

# Let's Dance

## *Volume 2*

EMR 26246: Soprano Saxophone  
& CD Play Back / Play Along

EMR 26251: Soprano Saxophone  
& Rhythm Section (Piano, Bass, Drums)

→ EMR 26256: Soprano Saxophone  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

### Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

### Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

### Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

### Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

### Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# 1. Dancing Clown

Günter Noris

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

**Viennese Waltz** ♩ = 174

B♭ Soprano Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

11 12 13 14 15 16 17 18 19 20 21

S. Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

EMR 26256

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# 2. Disco Lady

Günter Noris

Arr.: Jérôme Naulais

Disco fox ♩ = 128

2

3

4

A

5

6

7

8

B♭ Soprano Saxophone  
 Piano / Keyboard / Guitar (optional)  
 Bass Guitar (optional)  
 Drums  
 Percussion  
 Violin 1  
 Violin 2  
 Violin 3 (replace Viola)  
 Viola  
 Violoncello  
 Synthesizer Strings

Chords: F, Csus<sup>4</sup>, F, Csus<sup>4</sup>, F, Csus<sup>4</sup>, F, Csus<sup>4</sup>  
 Dynamics: *f*, *mf*, *mp*, *f*

9 10 11 12 13 14 15 16 17  
 S. Sax.  
 Kbd./Gtr. (opt.)  
 B. Gtr. (opt.)  
 Dr.  
 Perc.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vla.  
 Vc.  
 Synth.

Chords: F, Csus<sup>4</sup>, F, F<sup>9</sup>+, B♭<sup>7</sup>, B♭<sup>7</sup>, B♭<sup>7</sup>, B♭<sup>7</sup>, F  
 Dynamics: *f*, *mf*, *f*, *mp*



### 3. Get Up And Swing

# Günter Noris

Arr.: Jérôme Naulais

**Swing jive** ♩ = 160

2 3 4 **A** 5 6 7 8 9

Bb Soprano Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

10 11 12 13 14 **B** 15 16 17 18

S. Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

  
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is illegal!**

## 4. El Toro

# Günter Noris

Arr.: Jérôme Naulais

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring a full orchestra and a rock band. The score includes parts for Eb Soprano Saxophone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The tempo is marked as quarter note = 126. The key signature is three flats (Bb, Eb, Ab). The score is divided into measures 1 through 15. The Eb Soprano Saxophone and Piano/Keyboard/Guitar parts start with a forte (f) dynamic. The Drums and Percussion parts also start with a forte (f) dynamic. The Violin 1, Violin 2, Violin 3, Viola, and Violoncello parts start with a forte (f) dynamic. The Synthesizer Strings part starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamics.

16 17 18 **A** 19 20 21 22 23 24 25 26 27 28

S. Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.



# 5. Feel Like Dancing

Günter Noris

Arr: Jérôme Naulais

2 3 4 **A** 5 6 7 8 9 10 11

Quickstep  $\text{♩} = 104$ 

B♭ Soprano Saxophone  
 Piano / Keyboard / Guitar (optional)  
 Bass Guitar (optional)  
 Drums  
 Percussion  
 Violin 1  
 Violin 2  
 Violin 3 (replace Viola)  
 Viola  
 Violoncello  
 Synthesizer Strings

Chords:  $E\flat$ ,  $A\flat$ ,  $A\flat M7$ ,  $A\flat 6$   
 Dynamics:  $f$ ,  $mp$

12 13 14 15 16 17 18 19 20 **B** 21 22

S. Sax.  
 Kbd./Gtr. (opt.)  
 B. Gtr. (opt.)  
 Dr.  
 Perc.  
 Vln. 1  
 Vln. 2  
 Vln. 3  
 Vla.  
 Vc.  
 Synth.

Chords:  $B\flat M7$ ,  $F7$ ,  $B\flat M7$ ,  $F7$ ,  $B\flat M7$ ,  $A\flat 6$ ,  $E\flat M$ ,  $A\flat 7$   
 Dynamics:  $f$ ,  $mp$

