

Concerto Nr. 3

K447

E $\flat$ Horn & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50802

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E♭ HORN

Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

I

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10 18 *mf*

33 *p*

41 *mp*

47 *tr*

52 3 *mp*

59

64 1 *mf* *cresc.* *tr*

70 15 *mf*

89 1 1 *mf*

96

104 *p*

108

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Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

I

Allegro

E♭ Horn

Piano

p

4

mf

mf

8

p

12

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16

Measures 16-18 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 16: Treble clef has a whole rest; bass clef has a half note G2, a quarter note A2, and a half note B2. Measure 17: Treble clef has a half note G2, a quarter note A2, and a half note B2; bass clef has a half note G2, a quarter note A2, and a half note B2. Measure 18: Treble clef has a half note G2, a quarter note A2, and a half note B2; bass clef has a half note G2, a quarter note A2, and a half note B2. A *cresc.* marking is placed above the treble staff in measure 17.

19

Measures 19-21 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 19: Treble clef has a half note G2, a quarter note A2, and a half note B2; bass clef has a half note G2, a quarter note A2, and a half note B2. Measure 20: Treble clef has a half note G2, a quarter note A2, and a half note B2; bass clef has a half note G2, a quarter note A2, and a half note B2. Measure 21: Treble clef has a half note G2, a quarter note A2, and a half note B2; bass clef has a half note G2, a quarter note A2, and a half note B2. A *f* marking is placed below the treble staff in measure 19.

22

Measures 22-24 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 22: Treble clef has a half note G2, a quarter note A2, and a half note B2; bass clef has a half note G2, a quarter note A2, and a half note B2. Measure 23: Treble clef has a half note G2, a quarter note A2, and a half note B2; bass clef has a half note G2, a quarter note A2, and a half note B2. Measure 24: Treble clef has a half note G2, a quarter note A2, and a half note B2; bass clef has a half note G2, a quarter note A2, and a half note B2.

25

Measures 25-28 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 25: Treble clef has a whole rest; bass clef has a half note G2, a quarter note A2, and a half note B2. Measure 26: Treble clef has a half note G2, a quarter note A2, and a half note B2; bass clef has a half note G2, a quarter note A2, and a half note B2. Measure 27: Treble clef has a half note G2, a quarter note A2, and a half note B2; bass clef has a half note G2, a quarter note A2, and a half note B2. Measure 28: Treble clef has a half note G2, a quarter note A2, and a half note B2; bass clef has a half note G2, a quarter note A2, and a half note B2. A *p* marking is placed below the treble staff in measure 25.

29

Measures 29-32 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 29: Treble clef has a half note G2, a quarter note A2, and a half note B2; bass clef has a half note G2, a quarter note A2, and a half note B2. Measure 30: Treble clef has a half note G2, a quarter note A2, and a half note B2; bass clef has a half note G2, a quarter note A2, and a half note B2. Measure 31: Treble clef has a half note G2, a quarter note A2, and a half note B2; bass clef has a half note G2, a quarter note A2, and a half note B2. Measure 32: Treble clef has a half note G2, a quarter note A2, and a half note B2; bass clef has a half note G2, a quarter note A2, and a half note B2. A *p* marking is placed below the treble staff in measure 29.

33

Measures 33-37 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 35. A mezzo-piano (*mp*) dynamic marking is present in measure 36.

38

Measures 38-41 of the musical score. The vocal line has a whole rest in measure 38, followed by a half note G4 in measure 39, and then quarter notes A4, B4, and C5 in measure 40. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. A mezzo-piano (*mp*) dynamic marking is present in measure 39.

42

Measures 42-45 of the musical score. The vocal line consists of quarter notes G4, A4, B4, and C5 in measure 42, followed by a half note D5 in measure 43, and then quarter notes E5, D5, and C5 in measure 44. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex pattern in the treble.

46

Measures 46-49 of the musical score. The vocal line starts with a half note G4 in measure 46, followed by a half note A4 in measure 47, and then a half note B4 in measure 48. The piano accompaniment includes a trill (*tr*) in measure 46 and a series of chords in measure 49. A mezzo-piano (*mp*) dynamic marking is present in measure 46.

50

Measures 50-53 of the musical score. The vocal line has a half note G4 in measure 50, followed by a half note A4 in measure 51, and then a half note B4 in measure 52. The piano accompaniment features a series of chords in measure 50 and a more complex pattern in measure 51. A mezzo-piano (*mp*) dynamic marking is present in measure 50.

173

Measures 173-175 of a musical score. The right hand has a whole rest in measure 173, followed by a melodic line in measures 174 and 175. The left hand plays a continuous eighth-note accompaniment.

176

Measures 176-179. Measure 176 has a whole rest in the right hand. Measures 177-179 show a melodic line in the right hand and accompaniment in the left hand. A piano (*p*) dynamic marking is present in measure 178.

