

To Méliane Décaillet

The Gift Of Life

Piccolo & Piano

Bertrand Moren

EMR 45926

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The Gift Of Life

to Méliane Décaillet

1. Pregnancy -
Moderato e Ritmico ♩ = 84

Bertrand Moren

♢ Optional Cut to A or D

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is illegal!

10 **A**

mf espressivo

16

mf p mf espressivo f

26 **B**

mf p

33 **C** 2. Birth and First Cry -
Quasi Cadenza ad lib.

molto rit..

p

In Tempo ♩ = 84
molto accel..

43 *Quasi Cadenza ad lib.*

p

In Tempo ♩ = 84
molto accel..

46 *Lento molto accel..*
Quasi Cadenza ad lib.

p

47 *Fast molto rall..* *Lento e Accel.*

ff fff p

48 **D** *It's possible to start here*

pp espress. mf espress.

3. Parents Life -
Presto Agitato ♩ = 168

50 **E** *Lento ♩ = 88*

p espress.

F *Optional Cut to G*

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1. Pregnancy -
Moderato e Ritmico ♩ = 84

Optional Cut to A or D

Piccolo

Piano

pp

mp

pp

mf

7

11 **A**

mf *espressivo*

15

mf

Treble clef: *p* *mf* *espressivo*
 Piano: *mp* *mf*
 Bass: *p*

Treble clef: *f* 3
 Piano: *f* 3
 Bass: *f*

Treble clef: *mf* 3
 Piano: *mf* 3
 Bass: *mf*

Treble clef: *p* *mf* *molto accel.*
 Piano: *p* *mf*
 Bass: *p*

35

38

40 **C** 2. Birth and First Cry -
Quasi Cadenza ad lib.

In Tempo ♩ = 84 molto accel.

43 Quasi Cadenza ad lib.

44 In Tempo ♩ = 84

molto accel.

46 Lento molto accel.
Quasi Cadenza ad lib.

47 Fast molto rall. Lento e Accel.

48 **D** Φ It's possible to start here molto accel.

50 **E** Lento $\text{♩} = 88$ **F** Φ 3. Parents Life - Presto Agitato $\text{♩} = 168$ Optional Cut to G

53

58

Measures 58-61 of a musical score. The score is in 4/4 time with a key signature of one sharp (F#). The right hand features a continuous eighth-note pattern with accents. The left hand provides harmonic support with chords and single notes. The dynamic marking *f* (forte) is present at the beginning of measure 59.

62

Measures 62-65 of a musical score. The score is in 4/4 time with a key signature of one sharp (F#). The right hand continues the eighth-note pattern. The left hand features long, flowing lines with ties across measures, indicating a sustained harmonic texture.

66

G Φ

Measures 66-69 of a musical score. The score is in 4/4 time with a key signature of one sharp (F#). The right hand continues the eighth-note pattern. The left hand features long, flowing lines with ties across measures. The dynamic marking *mf* (mezzo-forte) is present at the beginning of measure 67.

70

Measures 70-73 of a musical score. The score is in 4/4 time with a key signature of one sharp (F#). The right hand continues the eighth-note pattern. The left hand features long, flowing lines with ties across measures. The dynamic marking *f* (forte) is present at the beginning of measure 71.

74

Measures 74-77 of a musical score. The score is in 4/4 time with a key signature of one sharp (F#). The right hand continues the eighth-note pattern. The left hand features long, flowing lines with ties across measures. The key signature changes to two flats (Bb, Eb) at the end of measure 77.

Measures 78-81. The score is in 4/4 time with a key signature of two flats. The piano part features a continuous eighth-note accompaniment. Measure 78 has a *ff* dynamic. Measure 80 has a *mf* dynamic. The violin part has rests in measures 78 and 80, and eighth-note patterns in measures 79 and 81.

Measures 82-85. The piano part continues with eighth-note accompaniment. Measure 82 has a *mf* dynamic. Measure 84 has a *f* dynamic. The violin part has eighth-note patterns in measures 82 and 83, and a descending eighth-note scale in measure 85.

Measures 87-90. The piano part continues with eighth-note accompaniment. Measure 87 has a *ff* dynamic. Measure 89 has a *mp* dynamic. Measure 90 has a *sfzp* dynamic. The violin part has eighth-note patterns in measures 87 and 88, and a descending eighth-note scale in measure 90.

Measures 91-93. The piano part continues with eighth-note accompaniment. The violin part has eighth-note patterns in measures 91 and 92, and a descending eighth-note scale in measure 93.

Measures 94-97. The piano part continues with eighth-note accompaniment. Measure 94 has a *ff* dynamic. Measure 96 has a *ff* dynamic. The violin part has eighth-note patterns in measures 94 and 95, and a descending eighth-note scale in measure 97.

98

J

102

106

110

114

K

121

Musical score for measures 121-127. The score is in 4/4 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats.

128

Musical score for measures 128-134. The score is in 4/4 time and features a mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats.

135

Musical score for measures 135-141. The score is in 4/4 time and features a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats.

142

Musical score for measures 142-147. The score is in 4/4 time and features a fortissimo (ff) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats.

148 **L**

Musical score for measures 148-154. The score is in 4/4 time and features a fortissimo (ff) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats.

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