  
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## 6. Cha Cha N° 2

# Günter Noris

Arr.: Jérôme Naulais

Cha Cha ♩ = 132

B♭ Soprano Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

12 13 14 15 16 17 18 19 20

S. Sax.

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

### 3 SAXOPHONES (AAT)

|          |                   |                     |
|----------|-------------------|---------------------|
| EMR 2270 | MORTIMER, John G. | Trios Vol. 1        |
| EMR 2271 | MORTIMER, John G. | Trios Vol. 2        |
| EMR 2272 | MORTIMER, John G. | Trios Vol. 3        |
| EMR 8331 | NAULAIS, Jérôme   | Album Volume 1 (5)  |
| EMR 8332 | NAULAIS, Jérôme   | Album Volume 2 (5)  |
| EMR 8333 | NAULAIS, Jérôme   | Album Volume 3 (5)  |
| EMR 8334 | NAULAIS, Jérôme   | Album Volume 4 (5)  |
| EMR 8335 | NAULAIS, Jérôme   | Album Volume 5 (5)  |
| EMR 8336 | NAULAIS, Jérôme   | Album Volume 6 (5)  |
| EMR 8337 | NAULAIS, Jérôme   | Album Volume 7 (5)  |
| EMR 8338 | NAULAIS, Jérôme   | Album Volume 8 (5)  |
| EMR 8339 | NAULAIS, Jérôme   | Album Volume 9 (5)  |
| EMR 8340 | NAULAIS, Jérôme   | Album Volume 10 (5) |

### 3 SAXOPHONES (SAT) & WIND BAND

|           |                 |            |
|-----------|-----------------|------------|
| EMR 11105 | NAULAIS, Jérôme | Julito Mio |
|-----------|-----------------|------------|

### 3 SAXOPHONES (AAT) & WIND BAND

|           |                 |            |
|-----------|-----------------|------------|
| EMR 11199 | GOUNOD, Charles | Ave Maria  |
| EMR 11105 | NAULAIS, Jérôme | Julito Mio |

### 3 SAXOPHONES (AAT) & CD PLAYBACK

|          |                |                   |
|----------|----------------|-------------------|
| EMR 2270 | MORTIMER, J.G. | Trios Vol. 1 + CD |
| EMR 2271 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 2272 | MORTIMER, J.G. | Trios Vol. 3 + CD |

