

Wiegenlied

Berceuse / Lullaby, Op. 14

Bass Trombone & Piano

Arr.: Jirka Kadlec

Vassily Brandt

EMR 77020

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Wiegenlied

Berceuse / Lullaby

Op. 14

Vassily Brandt

Arr.: Jirka Kadlec

Andante simplico

A

Bass Trombone

Piano

Musical score for measures 1-10. The score is for Bass Trombone and Piano. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Andante simplico. The score starts with a repeat sign. The Bass Trombone part begins with a half rest, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, and a half note G3. The Piano part begins with a half rest, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, and a half note G3. The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). There are also crescendo and decrescendo hairpins.

11 **B**

Musical score for measures 11-16. The score is for Bass Trombone and Piano. The key signature is B-flat major (two flats). The time signature is 3/4. The score starts with a repeat sign. The Bass Trombone part begins with a half rest, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, and a half note G3. The Piano part begins with a half rest, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, and a half note G3. The score includes dynamic markings: *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). There are also crescendo and decrescendo hairpins.

17

C

Musical score for measures 17-20. The score is for Bass Trombone and Piano. The key signature is B-flat major (two flats). The time signature is 3/4. The score starts with a repeat sign. The Bass Trombone part begins with a half rest, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, and a half note G3. The Piano part begins with a half rest, followed by a half note G2, a quarter note A2, a quarter note B2, a half note C3, a quarter note D3, a quarter note E3, a half note F3, and a half note G3. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also crescendo and decrescendo hairpins.

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