

Molenaar Edition

8 Klankstudies

Henk van Liinschooten

Art.nr: 021207070
Difficulty: B
Duration: 7:00
Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molencar.com
Website: www.molencar.com

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Mini - Score

www.molenaar.com

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8 Klankstudies

Composers: Henk van Liinschooten

**For Band
Fanfare Band
02.1207.07**



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8 Klankstudies

Composer: Henk van Lijschooten

02.1207.07

- 1 Condensed Score
- 2 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 6 Bugel Solo + I
- 3 Flugelhorn II
- 3 Flugelhorn III
- 2 Cornet I
- 2 Cornet II
- 2 Trumpet I
- 2 Trumpet II
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 1 Tenorhorn I
- 1 Tenorhorn II
- 1 Tenorhorn III
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 4 Baritone Bb (TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C



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ACHT KLANKSTUDIES

Harmonic-Fanfare-Brass Band

Directie C

1. INVENTIE IN UNISONO

HENK VAN LINSCHOOTEN

Lento, poco nuance



Largo

2. ECHO



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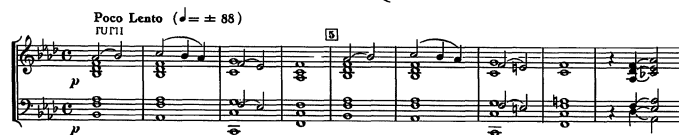
3. HYMNE



6. CHANT



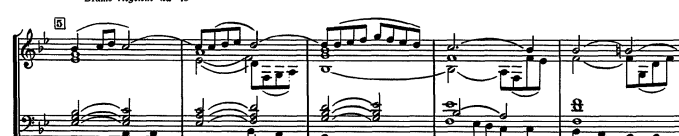
4. CANTIQUE



5. STUDIE IN UNISONO



7. AIR BAROQUE



8. CHORAL - FIGURÉ

Andante (♩ = ± 76)
TUTII
zonder tromb, Bir lub

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, starting with a piano (p) dynamic marking. The bass staff provides a simple harmonic accompaniment, also starting with a piano (p) dynamic marking. The music consists of four measures, each containing a measure of melody and a measure of accompaniment.

5

cresc.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the bass clef. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The piano accompaniment starts with a half note G3, followed by a half note F3. The second system continues the melody with a quarter note B4, followed by eighth notes A4 and G4, and then a quarter note F4. The piano accompaniment has a half rest. The third system shows the melody with a quarter note E4, followed by eighth notes D4 and C4, and then a quarter note B3. The piano accompaniment has a half note G3, followed by a half note F3. The score is marked with a piano (p) dynamic.

20

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat), and the time signature is 3/8. The melody is in the Treble staff, featuring a series of eighth and sixteenth notes. The Bass staff provides a simple harmonic accompaniment with quarter notes. The lower Bass staff contains a single note (B-flat) and a series of quarter notes. The score is marked with a '20' in the top left corner.

Musical score for "The Rose Tree" in 3/4 time. The score is written for three parts: Treble (Violin), Bass (Cello), and Bass (Double Bass). The key signature has one flat (B-flat). The melody is in the Treble part, featuring a series of eighth and quarter notes. The Bass parts provide harmonic support with sustained notes and moving lines. A rehearsal mark [25] is placed above the Treble staff. A performance instruction "+ Cornet 1 ramp 2/3" is written above the Bass staff.

A musical score for piano and voice. The piano part is written on a grand staff (treble and bass clefs). The voice part is written on a single staff with a soprano clef. A large black banner with the text "Mini Score" is overlaid on the right side of the image. The banner is tilted and has a white border. The text "Mini Score" is written in a white, serif font. The background of the banner is black. The musical score is in black ink on a white background. The piano part includes chords and single notes. The voice part includes a melody line. The tempo is marked "Allegretto". The key signature has one sharp (F#). The time signature is 4/4. The score is for a short piece, likely a minuet or a short song. The overall style is that of a handwritten musical manuscript.