### 4 SAXOPHONES (SATB)

|           |                       |                                      |
|-----------|-----------------------|--------------------------------------|
| EMR 14233 | ALOY, Georges         | Fugato Sur Un Air Ancien             |
| EMR 13685 | ARMITAGE, Dennis      | Waltz For Daisy                      |
| EMR 19397 | BEETHOVEN, L.v.       | Three Equali                         |
| EMR 13702 | FLOTOW, Friedrich V.  | The Last Rose Of Summer              |
| EMR 13701 | FOSTER, Stephen       | My Old Kentucky Home                 |
| EMR 13705 | GERSHWIN, George      | Bess, You is My Woman Now            |
| EMR 13706 | GERSHWIN, George      | I Got Plenty O' Nuttin'              |
| EMR 13683 | GERSHWIN, George      | Strike Up The Band                   |
| EMR 13684 | GERSHWIN, George      | Summertime                           |
| EMR 5334  | HÄNDEL, Georg Fr.     | Hallelujah (Oliver)                  |
| EMR 13374 | HAYDN, Joseph         | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13700 | IVANOVICI, Ivan       | Donauwellen                          |
| EMR 13713 | JOPLIN, Scott         | Elite Syncopations                   |
| EMR 13374 | MENDELSSOHN, F.       | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13373 | MICHEL / NAULAIS      | Feierliche Musik Volume 1 (5)        |
| EMR 13374 | MICHEL / NAULAIS      | Feierliche Musik Volume 2 (5)        |
| EMR 13375 | MICHEL / NAULAIS      | Feierliche Musik Volume 3 (5)        |
| EMR 13364 | MICHEL / NAULAIS      | Golden Hits Volume 1 (5)             |
| EMR 13365 | MICHEL / NAULAIS      | Golden Hits Volume 2 (5)             |
| EMR 13366 | MICHEL / NAULAIS      | Golden Hits Volume 3 (5)             |
| EMR 13373 | MICHEL / NAULAIS      | Grosser Gott, wir preisen Dich (5)   |
| EMR 13373 | MICHEL / NAULAIS      | Heilig, Heilig (5)                   |
| EMR 13375 | MICHEL / NAULAIS      | Hymn A La Joie (5)                   |
| EMR 13375 | MICHEL / NAULAIS      | Jesus bleibet meine Freude (5)       |
| EMR 13375 | MICHEL / NAULAIS      | La Réjouissance Feuerwerkmusik (5)   |
| EMR 13373 | MICHEL / NAULAIS      | Marsch aus Judas Maccabæus (5)       |
| EMR 13375 | MICHEL / NAULAIS      | Moderato-Menuet (5)                  |
| EMR 13373 | MICHEL / NAULAIS      | Overture From Water Music (5)        |
| EMR 13375 | MICHEL / NAULAIS      | Plus près de toi mon Dieu (5)        |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Amazing Grace (5)                    |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | Andante (5)                          |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5)                   |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5)                   |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5)                |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (5)           |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (5)                   |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Hava Nagila (5)                      |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (5)                     |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Kalinka (5)                          |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | La Cucaracha (5)                     |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | March in the Occasional Oratorio (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (5)         |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Nobody Knows (5)                     |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | O When The Saints (5)                |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | Overture from Te Deum (5)            |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | The Entertainer (5)                  |
| EMR 3005  | MICHEL, Jean-Fr.      | 3 Obsessions                         |
| EMR 13749 | MOREN, Bertrand       | 6 Irish Tunes                        |
| EMR 2451  | NAULAIS, Jérôme       | Album Volume 1 (5)                   |
| EMR 2452  | NAULAIS, Jérôme       | Album Volume 2 (5)                   |
| EMR 2453  | NAULAIS, Jérôme       | Album Volume 3 (5)                   |
| EMR 2454  | NAULAIS, Jérôme       | Album Volume 4 (5)                   |
| EMR 2455  | NAULAIS, Jérôme       | Album Volume 5 (5)                   |
| EMR 2456  | NAULAIS, Jérôme       | Album Volume 6 (5)                   |
| EMR 2457  | NAULAIS, Jérôme       | Album Volume 7 (5)                   |

