

RESURRECTION SUITE

An Extended Easter Hymn Medley

for S.A.T.B. voices, keyboard,
instrumental ensemble, and optional congregation *

Orchestrated by
MARK HAYES

Triumphantly (♩ = ca. 120)

1

2

3

4

5

Choir

Keyboard

Oboe

Horns I & II

Trumpets I & II

Trombones I & II

Percussion

mf *f* *f* *f* *f*

Sus. Cymbal

mf *f*

6 *rall.* 7 *a tempo* 8 9 10

Choir

Christ is ris - en, Al - le - lu - ia! Christ is ris - en, Al -

Keys

Oboe

Horns

Tpts.

Bones

Timpani

Perc.

mf *f*

* This director's score may be used in conjunction with performances of the S.A.T.B. and S.A.B. choral scores of this work, No. 11422 and 11423 respectively.

11 12 13 14 15

add congregation on melody

f

Choir le - lu - ia! Christ the Lord is ris'n to - day,

Keys

Oboe

Horns

Tpts.

Bones

Perc.

16 17 18 19 20 21

Choir Al - le - lu - ia! Earth and heav'n in cho - rus say: Al - le - lu - ia!

Keys

Oboe

Horns

Tpts.

Bones

Perc.

f

22 23 24 25 26 27

Choir Raise your joys and tri - umphs high, Al - le - lu - ia! Sing ye heav'n's and earth re - ply.

Keys

Oboe

Horns

Tpts.

Bones

Perc.

28 29 30 31 32 33

Choir *unis.* Al - le - lu - ia! *congregation tacet*

Keys

Oboe

Horns

Tpts.

Bones

Perc.

Choir *mf* 34 35 36 37 38 39

Lives a - gain our glo - rious King, — Al - le - lu - ia! Where, O death, is now thy sting? —

Keys *mf*

Oboe

Horns

Tpts.

Bones

Perc.

Choir 40 41 42 43 44 45

Al - le - lu - ia! Dy - ing — once He — all doth save, Al - le - lu - ia!

Keys

Oboe

Horns

Tpts. *mf*

Bones *mf*

Perc.

The musical score is for measures 34 through 45 of the 'Resurrection Suite - 4'. The top system (measures 34-39) features a choir with lyrics 'Lives a - gain our glo - rious King, — Al - le - lu - ia! Where, O death, is now thy sting? —'. The choir part is marked *mf*. The piano accompaniment (Keys) is also marked *mf* and consists of chords and moving lines in both hands. The woodwind and brass sections (Oboe, Horns, Tpts., Bones, Perc.) are present but have no notation in this system. The bottom system (measures 40-45) continues the choir part with lyrics 'Al - le - lu - ia! Dy - ing — once He — all doth save, Al - le - lu - ia!'. The piano accompaniment continues with chords and moving lines. The woodwind and brass sections (Horns, Tpts., Bones) enter in measure 42 with a melodic line marked *mf*. The percussion part remains silent.

46 47 48 49 50 51

Choir Where thy vic - to - ry, O grave? Al - le - lu - ia!

Keys *cresc.* *f*

Oboe

Horns *cresc.* *f*

Tpts. *cresc.* *f*

Bones *cresc.* *f*

Perc. *mf* *f*

52 53 54 55 56 57

Choir unis. Were you

Keys *mf* *mp*

Oboe

Horns *mf* *mp*

Tpts. *mf* *mp*

Bones *mf* *mp*

Perc.

58

59

60

61

62

63

Keys

Oboe

Horns

Tpts.

Bones

Perc.

Choir

Keys

2

Horns

Tpts.

Bones

Derr

Lord?_____

Oh!_____

mf

68

69

70

ef **2**

mj

mf

≡ *Sus. Cymbal*

mp

71 72 *rall.* 73 *a tempo* 74 75 76 77

Choir
trem - ble, trem - ble. Were you there when they cru - ci - fied my Lord?

Keys
p

Oboe
p

Horns

Tpts.

Bones

Perc.

78 79 80 81 82 83 84

Choir
High Voices (S/T) *mp* Were you there?

Low Voices (A/B) *mp* Were you there when they nailed Him to the tree? Were you there when they

Keys

Oboe
mf

Horns

Tpts.

Bones

Perc.

85 86 87 88 89 90 91

Choir
Oh, were you there? Oh! Some - times it caus - es me to
nailed Him to the tree?

Keys
f mf

Oboe
f

Horns

Tpts.

Bones

Perc.
mf f

92 93 94 95 96 97 98

Choir
trem - ble, trem - ble, trem - ble. Were you there when they nailed Him to the tree?
a2

Keys
p mp

Oboe
mf p mp

Horns
mp

Tpts.
mp

Bones
mp

Perc.
Timpani
p mf

Slightly Faster (♩ = ca. 120)

99 100 101 *rit.* *mf* 102 103 104 105

Choir: Were you there when He rose up from the grave? Were you

Keys: *cresc.* *mf*

Oboe: *cresc.* *mf*

Horns: *cresc.* *mf*

Tpts.: *cresc.* *mf*

Bones: *cresc.* *mf*

Perc.: *mp* *mf* *Sus. Cymbal*

106 107 108 109 110 111 112

Choir: there when He rose up from the grave? Oh! Some - times I

Keys: *cresc.* *f* *mf*

Oboe: *f* *mf*

Horns: *f* *mf*

Tpts.: *f* *mf*

Bones: *f* *mf*

Perc.: *mf* *f*

120

Faster (♩ = ca. 132)

121 122 123 124 125 126 127

Choir

grave?

Keys

Oboe

Horns

a2

mf

Tpts.

mf

Bones

mf

Perc.

mf

128 129 130 rit. 131 a tempo 132 133 134

Des. Al - le - lu - ia! Sing to

Choir Al - le - lu - ia! Sing to

Keys *cresc.* *f*

Oboe *f*

Horns *f*

Tpts. *f*

Bones *f*

Perc. *f*

135 136 137 138 139 140 141

Des. Je - sus! His the scep - ter, His the throne! Al - le - lu - ia!

Choir Je - sus! His the scep - ter, His the throne! Al - le - lu - ia!

Keys

Oboe

Horns

Tpts.

Bones

Perc. *f*

7246

142 143 144 145 146 147 148

Des. His the tri - umph, His the vic - to - ry a - lone! Hark! the

Choir His the tri - umph, His the vic - to - ry a - lone! Hark! the

Keys

Oboe

Horns

Tpts.

Bones

Perc.

149 150 151 152 153 154 155

Des. songs of peace - ful Zi - on thun - der like a might - y flood;

Choir songs of peace - ful Zi - on thun - der like a might - y flood;

Keys

Oboe

Horns ^{a2}

Tpts.

Bones

Perc.

f

156 157 158 159 160 161 162 *rit.*

Des. Je - sus, out of ev - 'ry na - tion has re - deemed us by His

Choir Je - sus, out of ev - 'ry na - tion has re - deemed us by His

Keys

Oboe

Horns

Tpts.

Bones

Perc.

sfz

Slower ($J = \text{ca. } 108$) 163 164 165 166 167

Des. blood.

Choir blood. congregation tacet Christ is ris - en! Al - le - lu - ia! Christ is ris - en! Christ is

Keys

Oboe

Horns

Tpts.

Bones

Perc.

sfz

a2

168 169 170 171 172

Choir ris - en! Christ is ris - en! Al - le - lu - ia!

Keys

Oboe

Horns

Tpts.

Bones

Perc.

ff *rit.* *ff* *ff* *ff*

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