

Beautiful Brown Eyes

This western ballad has two examples (measures 2 and 10) of a type of chromatic harmony that later became known as “barbershop.” Keep at least one finger down when moving from chord to chord. This will give the chord changes the smooth, connected sound called legato (le-GAH-toe).

Cowboy Song

Moderately (♩ = 132)

Chords: G, D7, G7, C, G

Staff 1 (Treble Clef):

Staff 2 (Bass Clef):

mf

Chords: D7, G, D7, G7, C

Staff 1 (Treble Clef):

Staff 2 (Bass Clef):

Chords: D7, G

Staff 1 (Treble Clef):

Staff 2 (Bass Clef):

Beautiful, beautiful brown eyes,
I loved you but all in vain.
Beautiful, beautiful brown eyes,
I'll never love blue eyes again.

Canzonetta from Act II of Don Giovanni

During the early days of the mandolin, Mozart wrote this as the accompaniment to an aria sung by the incurable womanizer, Don Giovanni (also known as Don Juan), in the eponymous opera. In real life the Don would have played a pandura or other small fretted instrument because at the time the story takes place, the mandolin had not yet been invented.

Allegretto (♩ = 120)

W. A. Mozart
Edited by Dan Fox

mf

5 (as before)

9

13

stay in position

Barre 4th fret

hold chord

hold chord

17

21

25

29

33

37

41