180

Measures 180-183. Measure 180 has a whole rest in the right hand. Measures 181-183 show a melodic line in the right hand and accompaniment in the left hand. A forte (*f*) dynamic marking is present in measure 181.

II. Romanza

Larghetto

Measures 1-4 of the Romanza section. The tempo is marked **Larghetto**. The right hand has a melodic line starting with a piano (*p*) dynamic. The left hand plays a steady eighth-note accompaniment, also marked *p*.

5

Measures 5-8 of the Romanza section. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment.

9

Measures 9-12 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins in measure 10 with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The left hand provides a steady accompaniment of eighth-note chords. A dynamic marking of *mf* (mezzo-forte) is present in measure 10.

13

Measures 13-16 of the musical score. The melody continues with eighth-note runs and a half-note chord in measure 14. The left hand maintains the eighth-note accompaniment. A dynamic marking of *mf* is present in measure 13.

17

Measures 17-20 of the musical score. The melody features a half-note chord in measure 17, followed by eighth-note runs. The left hand has a more active accompaniment with chords and eighth notes. Dynamic markings of *mp* (mezzo-piano) are present in measures 17 and 18.

21

Measures 21-24 of the musical score. The melody continues with eighth-note runs. The left hand features a complex accompaniment with chords and eighth notes. Dynamic markings of *mp* are present in measures 21 and 22, and a *p* (piano) marking appears in measure 24.

25

Measures 25-28 of the musical score. The melody consists of eighth-note runs. The left hand has a steady accompaniment of eighth-note chords. A dynamic marking of *mf* is present in measure 27.

Measures 29-32 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 30. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Measures 33-36 of the musical score. The vocal line has more activity, with a melodic phrase in measure 34. The piano accompaniment continues with its characteristic patterns, including a prominent bass line.

Measures 37-40 of the musical score. The vocal line begins with a *p* (piano) dynamic marking. The piano accompaniment also starts with a *p* dynamic. The right hand features a dense, arpeggiated texture, while the left hand provides a solid harmonic foundation.

Measures 41-44 of the musical score. The vocal line starts with a *mf* (mezzo-forte) dynamic marking. The piano accompaniment continues with its complex textures, including a strong bass line and arpeggiated figures in the right hand.

Measures 45-48 of the musical score. The vocal line continues with its melodic development. The piano accompaniment maintains its intricate patterns, with a focus on the bass line and arpeggiated textures.

Measures 67-70 of a musical score. The top staff is a single melodic line with a *mf* dynamic marking at the end. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note pattern.

Measures 71-74 of a musical score. The top staff continues the melody. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note pattern.

Measures 75-78 of a musical score. The top staff continues the melody. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note pattern. A *p* dynamic marking is present in both staves.

III

Allegro

Measures 1-4 of the *Allegro* section. The top staff begins with a *p* dynamic marking. The piano accompaniment starts with a right hand playing chords and a left hand with a steady eighth-note pattern.

Measures 5-8 of the *Allegro* section. The top staff continues the melody. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note pattern. A *f* dynamic marking is present in the right hand.

12

Measures 12-17 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 12 starts with a piano (*p*) dynamic. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment. Measure 17 ends with a forte (*f*) dynamic marking.

18

Measures 18-23 of a musical score. The score continues with the piano. Measures 18-20 show a mix of piano (*p*) and forte (*f*) dynamics. Measure 21 features a piano (*p*) dynamic. The melody in the treble staff is more active, with some sixteenth-note runs, while the bass staff continues with a steady accompaniment.

24

Measures 24-29 of a musical score. The score continues with the piano. Measure 24 starts with a forte (*f*) dynamic. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment. Measure 29 ends with a piano (*p*) dynamic marking.

30

Measures 30-35 of a musical score. The score continues with the piano. Measure 30 starts with a piano (*p*) dynamic. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment. Measure 35 ends with a piano (*p*) dynamic marking.

36

Measures 36-41 of a musical score. The score continues with the piano. Measure 36 starts with a piano (*p*) dynamic. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment. Measure 41 ends with a piano (*p*) dynamic marking.

System 1 (Measures 42-47): The system begins with a treble clef staff containing a whole rest. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. A melodic line enters in the treble staff at measure 45, featuring a half-note melody.

System 2 (Measures 48-53): The treble staff continues with a half-note melody. The piano accompaniment features a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. A melodic line enters in the treble staff at measure 50, featuring a half-note melody.

System 3 (Measures 54-58): The treble staff continues with a half-note melody. The piano accompaniment features a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. A melodic line enters in the treble staff at measure 56, featuring a half-note melody.

System 4 (Measures 59-63): The treble staff continues with a half-note melody. The piano accompaniment features a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. A melodic line enters in the treble staff at measure 61, featuring a half-note melody.

System 5 (Measures 64-68): The treble staff continues with a half-note melody. The piano accompaniment features a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. A melodic line enters in the treble staff at measure 66, featuring a half-note melody.

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