

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

E $\flat$ Bass & Piano

Jirka Kadlec

EMR 56992

EMR 42430: E $\flat$ Bass & Concert Band

EMR 32774: E $\flat$ Bass & Brass Band

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E♭ BASS

Western Medley

Oh, Susanna / The Devil's Dream / Shenandoah /

Larry O'Gaff Jig / Swanee River

♩ = 120

Oh, Susanna

Jirka Kæ'v


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10

18

A

B *The Devil's Dream*

ad lib.

C

46

D *Straight*

51

56

EMR 56992

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Western Medley

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♩ = 120

Oh, Susanna

The musical score for 'On, Susanna' is presented in two staves. The top staff is for the Eb Bass, written in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is for the Piano, also in 2/4 time with the same key signature. It features a series of chords, primarily triads, with a dynamic marking of *f* (forte) at the beginning and *mf* (mezzo-forte) later. The piano part includes a crescendo hairpin and a fermata over the final chord.

A

11

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time, key of B-flat major (three flats). It features a vocal melody in the top staff, piano accompaniment in the middle staff, and a bass line in the bottom staff. The piano part includes a crescendo leading to a fortissimo (f) section. Chord symbols are provided below the piano staff: D-flat, G-flat, D-flat/F, D-flat, A-flat, F minor 7, B-flat minor 7, E-flat 7, A-flat, B-flat minor, A-flat/C, D-flat, A-flat/E-flat, and E-flat 7.

20

ad lib.

B

The Devil's Dream

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody is written in a single staff with a forte dynamic marking. The second system introduces a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a strong bass line in the left hand and a more melodic line in the right hand, with a forte dynamic marking. The third system continues the piano accompaniment, showing the progression of chords and the continuation of the bass line. The score is written in a clear, professional style with standard musical notation.

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37 38 39 40 41 42 43 44

Bbm Eb7 Ab Eb7 Eb7(omit3) Ab

mf

45 **C**

45 46 47 48 49 50 51 52

Ab Bbm Eb7 Ab Eb7 Ab

mf *f*

53 **D** Straight

53 54 55 56 57 58 59 60

Ab Bbm Eb7 Ab Eb7 Ab

f

61 **E**

61 62 63 64 65 66 67 68

Bbm Eb7 Ab Eb7 Eb7(omit3) Ab

mf *f*

69 70 71 72 73 74 75 76

Bbm Eb7 Ab Eb7

f

77

F

rit.

86

92

H

97

102

♩ = 128

Larry O'Gaff Jig

Measures 1-112. Key: B-flat major. Time: 6/8. Dynamics: *f*. Chords: F, Eb, Ab, Db, Ab/C, Bbm7, Eb7, Ab.

J

113

Measures 113-119. Key: B-flat major. Time: 6/8. Dynamics: *f*, *f*³. Chords: Db, Ab/C, Eb7, Ab, Ab, Db, Ab/C, Bbm7, Eb7.

K

120

Measures 120-126. Key: B-flat major. Time: 6/8. Dynamics: *f*, *mf*. Chords: Ab, Db, Ab/C, Eb7, Ab, Ab, Eb.

L

127

Measures 127-133. Key: B-flat major. Time: 6/8. Dynamics: *mf*. Chords: Ab, Db, Ab/C, Eb7, Ab, Ab, Eb.

M

134

Measures 134-140. Key: B-flat major. Time: 6/8. Dynamics: *f*, *f*³. Chords: Ab, Db, Ab/C, Eb7, Ab, Ab.

141

Chords: Db , Ab/C , Bbm^7 , Eb^7 , Ab , Db , Ab/C , Eb^7 , Ab

148

N

rit.

Chords: Db , Ab/C , Eb^7 , Ab , Eb^7 , Ab , Bbm^7 , Cm^7 , Dbmaj^7 , Eb^7 , Ab

O

♩ = 88

Swanee River

Chords: Ab , A° , Eb/Bb , Cm^7 , Fm^7 , Bb , Bb^7 , Eb , Db^7 , Ab/C , Ab , $\text{A}^{\circ 7}$

161

Chords: Eb , Cm^7 , Fm^7 , Bb^7 , Eb , Ab/Eb , Eb , Bb , Eb , Bb , Eb/Bb , Ab , Eb/Bb , Eb/G , Ab , Cm/G , Fm^7 , Ab/Eb , Bb^7/D , Ab/C , Bb , Bb^7

167

P

Chords: A° , Eb/Bb , Cm^7 , F^7 , Bb^7 , Eb , Db^9 , $\text{C}^7(\#9)$, Gb^9 , F , F/A , $\text{A}^7(\#5)$

E^b BASS

E^b BASS TUTORS

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