

Elektrisch

Polka schnell, RV 901

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68117

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**B $\flat$ PICCOLO
TRUMPET**

Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 176$

A

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3

p

9

17

B

25

33

C

41

49

D

60

67

E

75

EMR 68117

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Elektrisch

Polka schnell, RV 901

Eduard Strauss
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Presto $\text{♩} = 176$

B♭ Piccolo Trumpet

Piano

A

7

13

B

19

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System 1 (measures 25-30): The right hand features a melodic line with eighth and sixteenth notes, including slurs and accents. The left hand provides a harmonic accompaniment with chords and single notes.

System 2 (measures 31-36): The right hand continues the melodic development. Dynamic markings *f* and *ff* are present. The left hand accompaniment includes some chromatic movement in the bass line.

System 3 (measures 37-42): A common time signature change to C is indicated. The right hand melody incorporates more complex rhythmic patterns. The left hand accompaniment features a steady eighth-note pulse in the bass.

System 4 (measures 43-48): The right hand melody continues with eighth and sixteenth notes. The left hand accompaniment maintains the eighth-note pulse in the bass.

System 5 (measures 49-54): The right hand melody concludes with a final phrase. The left hand accompaniment features a *ff* dynamic marking in the final measures.

55

D

Measures 55-60. The system begins with a treble clef and a key signature of one sharp (F#). Measure 55 contains a whole rest. Measure 56 starts with a D major chord (F#4, A4, C5) marked *p*, followed by a melodic line in the treble: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). Measure 57 continues the melodic line: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 56 has a D major chord (F#4, A4, C5) marked *p*. Measure 57 has a D major chord (F#4, A4, C5) marked *p*. Measure 58 has a D major chord (F#4, A4, C5) marked *p*. Measure 59 has a D major chord (F#4, A4, C5) marked *p*. Measure 60 has a D major chord (F#4, A4, C5) marked *p*. The system ends with a *mf* dynamic marking.

61

Measures 61-66. The system begins with a treble clef and a key signature of one flat (Bb). Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 61 has a D major chord (F#4, A4, C5) marked *mf*. Measure 62 has a D major chord (F#4, A4, C5) marked *mf*. Measure 63 has a D major chord (F#4, A4, C5) marked *mf*. Measure 64 has a D major chord (F#4, A4, C5) marked *mf*. Measure 65 has a D major chord (F#4, A4, C5) marked *mf*. Measure 66 has a D major chord (F#4, A4, C5) marked *mf*. The system ends with a *p* dynamic marking.

67

Measures 67-72. The system begins with a treble clef and a key signature of one flat (Bb). Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 67 has a D major chord (F#4, A4, C5) marked *f*. Measure 68 has a D major chord (F#4, A4, C5) marked *f*. Measure 69 has a D major chord (F#4, A4, C5) marked *f*. Measure 70 has a D major chord (F#4, A4, C5) marked *f*. Measure 71 has a D major chord (F#4, A4, C5) marked *f*. Measure 72 has a D major chord (F#4, A4, C5) marked *f*. The system ends with a *p* dynamic marking.

73

E

Measures 73-78. The system begins with a treble clef and a key signature of one flat (Bb). Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 73 has a D major chord (F#4, A4, C5) marked *p*. Measure 74 has a D major chord (F#4, A4, C5) marked *p*. Measure 75 has a D major chord (F#4, A4, C5) marked *p*. Measure 76 has a D major chord (F#4, A4, C5) marked *p*. Measure 77 has a D major chord (F#4, A4, C5) marked *p*. Measure 78 has a D major chord (F#4, A4, C5) marked *p*. The system ends with a *p* dynamic marking.

79

Measures 79-84. The system begins with a treble clef and a key signature of one flat (Bb). Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 79 has a D major chord (F#4, A4, C5) marked *p*. Measure 80 has a D major chord (F#4, A4, C5) marked *p*. Measure 81 has a D major chord (F#4, A4, C5) marked *p*. Measure 82 has a D major chord (F#4, A4, C5) marked *p*. Measure 83 has a D major chord (F#4, A4, C5) marked *p*. Measure 84 has a D major chord (F#4, A4, C5) marked *p*. The system ends with a *p* dynamic marking.

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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