### 4 Saxophones (SATB) (Fortsetzung - Continued - Suite)

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 2458  | NAULAIS, Jérôme        | Album Volume 8 (5)                  |
| EMR 2459  | NAULAIS, Jérôme        | Album Volume 9 (5)                  |
| EMR 2460  | NAULAIS, Jérôme        | Album Volume 10 (5)                 |
| EMR 13703 | NAULAIS, Jérôme        | Shalom                              |
| EMR 13687 | NAULAIS, Jérôme (Arr.) | Aura Lee                            |
| EMR 13710 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                    |
| EMR 13698 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia                      |
| EMR 13696 | NAULAIS, Jérôme (Arr.) | Deep River                          |
| EMR 13708 | NAULAIS, Jérôme (Arr.) | Easy Winners                        |
| EMR 13707 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                   |
| EMR 13681 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                  |
| EMR 13695 | NAULAIS, Jérôme (Arr.) | Rosamunde                           |
| EMR 13691 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                  |
| EMR 13693 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 13686 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 13679 | NAULAIS, Jérôme (Arr.) | Shenandoah                          |
| EMR 13688 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 13712 | NAULAIS, Jérôme (Arr.) | Swanee                              |
| EMR 13682 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun         |
| EMR 13697 | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 13704 | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 13711 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 13692 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 5422  | NORIS, Günter          | El Toro                             |
| EMR 14106 | PARSON, Ted (Arr.)     | A Merry Christmas                   |
| EMR 14094 | PARSON, Ted (Arr.)     | Christmas Glory                     |
| EMR 14086 | PARSON, Ted (Arr.)     | Christmas Swing                     |
| EMR 14096 | PARSON, Ted (Arr.)     | Go Tell It On The Mountain          |
| EMR 13897 | PARSON, Ted (Arr.)     | Holy Night                          |
| EMR 14098 | PARSON, Ted (Arr.)     | Joyfull Christmas                   |
| EMR 14100 | PARSON, Ted (Arr.)     | Kling Glöckchen                     |
| EMR 14102 | PARSON, Ted (Arr.)     | O Christmas Tree                    |
| EMR 14110 | PARSON, Ted (Arr.)     | Swingle Bells                       |
| EMR 14108 | PARSON, Ted (Arr.)     | What Child Is This?                 |
| EMR 13373 | PURCELL, Henry         | Trumpet Tune (Michel/Naulais) (5)   |
| EMR 5389  | RICHARDS, Scott        | Latin Fever                         |
| EMR 14092 | SAURER, Marcel (Arr.)  | Adeste Fideles                      |
| EMR 14090 | SAURER, Marcel (Arr.)  | King's Blues March                  |
| EMR 14088 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                 |
| EMR 13680 | SAURER, Marcel (Arr.)  | She'll Be Coming Round The Mountain |
| EMR 14104 | SAURER, Marcel (Arr.)  | Silent Night                        |
| EMR 13689 | STRAUSS, Johann        | Emperor Waltz                       |
| EMR 13694 | STRAUSS, Johann        | Radetzky March                      |
| EMR 13709 | STRAUSS, Johann        | Rosen aus dem Süden                 |
| EMR 13690 | STRAUSS, Johann        | Tritsch-Tratsch Polka               |
| EMR 537   | STREABBOG, L.          | Jeune Viennoise (Michel)            |
| EMR 511   | SULLIVAN, Arthur       | The Long Day Closes (Michel)        |
| EMR 5423  | TAILOR, Norman         | El Choclo                           |
| EMR 13699 | TAILOR, Norman         | Inca Dance                          |
| EMR 5494  | TAILOR, Norman         | Sousa Medley                        |
| EMR 5413  | TRADITIONAL            | Londonderry Air                     |
| EMR 5492  | TRADITIONAL            | O Sole Mio                          |

### 4 SAXOPHONES (SATB) & PIANO

|           |                       |                            |
|-----------|-----------------------|----------------------------|
| EMR 14106 | PARSON, Ted (Arr.)    | A Merry Christmas          |
| EMR 14094 | PARSON, Ted (Arr.)    | Christmas Glory            |
| EMR 14086 | PARSON, Ted (Arr.)    | Christmas Swing            |
| EMR 14096 | PARSON, Ted (Arr.)    | Go Tell It On The Mountain |
| EMR 13897 | PARSON, Ted (Arr.)    | Holy Night                 |
| EMR 14098 | PARSON, Ted (Arr.)    | Joyfull Christmas          |
| EMR 14100 | PARSON, Ted (Arr.)    | Kling Glöckchen            |
| EMR 14102 | PARSON, Ted (Arr.)    | O Christmas Tree           |
| EMR 14110 | PARSON, Ted (Arr.)    | Swingle Bells              |
| EMR 14108 | PARSON, Ted (Arr.)    | What Child Is This?        |
| EMR 14092 | SAURER, Marcel (Arr.) | Adeste Fideles             |
| EMR 14090 | SAURER, Marcel (Arr.) | King's Blues March         |
| EMR 14088 | SAURER, Marcel (Arr.) | Ox And Donkey Blues        |
| EMR 14104 | SAURER, Marcel (Arr.) | Silent Night               |
| EMR 5413  | TRADITIONAL           | Londonderry Air            |

