

# Sonata N° 4

*A minor*

Violin & Piano (Organ)

Arr.: John Glenesk Mortimer

**Benedetto Marcello**

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# Sonata N° 4

## A minor



**Benedetto Marcello**

Arr.: John Glenesk Mortimer

**Andante** ♩ = ca. 76  
(all trills optional)

Violin

Piano / Organ

Measures 1-6 of the Sonata N° 4 in A minor. The Violin part begins with a trill on G4, followed by a half note A4, a quarter note B4, and a half note C5. The Piano/Organ part begins with a trill on G3, followed by a half note A3, a quarter note B3, and a half note C4. The tempo is Andante, approximately 76 beats per minute. Dynamics include piano (p) and trills (tr).

7

Measures 7-12 of the Sonata N° 4 in A minor. The Violin part continues with a half note D4, a quarter note E4, and a half note F4. The Piano/Organ part continues with a half note G3, a quarter note A3, and a half note B3. Dynamics include mezzo-forte (mf) and piano (p). Trills (tr) are indicated in measures 10 and 12.

13

Measures 13-18 of the Sonata N° 4 in A minor. The Violin part continues with a half note G4, a quarter note A4, and a half note B4. The Piano/Organ part continues with a half note C4, a quarter note D4, and a half note E4. Dynamics include crescendo (cresc.), piano (p), and forte (f). Trills (tr) are indicated in measures 15 and 18.

19

Measures 19-24 of the Sonata N° 4 in A minor. The Violin part continues with a half note F4, a quarter note G4, and a half note A4. The Piano/Organ part continues with a half note B3, a quarter note C4, and a half note D4. Dynamics include diminuendo (dim.) and piano (p). Trills (tr) are indicated in measures 21 and 24.

Allegro non troppo ♩ = 100

First system of music (measures 1-3). The right hand starts with a forte (*f*) dynamic. The left hand also starts with a forte (*f*) dynamic. The tempo is marked *Allegro non troppo* with a quarter note equal to 100 beats per minute.

Second system of music (measures 4-6). The right hand continues with a mezzo-forte (*mf*) dynamic. The left hand continues with a mezzo-forte (*mf*) dynamic.

Third system of music (measures 7-9). The right hand continues with a crescendo (*cresc.*) dynamic. The left hand continues with eighth notes.

Fourth system of music (measures 10-12). The left hand continues with a crescendo (*cresc.*) dynamic.

13

Measures 13-15 of a musical score. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a forte (*f*) dynamic, featuring a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 continues the melody with a quarter note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4.

16

Measures 16-18 of a musical score. Measure 16 continues the melody with a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 continues the melody with a quarter note E6, a quarter note F#6, and a quarter note G6. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 continues the melody with a quarter note A6, a quarter note B6, and a quarter note C7. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4.

19

Measures 19-21 of a musical score. Measure 19 continues the melody with a quarter note D7, a quarter note E7, and a quarter note F#7. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 continues the melody with a quarter note G7, a quarter note A7, and a quarter note B7. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 21 continues the melody with a quarter note C8, a quarter note D8, and a quarter note E8. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4.

22

Measures 22-24 of a musical score. Measure 22 continues the melody with a quarter note F#8, a quarter note G8, and a quarter note A8. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 continues the melody with a quarter note B8, a quarter note C9, and a quarter note D9. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 continues the melody with a quarter note E9, a quarter note F#9, and a quarter note G9. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, and a treble line with a quarter note G4, a quarter note A4, and a quarter note B4.

## VIOLIN & PIANO (ORGAN)

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 18362 | ALOY, Georges         | 10 Préludes sur des airs anciens   |
| EMR 8449  | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8483  | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 13016 | BARATTO, Paolo        | Berceuse nordique                  |
| EMR 13016 | BARATTO, Paolo        | Nordic Cradle Song                 |
| EMR 13016 | BARATTO, Paolo        | Nordisches Wiegenlied              |
| EMR 8505  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 2407  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 2407  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8449  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2407  | KOCHER, Conrad        | Dix (5)                            |
| EMR 8505  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8449  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 13006 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 1      |
| EMR 13007 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 2      |
| EMR 13008 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 3      |
| EMR 13009 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 4      |
| EMR 13010 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 5      |
| EMR 13011 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 6      |
| EMR 13012 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 7      |
| EMR 13013 | MAGLIOCCO, Rémy       | 400 Oeuvres Originales Vol. 8      |
| EMR 2407  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8449  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 8483  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2407  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8483  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8483  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8505  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8505  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8483  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8449  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8505  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 2335  | VARIOUS               | Baroque Masterpieces               |
| EMR 2407  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8449  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8483  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8505  | VARIOUS               | Sacred Music Volume 4 (5)          |

