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HABLEMOS

Composed & Arranged by Mike Carubia

NOTES TO THE CONDUCTOR:

- 1) This light Samba should stay light through Letter F. The addition of instruments will change the dynamics.
- 2) The backgrounds at G should be played every other time. Observe the crescendo into Letter H.
- 3) Letter H is the High Point of the chart and should be played forcefully each time.
- 4) The Drum solo at Letter J may be shortened or lengthened at your discretion.
- 5) Extra percussion may be used but should support, not cover the basic rhythmic feel.

SCORE

LATIN GROOVE (♩ = 80)

HABLEMOS

COMP. AND ARR. BY MIKE CARUSIA

Musical score for the piece "HABLEMOS" in Latin Groove style, composed and arranged by Mike Carusia. The score is for a full band, including Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The tempo is marked as 80 beats per minute (♩ = 80). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 1 through 8. The Piano part includes specific instructions: "PLAY As 16 OR AD L16". The Drums part includes a pattern of eighth notes and rests, with a measure rest indicated in measures 3, 5, and 7.

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

16

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

17

18

19

20

21

22

23

24

FL.

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

SCORE, HABLEMUS, PAGE 5

FL.

33 34 35 36 37 38 39 40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

33 34 35 36 37 38 39 40

E

FL.

41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

Abmaj7 Db13 Cmaj9

Abmaj7 Db13 Cmaj9

Abmaj7 Db13 Cmaj9

To BRUSHES

BRUSHES - PLAY TIME

41 42 43 44 45 46 47 48

This musical score page contains measures 49 through 56. The instruments and parts are as follows:

- FL.** (Flute): Measures 49-52 are rests. Measures 53-56 contain a melodic line with a key signature change to one flat (B-flat major) at measure 53.
- A. SX. 1 & 2** (Alto Saxophones): Measures 49-52 are rests. Measures 53-56 contain a melodic line in B-flat major.
- T. SX. 1 & 2** (Tenor Saxophones): Play a continuous eighth-note accompaniment pattern throughout measures 49-56.
- B. SX.** (Baritone Saxophone): Measures 49-52 are rests. Measures 53-56 contain a melodic line in B-flat major.
- TPtr. 1-4** (Trumpets): Measures 49-52 are rests. Measures 53-56 contain a melodic line in B-flat major, with a triplet of eighth notes at the end of each measure.
- TBN. 1-4** (Trombones): Measures 49-52 are rests. Measures 53-56 contain a melodic line in B-flat major.
- GR.** (Guitar): Measures 49-52 are rests. Measures 53-56 contain a melodic line in B-flat major.
- PNO.** (Piano): Measures 49-52 are rests. Measures 53-56 contain a melodic line in B-flat major.
- BASS.** (Bass): Measures 49-52 are rests. Measures 53-56 contain a melodic line in B-flat major.
- DR.** (Drums): Measures 49-52 are rests. Measures 53-56 contain a rhythmic pattern of eighth notes.

Chord changes are indicated above the guitar and piano staves: **C#7** at measure 53 and **Bb7** at measure 54.

FL. PLAY EVERY 2ND TIME

A. SX. 1 Am9 61 D13 62 Am9 63 D13 64

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1 -3

TP. 2 -3

TP. 3 -3

TP. 4 -3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Cm7 Bbm7 Cm9 F13 Cm9 F13

PNO. Cm7 Bbm7 Cm9 F13 Cm9 F13

BASS Cm9 F13 Cm9 F13

DR. STICKS - PLAY TIME HITS - 1ST X ONLY

57 58 59 60 61 62 63 64

TO STICKS

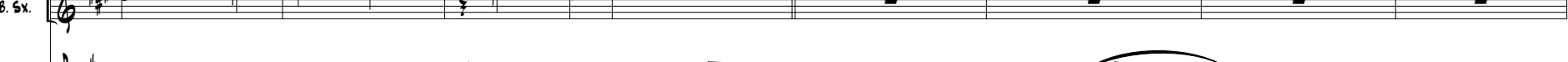
FL. 

A. SX. 1 

A. SX. 2 

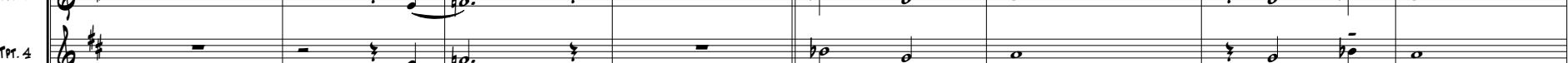
T. SX. 1 

T. SX. 2 

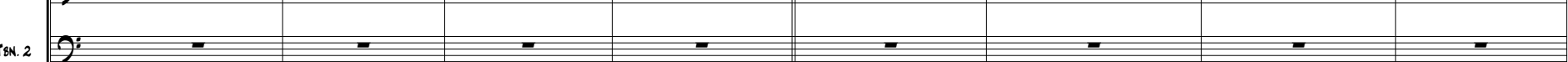
B. SX. 

TPR. 1 

TPR. 2 

TPR. 3 

TPR. 4 

TBN. 1 

TBN. 2 

TBN. 3 

TBN. 4 

GRE. 

PNO. 

BASS 

DR. 

65 66 67 68 69 70 71 72

NO REPEAT ON D.S.

PLAY EVERY TIME



FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

73 74 75 76 77 78 79 80

Abmaj7 Eb13 Cmaj9 Cm9 Bbm9

Fmaj7 Eb13 Amaj9

73 74 75 76 77 78 79 80



FL.

81 82 83 84 85 86 87 88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

Cu⁹ 8b^{u9} Cu¹¹ Cu¹¹ 8b^{u11} 8b^{u11}

PNO.

81 82 83 84 85 86 87 88

SOLO

81 82 83 84 85 86 87 88

D.S. AL CODA

FL. LONG FALL

OPEN DRUM SOLO

ON CUE:

89 90 91 92 93 94 95 96

A. SX. 1 LONG FALL

A. SX. 2 LONG FALL

T. SX. 1 LONG FALL

T. SX. 2 LONG FALL

B. SX. LONG FALL

TPT. 1 LONG FALL

TPT. 2 LONG FALL

TPT. 3 LONG FALL

TPT. 4 LONG FALL

TBN. 1 LONG FALL

TBN. 2 LONG FALL

TBN. 3 LONG FALL

TBN. 4 LONG FALL

GTR. LONG FALL

PNO. LONG FALL

BA66 LONG FALL

Dr. SOLO

CHORDS

CHORDS

CHORDS

[illegible]