

Ondine

Piano

Colette Mourey

EMR 14546

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à Elisa

Ondine

pour piano solo

|
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Colette Mourey

Andante sostenuto $q = 80$

ppppp

pp en dehors

mp

2

bien prononcé

3

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4

en dehors

en dehors

5

tr

tr

6

tr

tr

7

7

8

Measure 8: Right hand plays a continuous eighth-note arpeggiated pattern. Left hand: whole rest, then half note chord (F#4, C#5), then half note chord (G#4, D#5).

9

Measure 9: Right hand continues the eighth-note arpeggiated pattern. Left hand: whole rest, then half note chord (F#4, C#5), then half note chord (G#4, D#5) with a triplet of eighth notes.

10

Measure 10: Right hand continues the eighth-note arpeggiated pattern. Left hand: whole rest, then half note chord (F#4, C#5), then half note chord (G#4, D#5) with a triplet of eighth notes.

11

Measure 11: Right hand continues the eighth-note arpeggiated pattern. Left hand: whole rest, then half note chord (F#4, C#5), then half note chord (G#4, D#5) with a triplet of eighth notes.

12

Measure 12 of a piano piece. The right hand features a complex, ascending and then descending chromatic scale in eighth notes. The left hand provides a harmonic accompaniment with a series of chords and single notes, including a half note G2 and a half note F2.

13

Measure 13 of a piano piece. The right hand continues the chromatic scale pattern. The left hand accompaniment includes a half note G2 and a half note F2, with a fermata over the final chord.

14

Measure 14 of a piano piece. The right hand continues the chromatic scale pattern. The left hand accompaniment includes a half note G2 and a half note F2, with a fermata over the final chord.

15

Measure 15 of a piano piece. The right hand continues the chromatic scale pattern. The left hand accompaniment includes a half note G2 and a half note F2, with a fermata over the final chord.

16

mp

mf

f

mf

17

mp

rythmique

f

18

19

mf

mf

20

Musical score for measure 20. The treble clef staff contains a complex, fast-moving melodic line with many beamed sixteenth notes. The bass clef staff contains a simpler accompaniment with chords and some moving lines. Both staves have a 'V' marking above the first measure.

21

Musical score for measure 21. The treble clef staff continues the complex melodic line. The bass clef staff has a more active accompaniment with more frequent chord changes and some moving lines. Both staves have a 'V' marking above the first measure.

22

Musical score for measure 22. The treble clef staff continues the complex melodic line. The bass clef staff has a more active accompaniment with more frequent chord changes and some moving lines. Both staves have a 'V' marking above the first measure.

23

Musical score for measure 23. The treble clef staff continues the complex melodic line. The bass clef staff has a more active accompaniment with more frequent chord changes and some moving lines. Both staves have a 'V' marking above the first measure.

24

25

26

pp

thema

p très doux , en dehors

mp

27

28

Measures 28-29. The right hand plays a complex, fast-moving melody with many accidentals. The left hand plays a simple bass line with a few notes and rests.

29

Measures 30-31. The right hand continues the complex melody. The left hand has a few notes and rests.

30

Measures 32-33. The right hand continues the complex melody. The left hand has a few notes and rests.

31

Measures 34-35. The right hand continues the complex melody. The left hand has a few notes and rests.

32

Diagram below bass staff: A sequence of notes with sharp signs, likely indicating a specific fingering or articulation.

33

Diagram below bass staff: A sequence of notes with sharp signs, likely indicating a specific fingering or articulation.

34

Diagram below bass staff: A sequence of notes with sharp signs, likely indicating a specific fingering or articulation.

35

Diagram below bass staff: A sequence of notes with sharp signs, likely indicating a specific fingering or articulation.

36

Measures 36-37 of a piano piece. The right hand features a complex, ascending and descending chromatic scale in the treble clef. The left hand plays a simple bass line in the bass clef, consisting of a few notes with a fermata. A small diagram below the left hand shows the fingering for the first measure.

37

Measures 38-39 of a piano piece. The right hand continues the complex, ascending and descending chromatic scale. The left hand plays a simple bass line in the bass clef, consisting of a few notes with a fermata. A small diagram below the left hand shows the fingering for the first measure.

38

Measures 40-41 of a piano piece. The right hand continues the complex, ascending and descending chromatic scale. The left hand plays a simple bass line in the bass clef, consisting of a few notes with a fermata. A small diagram below the left hand shows the fingering for the first measure.

39

Measures 42-43 of a piano piece. The right hand continues the complex, ascending and descending chromatic scale. The left hand plays a simple bass line in the bass clef, consisting of a few notes with a fermata. A small diagram below the left hand shows the fingering for the first measure.

40

mp

41

mf

42

mf

43

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