## VIOLIN & CD PLAYBACK

|           |                     |                                      |
|-----------|---------------------|--------------------------------------|
| EMR 13790 | BARCLAY, Ted        | 10 Easy Christmas Solos + CD         |
| EMR 13760 | BARCLAY, Ted (Arr.) | Amazing Grace + CD (5)               |
| EMR 13760 | BARCLAY, Ted (Arr.) | Auld Lang Syne + CD (5)              |
| EMR 13761 | BARCLAY, Ted (Arr.) | Aura Lee + CD (5)                    |
| EMR 13760 | BARCLAY, Ted (Arr.) | Cielito Lindo + CD (5)               |
| EMR 13764 | BARCLAY, Ted (Arr.) | Clementine + CD (5)                  |
| EMR 13760 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 + CD (5)    |
| EMR 13761 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 + CD (5)    |
| EMR 13762 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 + CD (5)    |
| EMR 13763 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 + CD (5)    |
| EMR 13764 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 + CD (5)    |
| EMR 13760 | BARCLAY, Ted (Arr.) | Funiculi-Funicula + CD (5)           |
| EMR 13761 | BARCLAY, Ted (Arr.) | Glory Hallelujah + CD (5)            |
| EMR 13761 | BARCLAY, Ted (Arr.) | Go Down Moses + CD (5)               |
| EMR 13763 | BARCLAY, Ted (Arr.) | Greensleeves + CD (5)                |
| EMR 13764 | BARCLAY, Ted (Arr.) | Home On The Range + CD (5)           |
| EMR 13763 | BARCLAY, Ted (Arr.) | Kumbaya + CD (5)                     |
| EMR 13760 | BARCLAY, Ted (Arr.) | La Cucaracha + CD (5)                |
| EMR 13764 | BARCLAY, Ted (Arr.) | Little Brown Jug + CD (5)            |
| EMR 13762 | BARCLAY, Ted (Arr.) | Londonderry Air + CD (5)             |
| EMR 13763 | BARCLAY, Ted (Arr.) | Morning Has Broken + CD (5)          |
| EMR 13761 | BARCLAY, Ted (Arr.) | Oh Happy Day + CD (5)                |
| EMR 13763 | BARCLAY, Ted (Arr.) | Oh Susanna + CD (5)                  |
| EMR 13762 | BARCLAY, Ted (Arr.) | Oh When The Saints + CD (5)          |
| EMR 13761 | BARCLAY, Ted (Arr.) | Red River Valley + CD (5)            |
| EMR 13762 | BARCLAY, Ted (Arr.) | Scarborough Fair + CD (5)            |
| EMR 13764 | BARCLAY, Ted (Arr.) | Shenandoah + CD (5)                  |
| EMR 13764 | BARCLAY, Ted (Arr.) | Swing Low + CD (5)                   |
| EMR 13762 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon + CD (5)       |
| EMR 13763 | BARCLAY, Ted (Arr.) | Yankee Doodle + CD (5)               |
| EMR 13859 | VARIOUS             | 20 Sacred Hits + CD                  |

## VIOLIN & BRASS BAND

|          |                        |                             |
|----------|------------------------|-----------------------------|
| EMR 3184 | ARMITAGE, Dennis       | Romantic Blue (Solo Violin) |
| EMR 2928 | CHOPIN, Frédéric       | The Minute Waltz            |
| EMR 3764 | MASSENET, Jules        | Meditation from Thaïs       |
| EMR 2942 | MONTI, Vittorio        | Csardas (in D minor)        |
| EMR 3734 | NAULAIS, Jérôme        | It's Time                   |
| EMR 3739 | NAULAIS, Jérôme        | Julito Mio                  |
| EMR 3738 | NAULAIS, Jérôme        | Just One                    |
| EMR 3733 | NAULAIS, Jérôme        | Morning                     |
| EMR 3735 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 2910 | SARASATE, Pablo De     | Chansons Tziganes           |
| EMR 2910 | SARASATE, Pablo De     | Gipsy Airs                  |
| EMR 2910 | SARASATE, Pablo De     | Zigeunerweisen              |

