Symphony No. 5

David Mastanka

SYMPHONY NO.5 was commissioned by Stephen K. Steele of Illinois State University. The composition was supported by the following institutions and individuals, to whom it is gratefully dedicated.

Arkansas State University, Tom O'Neal
College Band Directors National Association
Central Washington University, Larry Gookin
Concordia University, Richard R. Fischer
Georgia State University, Thomas Martin Wubbenhorst
Illinois State University College of Fine Arts, Roosevelt Newson
Illinois State University Department of Music, James Major
Illinois State University, Stephen K. Steele
Indiana University, Ray E. Cramer
Ithaca College School of Music, Stephen Peterson
Michigan State University, John L. Whitwell
Northern Arizona University, Patricia Hoy
St. Olaf Band/Miles Johnson Endowment - St. Olaf College, Timothy Mahr
Stephen F. Austin State University, Fred J. Allen
Tennessee Tech University, Joseph W. Hermann
Texas Tech University, John Cody Birdwell
Texas Wind Symphony, Ray C. Lichtenwalter
University of Arizona, Gregg I. Hanson
University of Arkansas, W. Dale Warren
University of Colorado, Allan McMurray
University of Georgia, H. Dwight Satterwhite
University of Illinois, James F. Keene
University of Kentucky, Richard Clary
University of Massachusetts Amherst, Malcolm W. Rowell, Jr.
University of Miami, Gary Green
University of Missouri-Columbia, Dale J. Lonis
University of Montana, Steve Bolstad
University of Nevada Las Vegas, Thomas Leslie
University of Oklahoma and alumni, William K. Wakefield
University of South Carolina, James K. Copenhaver
University of Southern Mississippi, Thomas V. Fraschillo
University of Texas, Jerry Junkin
University of Washington, Tim Salzman

Instrumentation

Piccolo
2 Flutes
3 Oboes
Eb Clarinet
Bb Clarinets 1,2,3 (2,2,3)
2 Bass Clarinets
Eb Contrabass Clarinet
2 Bassoons
(Bsn.2 dbl. Contrabassoon)
2 Alto Saxophones
(Asx.1 dbl. Soprano Saxophone
Tenor Saxophone
Baritone Saxophone

4 Horns
3 Trumpets in C
(Tpt.1 dbl. Picc. Tpt.
2 Trombones
Bass Trombone
2 Euphoniums
Tuba (2)
Double Bass
Piano
Timpani

Percussion 1

Vibraphone
Xylophone
Marimba
Sm. Susp. Cym.
Orchestra Bells

Percussion 2

Lg. Susp. Cym.
Sm. Susp. Cym.
Xylophone
Field Drum
Lg. Tambourine
Orchestra Bells
Marimba
Tuned Gong (E)

Percussion 3

Field Drum
Tenor Drum
Crash Cymbal
Bass Drum
Sm. Anvil, susp.
Sm. Snare Drum
Bongos
Sm.,Lg. Anvils
(on table)
Chimes
Tuned Gongs
(E,F,G,G#,A,B,C)
Orchestra Bells
Lg. Susp. Cym.

Percussion 4

Tenor Drum
Tom Toms
Tam Tam
3 Gongs
Anvil, susp.
Bongos
Temple Blocks
Triangle
Med.,Lg.Triangles
(on cloth, on table, metal hammer)
Sm.,Lg.Susp.Cyms
Snare Drum
Field Drum
Temple Blocks

Percussion 5

Bass Drum
Tenor Drum
Tom Toms
Brake Drum
Bell Plate
Lg. Susp. Cym.
Crotales
Crash Cymbals
Sm. Bass Drum (Pedal)
Tam Tam
Medium Gong
3 HangingMetal Pieces
(iron dumbbells, or scrap iron)

Movement Listing for Programs

I. Moderate
II. Moderate
III. Slow
IV. Very Fast

Score in C – Picc., Xyl., Orch.Bells, Crotales, C.Bsn., Double Bass retain their usual octave or two-octave transpositions

duration ca 40'

Symphony No.5 – program note

The 371 Four-Part Chorales by J.S. Bach have become a focal point for my study and meditation. These Chorales are the models for counterpoint and harmonic movement used by every beginning music theory student. I had my first encounter with them as a freshman at the Oberlin Conservatory in 1961. Ten years ago I returned to singing and playing them as a daily warm-up for my composing time. Since then the Chorales have become a deep well for me, a huge access to dream space. The feeling is one of opening an unmarked door in a nondescript building, and being suddenly thrust into a different world. The Chorales are those mysterious doors to other worlds.

