

Comic Duet For 2 Cats

F Horn, Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Gioachino Rossini

EMR 73249

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Comic Duet For 2 Cats

Duo comique pour 2 chats / Comic Duett für 2 Katzen

Gioachino Rossini

Arr.: Jirka Kadlec

Andante ♩ = 88

1. F Horn

2. B♭ Euphonium

Piano

Play as a cat
(glissando, molto vibrato ad lib.)

mp

mp

5

10 **A** Play as a cat
(glissando, molto vibrato ad lib.)

mp

15

B Poco più mosso

mf cresc.

mf

cresc.

mf

cresc.

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21

[illegible]

27 *poco rit.* C Adagio ♩ = 60

The musical score for measures 27-30 is as follows:

- Measure 27:** *poco rit.* The right hand plays a half note G4, a half note A4, and a half note B4. The left hand plays a half note G3, a half note A3, and a half note B3.
- Measure 28:** The right hand plays a half note G4, a half note A4, and a half note B4. The left hand plays a half note G3, a half note A3, and a half note B3.
- Measure 29:** The right hand plays a half note G4, a half note A4, and a half note B4. The left hand plays a half note G3, a half note A3, and a half note B3.
- Measure 30:** The right hand plays a half note G4, a half note A4, and a half note B4. The left hand plays a half note G3, a half note A3, and a half note B3.

32

32

36 **molto rit.** **Rubato**

This musical score segment covers measures 36 to 39. It is marked 'molto rit.' (very slow) and 'Rubato' (flexible tempo). The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one sharp (F#) and the time signature is 4/4. In measure 36, the vocal staves have a half note G4 and a half note A4, while the piano accompaniment features a rising eighth-note pattern. Measures 37 and 38 show the vocalists holding their notes while the piano accompaniment continues with a steady eighth-note pattern. In measure 39, the vocalists have a half note B4 and a half note C5, and the piano accompaniment concludes with a final chord and a fermata.

🎺 HORN, TROMBONE & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
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EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
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EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
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EMR 14235	DEBONS, Eddy	Saltatio Diabolica
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🎺 HORN, EUPHONIUM & PIANO (ORGAN)

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EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
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EMR 3340	NAULAIS, Jérôme	Down By The Riverside

🎺 HORN, 🎷 BASS & BRASS BAND

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TROMBONE, EUPHONIUM & PIANO

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EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
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EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
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TROMBONE, 🎺 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
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EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

