
Eighth Note Publications

Girl With the Flaxen Hair

Claude Debussy
Arranged by David Marlatt

The Girl With The Flaxen Hair and Golliwog's Cakewalk are two of Claude Debussy's (1862-1918) most popular piano works. It has been said that The Girl With The Flaxen Hair, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century.

The use of Flugel horns creates a warm accompanying texture under the brilliance of the Piccolo. This solo is not for everyone as it soars up to high Ab's on more than one occasion - in fact it ends on one being held at pp for 3 bars!

This arrangement is for Jens Lindemann and has been recorded (with piano accompaniment) on his CD Flying Solo which is available on the Marquis Classics label.

PREVIEW ONLY

recorded by Jens Lindemann on FLYING SOLO on Marquis Classics

Claude Debussy
(1862-1918)

Adapted for Brass Quintet by David Marlatt

Tranquillo e cantabile ♩ = 60

Arranged by Jens Lindemann
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B♭ Piccolo Trumpet

B♭ Flugel horn 1

B♭ Flugel horn 2

F Horn

Trombone

Tuba

5 6 7 8 9

10 11 12 13 14

lead

PREVIEW ONLY

15 *opt.* *p* *mp* *p* 16 17 18 19 *piu animato*

20 21 22 *Tempo I* 23

24 25 26 *poco rit.* 27 *ten.* *ten.* 28 *a Tempo*

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