

Concerto Nr. 3

K447

Alto Trombone & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50803

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ALTO
TROMBONE

Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

I

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10

18

mf

33

p

41

mp

47

tr

52

3

59

mp

64

1

mf

cresc.

70

15

mf

89

1

1

mf

96

104

p

108

EMR 50803

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Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

I

Allegro

Alto
Trombone

Piano

p

4

mf

mf

8

p

12

EMR 50803

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Measures 16-18 of a musical score. The key signature has two flats (B-flat and E-flat). The score is written for a grand staff (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 17. The left hand provides a harmonic accompaniment with eighth and sixteenth notes. A *cresc.* (crescendo) marking is placed above the right hand in measure 17.

Measures 19-21 of a musical score. The key signature has two flats. The score is written for a grand staff. The right hand has a melodic line with eighth and sixteenth notes. The left hand features a more active accompaniment with eighth and sixteenth notes. A *f* (forte) dynamic marking is present in measure 19.

Measures 22-24 of a musical score. The key signature has two flats. The score is written for a grand staff. The right hand continues with a melodic line. The left hand has a steady accompaniment of eighth and sixteenth notes.

Measures 25-28 of a musical score. The key signature has two flats. The score is written for a grand staff. The right hand has a melodic line with some rests. The left hand features a more active accompaniment with eighth and sixteenth notes. A *p* (piano) dynamic marking is present in measure 25.

Measures 29-32 of a musical score. The key signature has two flats. The score is written for a grand staff. The right hand has a melodic line with some rests. The left hand features a more active accompaniment with eighth and sixteenth notes. A *p* (piano) dynamic marking is present in measure 29.

33

Measures 33-37 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 35.

38

Measures 38-41 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 39.

42

Measures 42-45 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

46

Measures 46-49 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A trill marking (*tr*) is present in measure 47.

50

Measures 50-53 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 173-175. The score is in 3/4 time, key of B-flat major (two flats). The upper staff (treble clef) contains a melody with eighth and sixteenth notes. The lower staff (bass clef) contains a complex accompaniment with many sixteenth notes and chords. The key signature has two flats (B-flat and E-flat).

Musical score for measures 176-179. The score is in 3/4 time, key of B-flat major. The upper staff continues the melody. The lower staff has a more active accompaniment. A piano dynamic marking (*p*) is present in measure 178. The key signature has two flats.

Musical score for measures 180-183. The score is in 3/4 time, key of B-flat major. The upper staff has a melody with some rests. The lower staff has a more active accompaniment. A forte dynamic marking (*f*) is present in measure 181. The key signature has two flats.

II. Romanza

Larghetto

Musical score for measures 1-4 of the Romanza section. The tempo is marked *Larghetto*. The score is in 3/4 time, key of B-flat major. The upper staff has a melody starting with a piano dynamic (*p*). The lower staff has a complex accompaniment with many sixteenth notes and chords. The key signature has two flats.

Musical score for measures 5-8 of the Romanza section. The score is in 3/4 time, key of B-flat major. The upper staff continues the melody. The lower staff has a more active accompaniment. The key signature has two flats.

9

Measures 9-12 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 9.

13

Measures 13-16 of the musical score. The right hand continues its melodic development with some ties and rests. The left hand maintains the eighth-note accompaniment pattern. The *mf* dynamic is maintained.

17

Measures 17-20 of the musical score. The right hand introduces a new melodic phrase. The left hand's accompaniment changes to a pattern of chords, each held for a full measure. Dynamic markings of *mp* (mezzo-piano) are present in both hands at the start of measure 17.

21

Measures 21-24 of the musical score. The right hand features a more active melodic line with sixteenth notes. The left hand continues with the chordal accompaniment. A dynamic marking of *p* (piano) appears in the right hand at the end of measure 23.

25

Measures 25-28 of the musical score. The right hand has a melodic line with some rests. The left hand's accompaniment changes back to eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the right hand at the start of measure 27.

