

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 9

1. *A Walk In The Park*
2. *Encounter With Aliens*
3. *No Worries*
4. *Cool Dude*
5. *Hymn For Peace*
6. *Melancholy Jig*
7. *Orpheus And His Lyre*
8. *Robots' March*

Tenor Saxophone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54600

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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

1. Festive March / Marche Festive / Festlicher March
2. Minueto / Menuetto / Menuett
3. Savage / Sauvage / Wilde
4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

Volume 9

1. A Walk In The Park
2. Encounter With Aliens
3. No Worries
4. Cool Dude
5. Hymn For Peace
6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

Volume 10

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
4. Lazy Samba
5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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1. A Walk In The Park

John Glenesk Mortimer

Flowing ♩ = 112

Tenor Saxophone

Pno.

mf espr.

play

Piano

mf

mp

6

11

Pno.

mf espr.

play

f

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2. Encounter With Aliens

John Glenesk Mortimer

Moderato ♩ = 104

play

p misterioso

mp

p

6

mf

mp

11

p

mf

p

mf

16

p

p

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3. No Worries

7

John Glenesk Mortimer

Allegro ♩ = 120

play

Measures 1-5 of the piece. The piano part (Pno.) is marked *mf*. The music is in 3/4 time with a key signature of three flats. The piano part features a steady eighth-note accompaniment, while the right hand plays a melodic line with some rests.

6

Measures 6-10. The piano part continues with the eighth-note accompaniment. The right hand has a more active melodic line, including a triplet in measure 7. Dynamics include *f* and *mf*.

11

Measures 11-15. The piano part has a more active role with chords and eighth notes. The right hand continues its melodic development. Dynamics include *mf* and *f*.

16

Measures 16-20. The piano part features a prominent eighth-note accompaniment. The right hand has a melodic line that ends with a flourish. Dynamics include *mf* and *f*.

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4. Cool Dude

John Glenesk Mortimer

Moderate Swing
♩ = 112

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is Moderate Swing at 112 beats per minute. The score is for Piano (Pno.). Measure 1 starts with a piano (p) dynamic. Measure 2 has a mezzo-forte (mf) dynamic. Measure 3 has a 'play' marking above a triplet of eighth notes. Measures 4 and 5 continue the melodic and harmonic development.

6

Musical score for measures 6-10. The piano part features a consistent harmonic accompaniment with chords and moving bass lines. The melody continues in the right hand of the piano.

11

Musical score for measures 11-16. Measure 11 has a piano (p) marking. Measure 12 has a forte (f) dynamic. Measure 13 has a mezzo-forte (mf) dynamic. Measure 14 has a 'play' marking above a melodic line. Measures 15 and 16 show a crescendo leading to a mezzo-forte (mf) dynamic.

17

Musical score for measures 17-20. Measures 17 and 18 have a forte (f) dynamic. Measures 19 and 20 continue the piece with strong harmonic support in the piano.

5. Hymn For Peace

John Glenesk Mortimer

Andante con moto ♩ = 96

First system of musical notation (measures 1-7). The score is in 3/4 time, key of B-flat major. The tempo is Andante con moto (♩ = 96). The first staff is marked *Pno.* and the second staff is marked *p*. The music features a melody in the right hand and a piano accompaniment in the left hand.

8

Second system of musical notation (measures 8-14). The score continues with the melody in the right hand and the piano accompaniment in the left hand. The music is marked *p* in the first staff.

15

Third system of musical notation (measures 15-21). The score continues with the melody in the right hand and the piano accompaniment in the left hand. The music is marked *f* in the first staff. The system concludes with a *Ped* (pedal) marking in the right hand.

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6. Melancholy Jig

John Glenesk Mortimer

Allegro ♩ = 112

musical score for the first system (measures 1-8). The score is in 6/8 time and B-flat major. The piano part (Pno.) is marked *mf* and the melody is marked *mf*. The tempo is Allegro, 112 beats per minute.

9

musical score for the second system (measures 9-16). The piano part is marked *f* and the melody is marked *f*. The tempo is Allegro, 112 beats per minute.

17

musical score for the third system (measures 17-24). The piano part is marked *f* and the melody is marked *f*. The tempo is Allegro, 112 beats per minute.

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7. Orpheus And His Lyre

John Glenesk Mortimer

Moderato ♩ = 96

play

First system of music (measures 1-6). The score includes a vocal line (soprano) and a piano accompaniment (piano and pedals). The piano part features a rhythmic pattern of eighth notes and sixteenth notes. The vocal line begins with a melodic phrase. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Second system of music (measures 7-13). The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Dynamics include *mf* (mezzo-forte).

Third system of music (measures 14-20). The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Fourth system of music (measures 21-26). The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Dynamics include *p* (piano).

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8. Robots' March

John Glenesk Mortimer

Moderato ♩ = 112

The first system of the musical score for '8. Robots' March' is in 2/4 time, key of B-flat major. It features a piano (Pno.) part and a vocal line. The piano part begins with a melody in the right hand and a bass line in the left hand. The vocal line starts with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

6

The second system of the musical score continues the piece. It features a piano (Pno.) part and a vocal line. The piano part begins with a melody in the right hand and a bass line in the left hand. The vocal line starts with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

11

The third system of the musical score continues the piece. It features a piano (Pno.) part and a vocal line. The piano part begins with a melody in the right hand and a bass line in the left hand. The vocal line starts with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte).

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TENOR SAXOPHONE & PIANO

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EMR 25700	LALO, Edouard	Andante
EMR 2462	LOEILLET, J.B.	Sonata
EMR 307F	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 26195F	LOVLAND, Rolf	You Raise Me Up
EMR 8536	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8602	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8646	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8668	MACDUFF, G. (Arr.)	Morning Has Brocken (5)
EMR 8558	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 23633	MACMURROUGH, D.	Macushla
EMR 927F	MANCINI, Henry	The Pink Panther
EMR 2048F	MARCELLO, B.	6 Sonatas
EMR 301F	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043F	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044F	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032F	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045F	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046F	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047F	MARCELLO, B.	Sonata N° 6 in G major
EMR 2128F	MASSENET, Jules	Meditation from Thaïs
EMR 2053F	MATHESON, Johann	Aria
EMR 2065F	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 25492A	MERTZ, Johann K.	Adagio
EMR 202F	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195F	MONTI, Vittorio	Csardas (version in D minor)
EMR 21492F	MORRICONE, Ennio	La Califfa
EMR 2133F	MORRIS / GASTE	Feelings
EMR 8646	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8536	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923F	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8514	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151F	MORTIMER, John G.	Happy Birthday
EMR 20966	MORTIMER, John G.	Winter Days
EMR 22245	MOUREY, Colette	Initiation au Déchiffrage
EMR 14039	MOUREY, Colette	Makadam Romanze
EMR 18590	MOUREY, Colette	Résonance