

Eine Albsinfonie

I

Ralph Bernardy

Preschd ♩ = 168

Flöten

Oboe

Klarinetten in B♭

Bassklarinette in B♭

Fagott

Altsaxophone in E♭

Tenorsaxophon in B

Baritonsaxophon in E♭

Hörner in F

Trompeten in B♭

Posaunen in C

Euphonium

Tuben in C

Kontrabass

Pauken

Glockenspiel

Becken

Kleine Trommel

Große Trommel

1 2 3 4 5 6 7 8 9 10 11 12

Eine Albsinfonie I - Partitur - 2

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Klar. B♭), Bassoons (Bassklar. B♭), Saxophones (Altsax. E♭, Tensax. B♭, Barsax. E♭), Horns (Hrn. F), Trumpets (Trp. B♭), Trombones (Pos. C), Euphonium (Euph.), Tubas (Tub. C), Keyboard (Kb.), Piano (Pk.), Glockenspiel (Glk.), Cymbals (Bck.), and a Timpani section (Kl. Tr., Gr. Tr.). The score is written in a single system, with measures numbered 13 through 26. The tempo is marked as 'Gschdäd' (Gschdäd) with a tempo of 100, and 'Ghalde' (Ghalde) with a tempo of 88. The score includes various dynamic markings such as 'p' (piano), 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'ff' (fortissimo), and 'pp' (pianissimo). The score also includes articulation marks like 'rit.' (ritardando) and 'p dolce' (piano dolce). The score is written in a single system, with measures numbered 13 through 26.

Eine Albsinfonie I - Partitur - 3

accel. **Gschwend, abbr ned sau** ♩ = 128

Fl. 1 2

Ob. 1 2

Klar. B♭ 1 2 3

Bassklar. B♭

Fag. 1 2

Altsax. E♭ 1 2

Tensax. B♭

Barsax. E♭

Hrn. F 1 2 3

Trp. B♭ 1 2 3 4

Pos. C 1 2 3

Euph. 1 2

Tub. C 1 2

Kb.

Pk. *pp* *mp*

Glk.

Bck.

Kl. Tr. *mf*

Gr. Tr. *mf*

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

Eine Albsinfonie I - Partitur - 4

Eine Albsinfonie I - Partitur - 5

10

Fl.

Ob.

Klar. B♭

Bassklar. B♭

Fag.

Altsax. E♭

Tensax. B♭

Barsax. E♭

Hrn. F

Trp. B♭

Pos. C

Euph.

Tub. C

Kb.

Pk.

Glk.

Bck.

Kl. Tr.

Gr. Tr.

acc.

Eine Albsinfonie I - Partitur - 6

Schneller ♩ = 152 Preschd ♩ = 168

FL.

Ob.

Klar. B♭

Bassklar. B♭

Fag.

Altsax. E♭

Tensax. B♭

Barsax. E♭

Hrn. F

Trp. B♭

Pos. C

Euph.

Tub. C

Kb.

Pk.

Glk.

Bck.

Kl. Tr.

Gr. Tr.

65 66 67 68 69 70 71 72 73 74 75 76

Eine Albsinfonie I - Partitur - 7

This page contains the musical score for measures 77 through 87 of the first movement of 'Eine Albsinfonie I'. The score is written for a large symphony orchestra. The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts, both playing rapid sixteenth-note passages. Dynamics range from *mp* to *mf*.
- Oboes (Ob.):** Two parts, playing similar rapid sixteenth-note passages. Dynamics range from *f* to *mp*.
- Clarinets (Klar. B♭):** Three parts (1, 2, 3). Parts 1 and 2 play sixteenth-note patterns, while Part 3 has a more melodic line. Dynamics range from *mp* to *f*.
- Bass Clarinet (Bassklar. B♭):** One part, playing a melodic line with some rests. Dynamics range from *mp* to *f*.
- Bassoon (Fag.):** One part, playing a melodic line with some rests. Dynamics range from *mp* to *f*.
- Alto Saxophones (Altsax. E♭):** Two parts, playing sixteenth-note patterns. Dynamics range from *mp* to *f*.
- Tenor Saxophone (Tensax. B♭):** One part, playing a sixteenth-note pattern. Dynamics range from *mp* to *f*.
- Baritone Saxophone (Barsax. E♭):** One part, playing a sixteenth-note pattern. Dynamics range from *mp* to *f*.
- Horn in F (Hrn. F):** Three parts (1, 2, 3). Parts 1 and 2 play a melodic line, while Part 3 has a more active line. Dynamics range from *mp* to *f*.
- Trumpets (Trp. B♭):** Four parts (1, 2, 3, 4). Parts 1 and 2 play a melodic line, while Parts 3 and 4 have more active lines. Dynamics range from *mp* to *f*.
- Positively (Pos. C):** Three parts (1, 2, 3). All parts play a sustained, low-frequency line. Dynamics range from *p* to *f*.
- Euphonium (Euph.):** One part, playing a melodic line. Dynamics range from *mp* to *f*.
- Tubas (Tub. C):** Two parts (1, 2). Both parts play a melodic line. Dynamics range from *mp* to *f*.
- Contra Bass (Kb.):** One part, playing a melodic line. Dynamics range from *mp* to *f*.
- Percussion (Pk.):** One part, playing a melodic line. Dynamics range from *sfz* to *mp*.
- Glockenspiel (Glk.):** One part, playing a melodic line. Dynamics range from *sfz* to *mp*.
- Bass Drum (Bck.):** One part, playing a melodic line. Dynamics range from *p* to *f*.
- Timpani (Kl. Tr.):** One part, playing a melodic line. Dynamics range from *mp* to *f*.
- Grand Timpani (Gr. Tr.):** One part, playing a melodic line. Dynamics range from *mp* to *f*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The page number 77 is at the bottom left, and the measure numbers 77 through 87 are at the bottom.

