

Sonata N° 2

E minor

Violoncello & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2044Y

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Adagio ♩ = 80

Violoncello

Piano /
Organ

3

6

9

12

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Allegro ♩ = 100

5

9

13

17

Measures 17-20 of the musical score. The piece is in G major (one sharp) and 3/4 time. Measure 17 features a bass line with eighth notes and a treble line with sixteenth-note runs. Measure 18 continues the treble line's run. Measure 19 has a treble line with eighth notes and a bass line with quarter notes. Measure 20 shows a treble line with eighth notes and a bass line with quarter notes. Dynamics include *cresc.* in measures 18 and 19.

21

Measures 21-23 of the musical score. Measure 21 has a bass line with eighth notes and a treble line with eighth notes. Measure 22 features a treble line with eighth notes and a bass line with quarter notes. Measure 23 shows a treble line with eighth notes and a bass line with quarter notes. Dynamics include *f* in measures 22 and 23.

24

Measures 24-26 of the musical score. Measure 24 has a bass line with eighth notes and a treble line with eighth notes. Measure 25 features a treble line with eighth notes and a bass line with quarter notes. Measure 26 shows a treble line with eighth notes and a bass line with quarter notes. Dynamics include *p* in measures 25 and 26. A trill (*tr*) is marked in measure 25.

27

Measures 27-29 of the musical score. Measure 27 has a bass line with eighth notes and a treble line with eighth notes. Measure 28 features a treble line with eighth notes and a bass line with quarter notes. Measure 29 shows a treble line with eighth notes and a bass line with quarter notes. Dynamics include *cresc.* in measure 27, *f* in measure 28, and *ossia* in measure 29.

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