

24 Melodic Studies

Violin

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EMR 78126

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3 3 3 *f* *mf*

Tempo giusto

3

Andante

4 *f* *p* *tr* *f* *tr* *tr*

Vivo

5

f

p

rit. *a tempo*

f

Lento

6

mf *p* *mf*

p *mf*

p *mf*

f

mf *p* *mf*

p *mf*

f *mf* *mf* *rallent.*

7 *Con moto*

p *pp* *mf* *rit.*

A tempo

p *mf* *mf* *mf*

Allegretto

8

p legere

mf

pp

p

p

mf

Allegro non troppo

9

mf

p

mf

p

mf

p

First system of musical notation, measures 1-4. The music is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Allegro moderato

Second system of musical notation, measures 5-14. The music is written on eight staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *p* (piano).

12 *Lento*

The first system of the musical score for 'Lento' consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Lento' is placed above the staff. The first staff contains a series of eighth and sixteenth notes, with a 'p' (piano) dynamic marking below the first few notes. The second staff continues the melodic line with a trill ('tr') and a triplet of eighth notes. The third staff features a series of eighth notes with a trill ('tr') and a triplet of eighth notes. The fourth staff continues the melodic line with a trill ('tr') and a triplet of eighth notes. The fifth staff concludes the system with a triplet of eighth notes.

First system of musical notation (measures 1-12). The music is in 3/4 time with a key signature of one flat. It features a complex melodic line with many triplets and trills. The first staff has measures 1-4, the second staff has measures 5-8, and the third staff has measures 9-12. The music is characterized by rapid sixteenth-note passages and frequent triplet markings.

Maestoso

13

Second system of musical notation (measures 13-24). The music is in 3/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic and a half note rest. The melody continues with many triplets and trills. The fourth staff has measures 13-16, the fifth staff has measures 17-20, the sixth staff has measures 21-24, and the seventh staff has measures 25-28. The music is characterized by rapid sixteenth-note passages and frequent triplet markings.

p

f

STRINGS

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