

für Pi-Chin Chien

Konzert für Violoncello & Orchester

(1999)

Fabian Müller (*1964)

Lento ($\text{♩} = \text{ca. } 56$)

p *f* *ff* *ff* *ff*

Ped.

8vb

[6]

4 2 1 2 3 2 1 4 1

3

[7]

1 4 2 1 4 1 3 1

4

1 3 2 4 1 3 2 4

4

[8]

2

fp

f

ff

Ped.

8vb

2 [12]

[13]

[14]

espress. legato

[20]

accel.

Musical score for piano, page 25, measures 25-28. The score consists of two staves. The top staff is in treble clef and shows a melodic line with various note heads and rests. Measure 25 ends with a fermata over the last note. Measure 26 begins with a measure repeat sign. Measures 27 and 28 show a continuation of the melodic line. Measure 28 concludes with a dynamic marking *f*. The bottom staff is in bass clef and features sustained notes with grace notes above them. Measures 25 and 26 have grace notes above the first and second notes of each measure. Measures 27 and 28 have grace notes above the first note of each measure. Measure 28 ends with a dynamic marking *f*. The page number 25 is in the top left corner.

acc.

34

3 3 3 3 3 3

v

f

(8.)

Allegro ($\text{♩} = \text{ca. } 132$)

37

39

42

45

sempre marcato

48

3 3 4 4 3 2 1

p

51

p

f

3 4 3 2 1

54

f

57

gliss.

f

6

v

59

p

p

p

8vb

63

p

p

p

(8)

66

p

p

p

(8)

69

f

mf

p

p

p

(8)