bach / Charles Gounod

EMR 43926

1st Violin

2nd Violin

Viola (or 3rd Violin)

Violoncello

Partitur / Direction / Score

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Ave Maria

Johann Sebastian Bach
Charles Gounod
Arr.: John Glenesk Mortimer

Andante ♩ = 66

1st Violin

2nd Violin

Viola
or 3rd Violin

Violoncello
or Contrabass

p dolce, sostenuto

p dolce, sostenuto

mp molto espr.

The first system of the musical score for 'Ave Maria' is in common time (C). It features four staves: 1st Violin, 2nd Violin, Viola or 3rd Violin, and Violoncello or Contrabass. The 1st Violin part begins with a whole note G4, followed by a half note A4, and then a whole note B4. The 2nd Violin part plays a continuous eighth-note pattern: G4-A4-B4-A4-G4-F#4-E4-D4. The Viola or 3rd Violin part plays a continuous eighth-note pattern: G3-A3-B3-A3-G3-F#3-E3-D3. The Violoncello or Contrabass part plays a continuous eighth-note pattern: G2-A2-B2-A2-G2-F#2-E2-D2. The tempo is marked 'Andante' with a metronome marking of ♩ = 66. The dynamics are marked 'p dolce, sostenuto' for the lower strings and 'mp molto espr.' for the 1st Violin.

6

The second system of the musical score continues the first system. The 1st Violin part continues with a whole note C5, followed by a half note D5, and then a whole note E5. The 2nd Violin part continues with the eighth-note pattern: G4-A4-B4-A4-G4-F#4-E4-D4. The Viola or 3rd Violin part continues with the eighth-note pattern: G3-A3-B3-A3-G3-F#3-E3-D3. The Violoncello or Contrabass part continues with the eighth-note pattern: G2-A2-B2-A2-G2-F#2-E2-D2.

12

The third system of the musical score continues the first system. The 1st Violin part continues with a whole note F#5, followed by a half note G5, and then a whole note A5. The 2nd Violin part continues with the eighth-note pattern: G4-A4-B4-A4-G4-F#4-E4-D4. The Viola or 3rd Violin part continues with the eighth-note pattern: G3-A3-B3-A3-G3-F#3-E3-D3. The Violoncello or Contrabass part continues with the eighth-note pattern: G2-A2-B2-A2-G2-F#2-E2-D2.

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisy
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
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EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 13632	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13631	FOSTER, Stephen	My Old Kentucky Home
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
EMR 4731	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4739	HÄNDEL, Georg Fr.	March (5)
EMR 4738	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4734	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4736	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4740	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13377	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13630	IVANOVICI, Ivan	Donauwellen
EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
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EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13369	MICHEL / NAULAI	Auld Lang Syne (5)
EMR 13369	MICHEL / NAULAI	El Condor Pasa (5)
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EMR 13368	MICHEL / NAULAI	Go Down, Moses (5)
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EMR 13369	MICHEL / NAULAI	Hava Nagila (5)
EMR 13376	MICHEL / NAULAI	Heilig, Heilig (5)
EMR 13378	MICHEL / NAULAI	Hymn A La Joie (5)
EMR 13378	MICHEL / NAULAI	Jesus bleibet meine Freude (5)
EMR 13369	MICHEL / NAULAI	Joshua Fit The Battle Of Jericho (5)
EMR 13369	MICHEL / NAULAI	La Cucaracha (5)
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EMR 13368	MICHEL / NAULAI	O When The Saints (5)
EMR 13376	MICHEL / NAULAI	Overture From Water Music (5)
EMR 13378	MICHEL / NAULAI	Plus près de toi mon Dieu (5)
EMR 13368	MICHEL / NAULAI	The Entertainer (5)
EMR 13377	MICHEL/NAULAI (Arr.)	Andante (5)
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EMR 13640	NAULAI	Banana Boat Song
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EMR 13626	NAULAI	Deep River
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EMR 4736	NAULAI	Swing Low, Sweet Chariot (5)
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EMR 13627	NAULAI	Tico Tico
EMR 13634	NAULAI	Tom Dooley
EMR 13641	NAULAI	Wade In The Water
EMR 4737	NAULAI	When The Saint Go Marching In (5)
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EMR 14132	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14120	PARSON, Ted (Arr.)	Christmas Glory
EMR 14112	PARSON, Ted (Arr.)	Christmas Swing
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EMR 13896	PARSON, Ted (Arr.)	Holy Night
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EMR 14126	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14128	PARSON, Ted (Arr.)	O Christmas Tree
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EMR 14134	PARSON, Ted (Arr.)	What Child Is This?
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EMR 13610	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
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