



Ho, Ho, Ho (Who Wouldn't Go)

Up on the Housetop

BENJAMIN HANBY

Arranged by STEVE PARSONS

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



VJE2506FS



About the Arranger



Steve is an award-winning composer, orchestrator, and music director. His composing credits include: Evensong (for Choir and Orchestra,) Seascapes (RBC Publications,) Frankenstein: The Puppet Opera (Translations Art Gallery,) Visions (an oratorio based on the book of Revelation,) Rise City Silent, Sing!, College Slam (video game, Akklaim,) and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles. An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships, including several Outstanding Music awards at Bands of America finals.

Steve's musical adaptation of A Christmas Carol is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (14 seasons,) New York (Off-Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical Cumberland Blues (NYMF, NY,) Life Could Be A Dream (Additional vocal arrangements/orchestrations, LA,) It's A Wonderful Life (Regional,) and Footloose (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) His other credits include: Nunsense and Nunsense A Men! (music preparation, NY,) The Tick (member of the "Tickestra," FOX,) and Defying Gravity: The Creative Career of Stephen Schwartz (consultant and contributor, Applause Books.)

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University.

Ho, Ho, Ho (Who Wouldn't Go) Up on the Housetop

This tune answers the eternal question: what would happen if the Jackson 5 took a crack at "Up On The Housetop"? I know many people that should sleep better knowing that I've got them covered here, so they can wonder no more! But seriously...what better way to ring in the holidays than with a familiar Christmas classic converted into Motown bliss? Tongue firmly in cheek, this chart really melts away the winter snow with that oh-so-iconic groove we've come to know and love. On that note, if your Guitar player really wants to bring out the fuzz on several key riffs, I wouldn't stand in their way. Those pedals need to be used!



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



excelciamusic.com/steve-parsons



[Steve-Parsons-Composer](#)



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BENJAMIN HANBY
Arranged by **STEVE PARSONS**
(ASCAP)

10

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

VJE2506FS

10

11

12

13

14

15

16

17

With Bass

D^b A^b/C B^bM⁷ D^b/E^b A^b D^b A^b/C B^bM⁷ B^bM⁷/E^b A^b

18

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For preview only

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8va

8va

loco

D^b A^b/C B^bM⁷ D^b/E^b A^b D^b A^b/C B^bM⁷ D^b/E^b A^b D^b

VJE2506FS

18 19 20 21 22 23 24 25

26

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride Bell

26 27 28 29 30 31 32 33

A^b/C B^bM7 A^b B^bM7 A^b/C E^b F^M7 E^b/G A^b E^b/B^b A^b A^b7/C D^b B^bM7 A^b/E^b D^b/E^b F^M7 B^bM7 E^b A^b

Ho, Ho, Ho (Who Wouldn't Go?) - Full Score

7

34

This is a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is written for a large ensemble, including vocal soloists, vocal sections, and various instrumental parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 34 through 41 visible at the bottom. A large, diagonal watermark reading "For preview only Excelsia Music Publishing" is overlaid across the center of the page.

The instruments and parts included are:

- Vocal Soloists:** Celine Dion (Ct. Sx. 1) and Andrea Bocelli (A. Sx. 2).
- Vocal Sections:** Soprano 1 (T. Sx. 1), Soprano 2 (T. Sx. 2), and Bass (B. Sx.).
- Instrumental Parts:** Trumpets 1-4 (Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

The score shows the vocalists performing a duet, with the instrumental ensemble providing accompaniment. The piano part includes chord symbols such as B^bM7, A^b/C, B^bM7, A^b/C, D^b, F^M, C^M7, B^bM/D^b, A^b/C, B^bM7, B^bM7/E^b, A^b, D^b/A^b, A^b, and A^b. The drums part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

42

42

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo (1st time only)

Solo (2nd time only)

With Bass

8^b E^b 8^b/D C^M7 E^b/F 8^b E^b 8^b/D C^M C^M/F 8^b

D^b A^b/C 8^bM7 D^b/E^b A^b D^b A^b/C 8^bM 8^bM/E^b A^b

42 43 44 45 46 47 48 49

50

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

8^{va}

loco

8^{va}

Chords: E^b, 8^b/D, Cm7, E^b/F, 8^b, 8^b/D, Cm7 E^b/F 8^b, E^b, 8^b/D, Cm7, E^b/F, 8^b, 8^b/D, Cm7 E^b/F 8^b, D^b, A^b/C, B^b7, D^b/E^b, A^b, D^b, A^b/C, B^b7, D^b/E^b, A^b, 8^b7, D^b/E^b, A^b, 8^b7, D^b/E^b, A^b, D^b

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50 51 52 53 54 55 56 57 58

59

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride Bell

59 60 61 62 63 64 65 66

67

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

67 68 69 70 71 72 73 74

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75

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

VJE2506FS 75 76 77 78 79 80 81 82

83

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. (8^{va})

Pno.

Bass

Drums

Ride Bell

loco

D^b/E^b A^b D^b

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83 84 85 86 87 88 89 90

91

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride Bell

91 92 93 94 95 96 97 98

A^b/C B^bM7 A^b B^bM7 A^b/C E^b F^M7 E^b/G A^b/G E^b/B^b A^b A^b7/C D^b B^bM7 A^b/E^b D^b/E^b F^M7 B^bM7 E^b A^b

99

99 100 101 102 103 104 105 106

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

8va

B^bM⁷ A^b/C B^bM⁷ A^b/C D^b F^M C^M7 B^bM/D^b A^b/C B^bM⁷ B^bM⁷/E^b A^b

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