

Gold und Silber

Franz Lehár (1870-1948)
Arr. Siegmund Andraschek

Allegro

The score is written for a full orchestra. The instruments and their parts are as follows:

- Piccolo:** Part 1, measures 2, 3, 4.
- 1. + 2. Flöte in C:** Part 1, measures 2, 3, 4.
- 1. + 2. Oboe in C:** Part 1, measures 2, 3, 4.
- Klarinette in Es:** Part 1, measures 2, 3, 4.
- 1. + 2. Klarinette in B:** Part 1, measures 2, 3, 4.
- 3. Klarinette in B:** Part 1, measures 2, 3, 4.
- Bassklarinette in B:** Part 1, measures 2, 3, 4.
- 1. + 2. Fagott in C:** Part 1, measures 2, 3, 4.
- 1. + 2. Altsaxophon in Es:** Part 1, measures 2, 3, 4.
- Tenorsaxophon in B:** Part 1, measures 2, 3, 4.
- Baritonsaxophon in Es:** Part 1, measures 2, 3, 4.
- 1. + 3. Horn in F:** Part 1, measures 2, 3, 4.
- 2. + 4. Horn in F:** Part 1, measures 2, 3, 4.
- 1. + 2. Flugelhorn in B:** Part 1, measures 2, 3, 4.
- Tenorhorn + Bariton in C:** Part 1, measures 2, 3, 4.
- 1. + 2. Trompete in B:** Part 1, measures 2, 3, 4.
- 3. Trompete in B:** Part 1, measures 2, 3, 4.
- 1. + 2. Posaune in C:** Part 1, measures 2, 3, 4.
- 3. Posaune in C:** Part 1, measures 2, 3, 4.
- 1. + 2. Tuba in C:** Part 1, measures 2, 3, 4.
- Kontrabass:** Part 1, measures 2, 3, 4.
- Harfe:** Part 1, measures 2, 3, 4.
- Pauken:** Part 1, measures 2, 3, 4.
- Glockenspiel:** Part 1, measures 2, 3, 4.
- Vibraphon/Triangel:** Part 1, measures 2, 3, 4.
- Xylophon:** Part 1, measures 2, 3, 4.
- Kleine Trommel:** Part 1, measures 2, 3, 4.
- Große Trommel/Tam tam:** Part 1, measures 2, 3, 4.
- Becken:** Part 1, measures 2, 3, 4.

The score is divided into measures 2, 3, and 4. A large 'SAMPLE' watermark is visible across the center of the page.

6

Picc. *p*

1. + 2. Fl. *p*

1. + 2. Ob. *p*

Es Kl. *p*

1. + 2. Kl. *p*

3. Kl. *p*

Bkl. *p*

1. + 2. Fg. *p*

1. + 2. Asax. *p*

Tsax. *p*

Barsax. *p*

1. + 3. Hn. *p*

2. + 4. Hn. *p*

1. + 2. Flhn. *p*

Tenh. + Bar. *p*

1. + 2. Trp. *p* straight mute

3. Trp. *p*

1. + 2. Pos. *p* straight mute

3. Pos. *p*

1. + 2. Tuba *p*

Kb. *p*

Hfe. *f*

Pk. *p*

Glsp. *p*

Vibr. *p*

Xyl. *p*

Kl. Tr. *p*

Gr. Tr. *p*

Be. *p*

Picc.
 Picc. Nach Fl. Flute
 1. + 2. Ob.
 Es Kl.
 1. + 2. Kl.
 3. Kl.
 Bkl.
 1. + 2. Fg.
 1. + 2. Asax.
 Tsax.
 Barsax.
 1. + 3. Hn.
 2. + 4. Hn.
 1. + 2. Flhn.
 Tenh. + Bar.
 1. + 2. Trp.
 3. Trp.
 1. + 2. Pos.
 3. Pos.
 1. + 2. Tuba
 Kb.
 Hfe.
 Pk.
 Glsp.
 Vibr.
 Xyl.
 Kl. Tr.
 Gr. Tr.
 Be.

9 10 11 12 13 14

15 Tempo di valse

Picc. *p*
 1. + 2. Fl. *p*
 1. + 2. Ob. *p*
 Es Kl. *p*
 1. + 2. Kl. *p*
 3. Kl. *p*
 Bkl. *p*
 1. + 2. Fg. *p*
 1. + 2. Asax. *p*
 Tsax. *p*
 Barsax.
 1. + 3. Hn.
 2. + 4. Hn.
 1. + 2. Flhn.
 Tenh. + Bar. *1 pp*
 2 *p*
 1. + 2. Trp.
 3. Trp.
 1. + 2. Pos.
 3. Pos.
 1. + 2. Tuba
 Kb. *pizz.*
p
 Hfe. *p*
 Pk.
 Glsp. *p*
 Vibr.
 Xyl. *nicht zu hart!*
p
 Kl. Tr. $\frac{3}{4}$
 Gr. Tr. $\frac{3}{4}$
 Be. $\frac{3}{4}$

15 16 17 18 19 20 21

Picc.

