
Eighth Note Publications

Cavatine

Op. 144

Camille Saint-Saens

Arranged by Ben Perrier

Camille Saint-saens was a French composer and pianist of the late Romantic period. He is known for his orchestral pieces, especially the Symphony No. 3 ("Organ") but also has an affinity for writing beautiful chamber music, most notably "The Carnival of the Animals."

Cavatine (Op. 144) for Trombone and Piano was published in 1915. It is the only work for solo trombone that Saint-Saens wrote but it shows that he had a remarkable feel for the capabilities of the instrument. This piece makes a great addition to any solo or brass quintet recital.

PREVIEW ONLY

CAVATINE
for Trombone and Piano Op. 144

C. Saint-Saens
(1835-1921)
Arranged by Ben Ferrier

Allegro $\text{♩} = 66-72$

Score for Trombone and Piano Op. 144, C. Saint-Saens, arranged by Ben Ferrier. The score is in 3/4 time, key of B-flat major, and tempo Allegro (♩ = 66-72). The instrumentation includes Trombone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, and Tuba. The score is divided into two systems, each with five staves. The first system covers measures 1 to 6, and the second system covers measures 7 to 13. The third system covers measures 14 to 20. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large "PREVIEW ONLY" watermark is overlaid on the score.

The image displays a musical score for the song "The Rose Tree". The score is written for piano and voice. The piano introduction (measures 1-27) is in 3/4 time and B-flat major. The vocal melody (measures 28-41) is also in 3/4 time and B-flat major. The piano part features a bass line and three treble staves. The vocal part is on a single staff. The score includes a large "PREVIEW ONLY" watermark.

42 43 44 45 46 47 48

49 50 51 52 53 54 55

mf

sempre legato

mf

mf

mf

sempre legato

mf

sempre legato

mf

sempre legato

mf

mf

56 57 58 59 60 61 62

p

dim.

dim.

63 64 65 66 silent bar 67 68 69

p *pp*

70 silent bar 71 Andantino ♩ = 72 72 73 74 75

p dolce *p dolce* *p dolce* *p dolce*

76 77 78 79 80 81 82

p dolce

83 84 85 86 87 88 89

espressivo

mf

mf

mf

mf

90 91 92 93 94 95 96

p

p

p

p

97 98 99 100 101 102

ff

mf

ff

ff

mf

mf

103 104 105 106 107 108 109

ff *dim.*

ff *sempre legato* *dim.*

ff *sostenuto* *dim.* *sempre legato*

ff *sostenuto* *sempre legato* *dim.*

ff *sostenuto*

Meno mosso

110 111 112 113 114 115 116

p

p

p

p

p

117 118 119 120 121 122

cresc. e string.

cresc. e string.

cresc. e string.

f

f

Allegro $\text{♩} = 66-72$

123 *mf* 124 125 *sf* 126 127 128 129

Musical score for "The Rose Tree" in 3/4 time, featuring a soprano, alto, and tenor vocal line, and a piano accompaniment. The key signature is B-flat major (two flats). The score is divided into measures 137 through 143.

Measures 137-143:

- Measure 137:** Soprano: quarter rest; Alto: dotted half note B-flat; Tenor: dotted half note B-flat; Piano: quarter note B-flat.
- Measure 138:** Soprano: quarter note D; Alto: dotted half note D; Tenor: dotted half note D; Piano: quarter note D.
- Measure 139:** Soprano: quarter note E; Alto: dotted half note E; Tenor: dotted half note E; Piano: quarter note E.
- Measure 140:** Soprano: quarter note F; Alto: dotted half note F; Tenor: dotted half note F; Piano: quarter note F.
- Measure 141:** Soprano: quarter note G; Alto: dotted half note G; Tenor: dotted half note G; Piano: quarter note G.
- Measure 142:** Soprano: quarter note A; Alto: dotted half note A; Tenor: dotted half note A; Piano: quarter note A.
- Measure 143:** Soprano: quarter note B-flat; Alto: dotted half note B-flat; Tenor: dotted half note B-flat; Piano: quarter note B-flat.

144 145 146 147 148 149 150

ff

ff

ff

ff

ff

151 152 153 154 155 156 157

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158 159 160 161 162 163 164

165 166 167 168 169 170 171

172 173 174 175 176 177 178

mf

mf

mf

mf

179 180 181 182 183 184 185

dim.

p

espressivo

dim.

p

3

186 187 188 189 190 191 192

p 3 *p* 3

193 194 195 196 197 198 199

pp *pp* *pp* *pp* *cresc.*

200 201 202 203 204 205 206

stringendo *cresc.* *cresc.*

Piu mosso

207 208 209 210 211 212 213

ff

ff

ff

ff

ff

214 215 216 217 218 219

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