

Concerto

C Major

HWV 301

Oboe & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33451

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Concerto

C Major

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Adagio

Oboe

Piano / Organ

p

5

9

12

15

rit.

f

f

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Allegro

Measures 4-5 of the musical score. The tempo is marked **Allegro**. The first system shows a piano introduction with a forte (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note bass line.

Measures 6-10 of the musical score. Measure 6 begins with a whole rest in the right hand. The right hand enters in measure 7 with a melody of eighth notes, marked with a forte (*f*) dynamic. The left hand continues with a complex pattern of eighth-note chords and single notes, marked with a mezzo-forte (*mf*) dynamic.

Measures 11-14 of the musical score. The right hand plays a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes. A forte (*f*) dynamic is indicated in measure 14.

Measures 15-19 of the musical score. Measure 15 starts with a whole rest in the right hand. The right hand enters in measure 16 with a melody of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The left hand continues with a pattern of eighth-note chords and single notes, also marked with a mezzo-forte (*mf*) dynamic.

Measures 20-24 of the musical score. The right hand plays a melody of eighth notes, marked with a piano (*p*) dynamic. The left hand continues with a pattern of eighth-note chords and single notes, also marked with a piano (*p*) dynamic.

Siciliana

Largo

First system of the musical score. The treble clef staff begins with a piano (*p*) dynamic marking. The music is in 6/8 time and features a mix of chords and moving lines in both hands.

5

Second system of the musical score, starting at measure 5. It continues the melodic and harmonic development of the piece.

9

Third system of the musical score, starting at measure 9. The texture remains consistent with the previous systems.

13

Fourth system of the musical score, starting at measure 13. This system includes a longer melodic phrase in the right hand.

18

Fifth system of the musical score, starting at measure 18. The piece concludes with a final cadence in the right hand.

OBOE

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