

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 9

1. *A Walk In The Park*
2. *Encounter With Aliens*
3. *No Worries*
4. *Cool Dude*
5. *Hymn For Peace*
6. *Melancholy Jig*
7. *Orpheus And His Lyre*
8. *Robots' March*

Soprano Saxophone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54599

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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

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2. Minueto / Menuetto / Menuett
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4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
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3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

Volume 9

1. A Walk In The Park
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7. Orpheus And His Lyre
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Volume 10

1. Superhero
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3. Rainy Afternoon
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5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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1. A Walk In The Park

John Glenesk Mortimer

Flowing ♩ = 112

Soprano Saxophone

Piano

Pno.

play

mf espr.

mf

mp

6

11

Pno.

f

mf espr.

play

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2. Encounter With Aliens

John Glenesk Mortimer

Moderato ♩ = 104

play

p misterioso

mp

p

6

mf

mp

11

p

mf

p

mf

16

p

p

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3. No Worries

7

John Glenesk Mortimer

Allegro ♩ = 120

play

Measures 1-5 of the piece. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with some rests. Dynamics include *mf* and *f*.

6

Measures 6-10. The piano part continues with the eighth-note accompaniment. The violin part has a more active melodic line. Dynamics include *f* and *mf*.

11

Measures 11-15. The piano part has some sustained chords in the right hand. The violin part continues its melodic line. Dynamics include *mf* and *f*.

16

Measures 16-20. The piano part features a more active eighth-note accompaniment in the right hand. The violin part has a melodic line with some rests. Dynamics include *mf* and *f*.

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4. Cool Dude

John Glenesk Mortimer

Moderate Swing
♩ = 112

Musical score for measures 1-5. The score is in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is Moderate Swing at 112 beats per minute. The piano part (Pno.) is marked with a piano (p) dynamic. The melody is marked with a mezzo-forte (mf) dynamic. The melody features a triplet of eighth notes in measure 3.

6

Musical score for measures 6-10. The piano part continues with a mezzo-forte (mf) dynamic. The melody continues with eighth and sixteenth notes.

11

Musical score for measures 11-16. The piano part is marked with a forte (f) dynamic. The melody is marked with a mezzo-forte (mf) dynamic. The piano part features a series of chords and a melodic line. The melody continues with eighth and sixteenth notes.

17

Musical score for measures 17-20. The piano part is marked with a forte (f) dynamic. The melody is marked with a forte (f) dynamic. The piano part features a series of chords and a melodic line. The melody continues with eighth and sixteenth notes.

5. Hymn For Peace

John Glenesk Mortimer

Andante con moto ♩ = 96

musical score for the first system, measures 1-7. The score is in G major (one sharp) and 4/4 time. The tempo is Andante con moto (♩ = 96). The first staff is for the vocal line, starting with a piano (p) dynamic and a 'play' instruction. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The piano part begins with a piano (p) dynamic.

8

musical score for the second system, measures 8-14. The vocal line continues with a melodic phrase. The piano accompaniment features a steady harmonic support with chords in the right hand and a moving bass line in the left hand.

15

musical score for the third system, measures 15-19. The vocal line concludes with a final melodic phrase. The piano accompaniment provides a strong harmonic foundation, with a forte (f) dynamic indicated in the right hand. The system ends with a double bar line and a repeat sign.

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6. Melancholy Jig

John Glenesk Mortimer

Allegro ♩ = 112

musical score for the first system (measures 1-8). The score is in 6/8 time, key of B-flat major. The piano part (Pno.) is marked *mf*. The melody is marked *mf* and includes a *play* instruction.

9

musical score for the second system (measures 9-16). The piano part (Pno.) is marked *f*. The melody is marked *f* and includes a *play* instruction.

17

musical score for the third system (measures 17-24). The piano part (Pno.) is marked *f*. The melody is marked *f* and includes a *play* instruction.

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7. Orpheus And His Lyre

John Glenesk Mortimer

Moderato ♩ = 96

play

First system of music (measures 1-6). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line begins with a melodic phrase in the right hand, marked *mp* (mezzo-piano). Pedal points are indicated at the end of measures 1, 3, 5, and 6.

Second system of music (measures 7-13). The vocal line continues with a melodic phrase, marked *mf* (mezzo-forte). The piano accompaniment remains consistent. Pedal points are indicated at the end of measures 7 and 8.

Third system of music (measures 14-20). The vocal line continues with a melodic phrase, marked *mp*. The piano accompaniment features a more active right hand with sixteenth-note patterns. Pedal points are indicated at the end of measures 18 and 20.

Fourth system of music (measures 21-26). The vocal line continues with a melodic phrase. The piano accompaniment remains consistent. Pedal points are indicated at the end of measures 21, 22, 23, 24, and 25.

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8. Robots' March

John Glenesk Mortimer

Moderato ♩ = 112

The first system of the musical score for '8. Robots' March' is in 2/4 time, key of B-flat major. It features a piano (Pno.) part and an 8va (octave) part. The piano part begins with a melody in the right hand and a bass line in the left hand. The 8va part is played in the right hand of the piano. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked Moderato with a quarter note equal to 112 beats per minute.

6

The second system of the musical score continues the piece. It features a piano (Pno.) part and an 8va (octave) part. The piano part begins with a melody in the right hand and a bass line in the left hand. The 8va part is played in the right hand of the piano. Dynamics include *f* (forte) and *mf* (mezzo-forte).

11

The third system of the musical score continues the piece. It features a piano (Pno.) part and an 8va (octave) part. The piano part begins with a melody in the right hand and a bass line in the left hand. The 8va part is played in the right hand of the piano. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

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SOPRANO SAXOPHONE & RHYTHM SECTION

EMR 22528	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22529	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22530	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22531	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26250	NORIS, Günter	Let's Dance Volume 1
EMR 26251	NORIS, Günter	Let's Dance Volume 2
EMR 26252	NORIS, Günter	Let's Dance Volume 3
EMR 26253	NORIS, Günter	Let's Dance Volume 4
EMR 26254	NORIS, Günter	Let's Dance Volume 5

SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

EMR 22532	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22533	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22534	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22535	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26255	NORIS, Günter	Let's Dance Volume 1
EMR 26256	NORIS, Günter	Let's Dance Volume 2
EMR 26257	NORIS, Günter	Let's Dance Volume 3
EMR 26258	NORIS, Günter	Let's Dance Volume 4