Eine Albsinfonie I - Partitur - 9

Langsamer ♩ = 112

rit. Gschdäd ♩ = 104

Fl.

Ob.

Klar. B♭

Bassklar. B♭

Fag.

Altsax. E♭

Tensax. B♭

Barsax. E♭

Hrn. F

Trp. B♭

Pos. C

Euph.

Tub. C

Kb.

Pk.

Glk.

Bck.

Kl. Tr.

Gr. Tr.

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Eine Albsinfonie I - Partitur - 10

rit. **Gschdäd** ♩ = 54 *accel.* **Preschd** ♩ = 152

Fl. 1 2

Ob. 1 2

Klar. B♭ 1 2 3

Bassklar. B♭

Fag. 1 2

Altsax. E♭ 1 2

Tensax. B♭

Barsax. E♭

Hrn. F 1 2 3

Trp. B♭ 1 2 3 4

Pos. C 1 2 3

Euph.

Tub. C 1 2

Kb. pizz. *arco*

Pk. *pizz.*

Glk. *Triangel* *pp* *Triangel* *pp* *Xyl.*

Bck. *pp* *Triangel* *pp*

Kl. Tr. *pp*

Gr. Tr. *a due*

115 116 117 *pp* 118 119 120 121 122 123 124 *ff* 125 126 127 *p* 128 129 *ff* 130

Eine Albsinfonie I - Partitur - 11

Gschdäd ♩ = 54
accel.

rit. **Gschdäd** ♩ = 54

Gschdäd ♩ = 54
accel.

Gschdäd ♩ = 54
rit.

Fl.
Ob.
Klar. B♭
Bassklar. B♭
Fag.
Altsax. E♭
Tensax. B♭
Barsax. E♭
Hrn. F
Trp. B♭
Pos. C
Euph.
Tub. C
Kb.
Pk.
Glk.
Bck.
Kl. Tr.
Gr. Tr.

Cadenza
f
mp solo dolce
p
pizz.
a due
pp

131 132 133 134 135 136 137 138 139 140 141 142 143

Eine Albsinfonie I - Partitur - 12

The image shows a page of a musical score, measures 144 to 156. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Klar. B♭), Bassoon (Bassklar. B♭), Saxophone (Fag.), Alto Saxophone (Altsax. E♭), Tenor Saxophone (Tensax. B♭), Baritone Saxophone (Barsax. E♭), Horn (Hrn. F), Trumpet (Trp. B♭), Trombone (Trp. B♭), Euphonium (Euph.), Tuba (Tub. C), Keyboard (Kb.), Percussion (Pk.), Glockenspiel (Glk.), and Strings (Bck., Kl. Tr., Gr. Tr.).

The score is written in 3/4 time. The tempo is marked as *accel.* and the metronome marking is $\text{♩} = 152$. The key signature is one flat (B♭). The score includes various dynamics and articulations, such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), *arco* (arco), *pizz.* (pizzicato), and *a due* (a due).

The score is divided into two systems. The first system contains measures 144 to 152, and the second system contains measures 153 to 156. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

Eine Albsinfonie I - Partitur - 13

Äbbas ghalde ♩ = 116

This page of the musical score contains the following parts and measures:

- Fl.** (Flutes): Measures 157-171
- Ob.** (Oboes): Measures 157-171
- Klar. B♭** (Clarinet in B-flat): Measures 157-171
- Bassklar. B♭** (Bass Clarinet in B-flat): Measures 157-171
- Fag.** (Bassoon): Measures 157-171
- Altsax. E♭** (Alto Saxophone in E-flat): Measures 157-171
- Tensax. B♭** (Tenor Saxophone in B-flat): Measures 157-171
- Barsax. E♭** (Baritone Saxophone in E-flat): Measures 157-171
- Hrn. F** (Horn in F): Measures 157-171
- Trp. B♭** (Trumpet in B-flat): Measures 157-171
- Pos. C** (Trombone in C): Measures 157-171
- Euph.** (Euphonium): Measures 157-171
- Tub. C** (Tuba in C): Measures 157-171
- Kb.** (Double Bass): Measures 157-171
- Pk.** (Piano): Measures 157-171
- Glk.** (Glockenspiel): Measures 157-171
- Bck.** (Bass Drum): Measures 157-171
- Kl. Tr.** (Cymbal): Measures 157-171
- Gr. Tr.** (Gong): Measures 157-171

The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'. The page number 157 is visible at the bottom left.