First system of music (measures 29-32). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff (treble clef) contains a melody with eighth and quarter notes, including a trill in measure 30. The lower staff (bass clef) provides a harmonic accompaniment with chords and eighth notes. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

33

Second system of music (measures 33-36). The melody continues with a trill in measure 34. The accompaniment features a steady eighth-note pattern in the bass. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

37

Third system of music (measures 37-40). The melody includes a trill in measure 38. The accompaniment has a more active eighth-note pattern. Dynamic markings *p* (piano) are present in measures 37 and 38. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

41

Fourth system of music (measures 41-44). The melody continues with a trill in measure 42. The accompaniment features a steady eighth-note pattern. Dynamic markings *mf* (mezzo-forte) are present in measures 41 and 42. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

45

Fifth system of music (measures 45-48). The melody continues with a trill in measure 46. The accompaniment features a steady eighth-note pattern. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

Musical score for measures 67-70. The score is in 12/8 time and B-flat major. The vocal line (top) has a melodic line with a *mf* dynamic marking at measure 69. The piano accompaniment (bottom) features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

71

Musical score for measures 71-74. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A *mf* dynamic marking is present at measure 73.

75

Musical score for measures 75-78. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A *p* dynamic marking is present at measure 77.

III

Allegro

Musical score for measures 79-84. The score is in 12/8 time and B-flat major. The vocal line (top) has a melodic line with a *p* dynamic marking at measure 79. The piano accompaniment (bottom) features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

6

Musical score for measures 85-90. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A *f* dynamic marking is present at measure 88.

12

Musical score for measures 12-17. The score is in 12/8 time and B-flat major. The upper staff (treble clef) features a melody with a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. The lower staff (bass clef) features a bass line with a half note G2, a quarter note A2, and a half note B2, followed by a series of eighth notes. Dynamics include *p* (piano) and *f* (forte).

18

Musical score for measures 18-23. The score is in 12/8 time and B-flat major. The upper staff (treble clef) features a melody with a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. The lower staff (bass clef) features a bass line with a half note G2, a quarter note A2, and a half note B2, followed by a series of eighth notes. Dynamics include *p* (piano) and *f* (forte).

24

Musical score for measures 24-29. The score is in 12/8 time and B-flat major. The upper staff (treble clef) features a melody with a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. The lower staff (bass clef) features a bass line with a half note G2, a quarter note A2, and a half note B2, followed by a series of eighth notes. Dynamics include *f* (forte).

30

Musical score for measures 30-35. The score is in 12/8 time and B-flat major. The upper staff (treble clef) features a melody with a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. The lower staff (bass clef) features a bass line with a half note G2, a quarter note A2, and a half note B2, followed by a series of eighth notes. Dynamics include *p* (piano).

36

Musical score for measures 36-41. The score is in 12/8 time and B-flat major. The upper staff (treble clef) features a melody with a half note G4, a quarter note A4, and a half note B4, followed by a series of eighth notes. The lower staff (bass clef) features a bass line with a half note G2, a quarter note A2, and a half note B2, followed by a series of eighth notes. Dynamics include *p* (piano).

Musical score for measures 42-47. The score is written for three staves: a vocal line (soprano) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The vocal line begins with a whole rest in measure 42, followed by a half note G4 in measure 43, and then a half note F#4 in measure 44. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line.

Musical score for measures 48-53. The vocal line continues with a half note E4 in measure 48, followed by a half note D4 in measure 49, and then a half note C4 in measure 50. The piano accompaniment maintains the eighth-note pattern in the bass line and chords in the treble line.

Musical score for measures 54-58. The vocal line begins with a half note B3 in measure 54, followed by a half note A3 in measure 55, and then a half note G3 in measure 56. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line.

Musical score for measures 59-63. The vocal line continues with a half note F#3 in measure 59, followed by a half note E3 in measure 60, and then a half note D3 in measure 61. The piano accompaniment maintains the eighth-note pattern in the bass line and chords in the treble line.

Musical score for measures 64-68. The vocal line begins with a half note C3 in measure 64, followed by a half note B2 in measure 65, and then a half note A2 in measure 66. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line.

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EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
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EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 8674	GERSHWIN, George	Strike Up The Band (5)
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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 2016	DAETWYLER, Jean	Réverie du Soir

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EMR 11127	BELLINI, Vincenzo	Concerto

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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