

Swinging In The Hall Of The Mountain King

5 Horns

Drums optional

Andrew Robertson Mackereth

EMR 75997

1st F or E^b Horn

2nd F or E^b Horn

3rd F or E^b Horn

4th F or E^b Horn

5th F or E^b Horn

Drums (optional)

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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 250 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.



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Swinging In The Hall Of The Mountain King

Andrew Robertson Mackereth

Bright Swing $\text{♩} = 84$

2

3

4

A

5

6

1. F or E \flat Horn

2. F or E \flat Horn

3. F or E \flat Horn

4. F or E \flat Horn

5. F or E \flat Horn

Drums (optional)

p

7 8 9 10 11 12

13 14 15 16 17 18

EMR 75997

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B

Musical score for measures 19-23. The score is written for five staves: four treble clefs and one bass clef. Measure 19 shows a melodic line in the first treble staff and a bass line in the bottom staff. Measure 20 is mostly rests. Measure 21 is marked 'Solo' and features a melodic line in the third treble staff and a bass line. Measure 22 has a dynamic marking of *mp* and includes trills in the first and second treble staves. Measure 23 continues the trills and has a dynamic marking of *mp*. A bracket above measures 22 and 23 is labeled '8va'. The bass line consists of a steady eighth-note pattern.

Musical score for measures 24-28. Measure 24 has a dynamic marking of *mp* and includes trills in the first and second treble staves. Measure 25 is mostly rests. Measure 26 features a melodic line in the third treble staff and a bass line. Measure 27 continues the melodic line in the third treble staff and the bass line. Measure 28 has a dynamic marking of *mf* and features a melodic line in the third treble staff and a bass line. The bass line consists of a steady eighth-note pattern.

C

Musical score for measures 29-33. Measure 29 has a dynamic marking of *mf* and features a melodic line in the first treble staff and a bass line. Measure 30 has a dynamic marking of *mf* and features a melodic line in the second treble staff and a bass line. Measure 31 has a dynamic marking of *mf* and features a melodic line in the third treble staff and a bass line. Measure 32 has a dynamic marking of *mf* and features a melodic line in the fourth treble staff and a bass line. Measure 33 has a dynamic marking of *mf* and features a melodic line in the fifth treble staff and a bass line. The bass line consists of a steady eighth-note pattern.

34

35

36

D

37

38

Musical score for measures 34-38. The score is written for five staves (treble clef) and a bass staff (bass clef). Measures 34-35 are mostly rests. Measure 36 features a dynamic marking of *ff* and a fermata over a quarter note. Measure 37 continues with *ff* dynamics. Measure 38 includes a triplet of eighth notes marked with a fermata and a dynamic of *ff*. The bass staff has a triplet of eighth notes marked *mf* and a dynamic of *ff* for the following eighth notes.

39

40

41

42

43

44

Musical score for measures 39-44. Measures 39-40 feature a triplet of eighth notes. Measures 41-43 show a dynamic of *f* with various rhythmic patterns. Measure 44 ends with a fermata. The bass staff has a dynamic of *f* and features triplets of eighth notes.

E

45

46

47

48

49

Musical score for measures 45-49. Measures 45-46 feature a dynamic of *mp* with a long melodic line. Measures 47-48 show a dynamic of *mp* with a long melodic line. Measure 49 features a dynamic of *mp* with a long melodic line. The bass staff has a dynamic of *mp* and features a rhythmic pattern of eighth notes.

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Chopin : Tristesse
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