## VIOLIN & WIND BAND

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha        | Tico-Tico                   |
| EMR 1901  | ARMITAGE, Dennis       | Romantic Blue               |
| EMR 1899  | ARMITAGE, Dennis       | Wild And Blue               |
| EMR 11053 | BACH / GOUNOD          | Ave Maria                   |
| EMR 10973 | BACH, Johann S.        | Aria                        |
| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11021 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11553 | BIZET, Georges         | The Pearl-Fishers           |
| EMR 11052 | BORODIN, Alexander     | Polovetzian Dance           |
| EMR 11576 | CACCINI, Giulio        | Ave Maria                   |
| EMR 10113 | CHOPIN, Frédéric       | The Minute Waltz            |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 10635 | MASSENET, Jules        | Meditation from Thaïs       |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                 |
| EMR 11545 | NAULAIS, Jérôme        | Ave Maria                   |
| EMR 11000 | NAULAIS, Jérôme        | Bayside                     |
| EMR 11001 | NAULAIS, Jérôme        | Blue Day                    |
| EMR 11011 | NAULAIS, Jérôme        | For You                     |
| EMR 10998 | NAULAIS, Jérôme        | It's Just Like A Dream      |
| EMR 11008 | NAULAIS, Jérôme        | It's Time                   |
| EMR 10999 | NAULAIS, Jérôme        | Julito Mio                  |
| EMR 11009 | NAULAIS, Jérôme        | Just One                    |
| EMR 11010 | NAULAIS, Jérôme        | Key West                    |
| EMR 11012 | NAULAIS, Jérôme        | Morning                     |
| EMR 11007 | NAULAIS, Jérôme        | Toundra                     |
| EMR 11082 | NAULAIS, Jérôme (Arr.) | Elisa                       |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 10966 | RICHARDS, Scott (Arr.) | Japanese Folksongs          |
| EMR 10368 | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 10206 | SARASATE, Pablo De     | Chansons Tziganes           |
| EMR 10206 | SARASATE, Pablo De     | Gipsy Airs                  |
| EMR 10206 | SARASATE, Pablo De     | Zigeunerweisen              |
| EMR 10695 | SAURER, Marcel         | Klezmer Fantasy             |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 11405 | SEDAKA / CODY          | Solitaire                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebräischer Sklavensor      |

## VIOLIN & STRINGS

|           |                      |                                   |
|-----------|----------------------|-----------------------------------|
| EMR 4906  | BACH / GOUNOD        | Ave Maria                         |
| EMR 4767C | BACH, Johann S.      | Aria                              |
| EMR 4917  | BACH, Johann S.      | Aria                              |
| EMR 4914  | BELLINI, Joe (Arr.)  | Bill Bailey                       |
| EMR 4915  | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee      |
| EMR 4911  | BELLINI, Joe (Arr.)  | Yankee Doodle                     |
| EMR 4908  | CACCINI, Giulio      | Ave Maria                         |
| EMR 14543 | DVORAK, Antonin      | Mazurek                           |
| EMR 4913  | ELGAR, Edward        | Nimrod                            |
| EMR 4912  | GERSHWIN, George     | Three Gershwin Songs              |
| EMR 4909  | HÄNDEL, G.F.         | Largo from Xerxes                 |
| EMR 4999  | HUBAY, Jenö          | Hejre Kati                        |
| EMR 4925  | JOPLIN, Scott        | The Entertainer                   |
| EMR 14542 | SAINT-SAENS, C.      | Introduction et Rondo Capriccioso |
| EMR 4714  | SAINT-SAËNS, C.      | Romance (Solo Violin)             |
| EMR 4907  | SCHUBERT, Franz      | Ave Maria                         |
| EMR 4918  | SEDLAK, Jan (Arr.)   | Greensleeves                      |
| EMR 4916  | SUBA, Eduardo        | Latin Festival                    |
| EMR 4910  | SUBA, Eduardo (Arr.) | Tico-Tico                         |

## VIOLIN & ORCHESTRA

|           |                 |                        |
|-----------|-----------------|------------------------|
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3   |
| EMR 13074 | DAETWYLER, Jean | Violin Concerto N°1    |
| EMR 4749  | DAETWYLER, Jean | Violin Concerto N° 2   |
| EMR 4723  | GRGIN, Ante     | Ballad                 |
| EMR 4725  | GRGIN, Ante     | Rhapsody               |
| EMR 4841  | PARTON, Dolly   | I Will Always Love You |
| EMR 4715  | SAINT-SAËNS, C. | Romance                |