1. + 2. Fl.

1. + 2. Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl.

1. + 2. Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Hfe.

Pk.

Glsp.

Vibr.

Xyl.

Kl. Tr.

Gr. Tr.

Be.

22 23 24 25 26 27

30

Picc.
 1. + 2. Fl.
 1. + 2. Ob.
 Es Kl.
 1. + 2. Kl.
 3. Kl.
 Bkl.
 1. + 2. Fg.
 1. + 2. Asax.
 Tsax.
 Barsax.
 1. + 3. Hn.
 2. + 4. Hn.
 1. + 2. Flhn.
 Tenh. + Bar.
 1. + 2. Trp.
 3. Trp.
 1. + 2. Pos.
 3. Pos.
 1. + 2. Tuba
 Kb.
 Hfe.
 Pk.
 Glsp.
 Vibr.
 Xyl.
 Kl. Tr.
 Gr. Tr.
 Be.

p
f
f
f
f
pp
arco
p
tr
pp
a2
a2
2

Picc.

1. + 2. Fl.

1. + 2. Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl.

1. + 2. Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Hfe.

Pk.

Gbsp.

Vibr.

Xyl.

Kl. Tr.

Gr. Tr.

Be.

mp

cresc.

(tr)

cresc.

Sample

Picc.

1. + 2. Fl.

1. + 2. Ob.

Es Kl.

1. + 2. Kl.

3. Kl.

Bkl.

1. + 2. Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Kb.

Hfe.

Pk.

Glsp.

Vibr.

Xyl.

Kl. Tr.

Gr. Tr.

Be.

40 41 42 43 44 45

50

The musical score for page 50 is arranged in a standard orchestral format. The instruments are listed on the left: Picc., 1. + 2. Fl., 1. + 2. Ob., Es Kl., 1. + 2. Kl., 3. Kl., Bkl., 1. + 2. Fg., 1. + 2. Asax., Tsax., Barsax., 1. + 3. Hn., 2. + 4. Hn., 1. + 2. Flhn., Tenh. + Bar., 1. + 2. Trp., 3. Trp., 1. + 2. Pos., 3. Pos., 1. + 2. Tuba, Kb., Hfe., Pk., Glsp., Vibr., Xyl., Kl. Tr., Gr. Tr., and Be. The score is divided into measures, with a large 'cresc.' marking appearing in the lower staves. The page number '50' is located in the top right corner. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Picc. (Piccolo), 1. + 2. Fl. (First and Second Flutes), 1. + 2. Ob. (First and Second Oboes), Es Kl. (E-flat Clarinet), 1. + 2. Kl. (First and Second Clarinets), 3. Kl. (Third Clarinet), Bkl. (Bass Clarinet), 1. + 2. Fg. (First and Second Bassoons), 1. + 2. Asax. (First and Second Alto Saxophones), Tsax. (Tenor Saxophone), Barsax. (Baritone Saxophone), 1. + 3. Hn. (First and Third Horns), 2. + 4. Hn. (Second and Fourth Horns), 1. + 2. Flhn. (First and Second Flute Horns), Tenh. + Bar. (Tenor Horn and Baritone), 1. + 2. Trp. (First and Second Trumpets), 3. Trp. (Third Trumpet), 1. + 2. Pos. (First and Second Trombones), 3. Pos. (Third Trombone), 1. + 2. Tuba (First and Second Tubas), Kb. (Contrabass), Hfe. (Horn Fife), Pk. (Percussion), Glsp. (Glockenspiel), Vibr. (Vibraphone), Xyl. (Xylophone), Kl. Tr. (Klein Trommel), Gr. Tr. (Groß Trommel), and Be. (Becken). The score includes various musical notations such as notes, rests, dynamics (p, pp, f), and articulation marks. A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

Walzer 1

Wagner, Richard: Die Walküre, Op. 2, Act 1, Scene 1, "Der Waldvogel singt" (The Forest Bird Sings)

Score for the orchestra, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Tuba, Euphonium, and Percussion. The score is marked with dynamic indications such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like "Nach Trg." (After the conductor).

Score for measures 64 to 69. The score includes parts for Piccolo, Flutes (1. + 2. Fl.), Oboe (1. + 2. Ob.), Clarinets (Es Kl., 1. + 2. Kl., 3. Kl.), Bassoon (Bkl.), Fagott (1. + 2. Fg.), Saxophones (1. + 2. Asax., Tsax., Barsax.), Horns (1. + 3. Hn., 2. + 4. Hn.), Trumpets (1. + 2. Trp., 3. Trp.), Trombones (1. + 2. Pos., 3. Pos.), Tuba (1. + 2. Tuba), Keyboard (Kb.), Harp (Hfe.), Percussion (Pk., Glsp., Vibr., Xyl.), and Strings (Kl. Tr., Gr. Tr., Be.).