

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

E $\flat$ Cornet & Piano

Jirka Kadlec

EMR 56991

EMR 42430: E $\flat$ Cornet & Concert Band

EMR 32774: E $\flat$ Cornet & Brass Band

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E♭ CORNET

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /**Larry O'Gaff Jig / Swanee River*

♩ = 120

Oh, Susanna

Jirka J


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Jirka Kadlec

♩ = 120

Oh, Susanna

E♭ Cornet

Piano

A

11

f D♭ G♭ D♭/F D♭ A♭ Fm7 B♭m7 E♭7 A♭ B♭m A♭/C D♭ A♭/E♭ E♭7

20

A♭ D♭ G♭ D♭/F D♭ A♭ Fm7 B♭m7 E♭7 A♭ A♭/G♭ Fm7 D♭m6/F♭

ad lib.

B

The Devil's Dream

f A♭ B♭m E♭7 A♭ E♭7 A♭

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37 38 39 40 41 42 43 44

mf

Bbm Eb7 Ab Eb7 Eb7(omit3) Ab

45 **C**

45 46 47 48 49 50 51 52

f

Ab Bbm Eb7 Ab Eb7 Ab

53 **D** Straight

53 54 55 56 57 58 59 60

f

Ab Bbm Eb7 Ab Eb7 Ab

61 **E**

61 62 63 64 65 66 67 68

mf

Bbm Eb7 Ab Eb7 Eb7(omit3) Ab

69 70 71 72 73 74 75 76

f

Bbm Eb7 Ab Eb7

77

F

rit.

86

92

H

97

102

♩ = 128

Larry O'Gaff Jig

Measures 1-112. Key: B-flat major. Time: 6/8. Dynamics: *f*.

Chords: F, E $\flat$, A $\flat$, D $\flat$, A $\flat$ /C, B $\flat$ m7, E $\flat$ 7, A $\flat$.

J

113

Measures 113-119. Key: B-flat major. Time: 6/8. Dynamics: *f*, *f*³.

Chords: D $\flat$, A $\flat$ /C, E $\flat$ 7, A $\flat$, A $\flat$, D $\flat$, A $\flat$ /C, B $\flat$ m7, E $\flat$ 7.

K

120

Measures 120-126. Key: B-flat major. Time: 6/8. Dynamics: *f*, *mf*.

Chords: A $\flat$, D $\flat$, A $\flat$ /C, E $\flat$ 7, A $\flat$, A $\flat$, E $\flat$.

L

127

Measures 127-133. Key: B-flat major. Time: 6/8. Dynamics: *mf*.

Chords: A $\flat$, D $\flat$, A $\flat$ /C, E $\flat$ 7, A $\flat$, A $\flat$, E $\flat$.

M

134

Measures 134-140. Key: B-flat major. Time: 6/8. Dynamics: *f*.

Chords: A $\flat$, D $\flat$, A $\flat$ /C, E $\flat$ 7, A $\flat$, A $\flat$.

141

Chords: Db , Ab/C , Bbm^7 , Eb^7 , Ab , Db , Ab/C , Eb^7 , Ab

148

N

rit.

Chords: Db , Ab/C , Eb^7 , Ab , Eb^7 , Ab , Bbm^7 , Cm^7 , Dbmaj^7 , Eb^7 , Ab

Dynamics: *dim.*, *mf dim.*, *mp*

O

♩ = 88

Swanee River

Chords: Ab , A° , Eb/Bb , Cm^7 , Fm^7 , Bb , Bb^7 , Eb , Db^7 , Ab/C , Ab , $\text{A}^{\circ 7}$

Dynamics: *mf*

161

Chords: Eb , Cm^7 , Fm^7 , Bb^7 , Eb , Ab/Eb , Eb , Bb , Eb , Bb , Eb/Bb , Ab , Eb/Bb , Eb/G , Ab , Cm/G , Fm^7 , Ab/Eb , Bb^7/D , Ab/C , Bb , Bb^7

Dynamics: *mf*

167

P

Chords: A° , Eb/Bb , Cm^7 , F^7 , Bb^7 , Eb , Db^9 , $\text{C}^7(\sharp 9)$, Gb^9 , F , F/A , $\text{A}^7(\sharp 5)$

Dynamics: *mp*, *cresc.*, *f*

E^b CORNET

E^b CORNET SOLO

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