Eine Albsinfonie I - Partitur - 14

Eine Albsinfonie I - Partitur - 15

Gschdäd $\text{♩} = 104$ *rit.* **Dasig** $\text{♩} = 90$ *rit.* **Afanga norez'mache** $\text{♩} = 128$ *rit.*

Fl. 1 2

Ob. 1 2

Klar. B♭ 1 2 3

Bassklar. B♭

Fag. 1 2

Altsax. E♭ 1 2

Tensax. B♭

Barsax. E♭

Hrn. F 1 2 3

Trp. B♭ 1 2 3 4

Pos. C 1 2 3

Euph.

Tub. C 1 2

Kb. *pizz.* *arco*

Pk. *Glk.* *pp*

Glk.

Bck. *ppp*

Kl. Tr. *p*

Gr. Tr. *p*

187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202

Eine Albsinfonie I - Partitur - 16

Preschd ♩ = 168

Fl.

Ob.

Klar. B♭

Bassklar. B♭

Fag.

Altsax. E♭

Tensax. B♭

Barsax. E♭

Hrn. F

Trp. B♭

Pos. C

Euph.

Tub. C

Kb.

Pk.

Glk.

Bck.

Kl. Tr.

Gr. Tr.

203 204 205 206 207 208 209 210 211 212 213 214

Eine Albsinfonie I - Partitur - 18

Saumäßig preschd ♩ = 180

Saumäßig preschd ♩ = 180

1. FL. 2. FL. Ob. 1. Klar. B♭ 2. Klar. B♭ 3. Klar. B♭ Bassklar. B♭ Fag. 1. Altsax. E♭ 2. Altsax. E♭ Tensax. B♭ Barsax. E♭

1. Hrn. F 2. Hrn. F 3. Hrn. F 1. Trp. B♭ 2. Trp. B♭ 3. Trp. B♭ 4. Trp. B♭ 1. Pos. C 2. Pos. C 3. Pos. C Euph. 1. Tub. C 2. Tub. C Kb. Pk. Glk. Bck. Kl. Tr. Gr. Tr.

230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245

Eine Albsinfonie I - Partitur - 19

This page of the musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and percussion and keyboard at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mp*, *f*, and *p*. The page is numbered 246 at the bottom left and 258 at the bottom right. The instruments listed on the left include Fl., Ob., Klar. B♭, Bassklar. B♭, Fag., Altsax. E♭, Tensax. B♭, Barsax. E♭, Hrn. F, Trp. B♭, Pos. C, Euph., Tub. C, Kb., Pk., Glk., Bck., Kl. Tr., and Gr. Tr.

This page contains the musical score for measures 259 to 271 of 'Eine Albsinfonie I'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Fl.** (Flute): 1 and 2 staves, measures 259-271.
- Ob.** (Oboe): 1 and 2 staves, measures 259-271.
- Klar. B♭** (Clarinet B-flat): 1, 2, and 3 staves, measures 259-271.
- Bassklar. B♭** (Bass Clarinet B-flat): 1 staff, measures 259-271.
- Fag.** (Bassoon): 1 staff, measures 259-271.
- Altsax. E♭** (Alto Saxophone E-flat): 1 and 2 staves, measures 259-271.
- Tensax. B♭** (Tenor Saxophone B-flat): 1 staff, measures 259-271.
- Barsax. E♭** (Baritone Saxophone E-flat): 1 staff, measures 259-271.
- Hrn. F** (Horn F): 1, 2, and 3 staves, measures 259-271.
- Trp. B♭** (Trumpet B-flat): 1, 2, 3, and 4 staves, measures 259-271.
- Pos. C** (Positone C): 1, 2, and 3 staves, measures 259-271.
- Euph.** (Euphonium): 1 staff, measures 259-271.
- Tub. C** (Tuba C): 1 and 2 staves, measures 259-271.
- Kb.** (Kontrabaß/Cello): 1 staff, measures 259-271.
- Pk.** (Percussion): 1 staff, measures 259-271.
- Glk.** (Glockenspiel): 1 staff, measures 259-271.
- Bck.** (Bach): 1 staff, measures 259-271.
- Kl. Tr.** (Klein Trommel/Small Drum): 1 staff, measures 259-271.
- Gr. Tr.** (Groß Trommel/Big Drum): 1 staff, measures 259-271.

The score includes various musical notations such as dynamics (*p*, *f*, *mp*, *ff*), articulation marks, and slurs. The measures are numbered at the bottom: 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, and 271.

rit.

Fl.

Ob.

Klar. B♭

Bassklar. B♭

Fag.

Altsax. E♭

Tensax. B♭

Barsax. E♭

Hrn. F

Trp. B♭

Pos. C

Euph.

Tub. C

Kb.

Pk.

Glk.

Cyl.

272 273 274 275 276 277 278

Eine Albsinfonie I - Partitur - 22

Afanga norez'mache ♩ = 128

accel.

Gschwend ♩ = 138

279