In the many years of my composing, I have been drawn as if magnetically to the themes of loss, grief, and transformation. They have been personal issues for me, but all along the way have touched something deeper as well. Folk music is powerful – and I include the Chorales in the Folk tradition – because the same melodic impulse, touched and shaped by generations of minds, hearts, and souls, moves beyond individual experience. Such melodies bear the weight of all human experience, and open a path for the deepest of all connections.

In 1975 I had the idea to compose a Mass using the texts of the Latin Ordinary. It took nearly 20 years of personal and musical development to feel ready to do this, and the Mass was composed in 1994-95. I am not a Catholic, nor even a practicing Christian, yet the Mass text was like a beacon, forecasting a long working-out process that would allow me to be clear enough to actually write the piece. From my current perspective it appears that much of my work prior to 1994 was a prelude to the Mass, and the pieces since, largely a reflection on the Mass.

Symphony No.5 is no exception. It has been composed around three well-known Chorale melodies: "Durch Adams Fall" (Through Adam's Fall) in the first movement, "O Lamm Gottes, Unshuldig" (O Lamb of God, Without Blame) in the second, and "Christ Lag in Todesbanden" (Christ Lay in the Bonds of Death) in the third and fourth. The third is a meditation on the theme of "Christ entombed", and the fourth is a full-blown fantasia on the "Christ Lag" melody. Much of the music of this Symphony is urgent and insistent. I have used the words "aggravated", "angry", and "overwhelming" by way of description. But for all its blunt and assertive force, the Symphony is not tragic. It is filled with a bright and hopeful energy. The music does not try to illustrate the story of the Mass, but rather continually speaks to the theme of transformation – the transformation of tears into power, and the victory of life over death.

Note by the composer

Symphony No. 5

David Maslanka

Moderate ♩=102

1. 2. 3. 4.

Piccolo
Flute 1, 2, 3
Oboe 1, 2, 3
Eb clarinet
Bb clarinet 1, 2, 3
Bass clarinet 1, 2
Contrabass clarinet
Bassoon 1, 2 (2 dbl. C. Bsn)
Alto Saxophone 1, 2 (1 dbl. Sop. Sx.)
Tenor Saxophone
Baritone Saxophone

Horn 1, 2
Horn 3, 4

Trumpet 1, 2, 3 in C (1 dbl. Picc.)
Trombone 1, 2
Bass Trombone
Euphonium 1, 2
Tuba (2 players)
Double Bass

Piano
Timpani

Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5

Lg. Susp. Cym. grn. mal.
B. Dr. firmfelt, or timp. mall.
Field Dr. (snares on)
Tenor Dr. felt mal.

©2000 David Maslanka

5. 6. 7.

Picc.
Fl. 1.2 3
Ob. 1.2 3
Eb Cl.
Cl. 1.2 3
B Cl.
CB Cl.
Bsn 1.2
A Sx 1.2
T Sx.
B Sx
1.2 Hn. 3.4
Tpt 1.2.3
Thn 1.2
B Tbn
Eu.
Tba
DB
Pno.
Timp.
1
2
Perc.
3
4
5

pushy
sim.
a2
ff
(b)
(B)
toco
P. 22
(ff)
(Bsb)
sub ff

8. 9. 10.

Picc.
Fl. 1.2 3
Ob 1.2 3
Eb Cl.
Cl. 1.2 3
Bcl 1.2
CBCl
Bsn 1.2
ASX 1.2
TSX
BSX
1.2 Hn. 3.4
TpT 1.2.3
Thn 1.2
BThn
Tu 1.2
Tba
DB
Pno.
Timp.
Perc. 1 2 3 4

a3 (a3) a2 1. sim. hammered 8va 8vb ff ff cresc. mf big

4.

11. 12. 13.

Picc.
Fl. 1,2
3
8va
dig! breathe as necessary
Ob 1,2
3
Eb Cl.
1,2 Cl
3
breathe as necessary
B Cl.
no dim.
CB Cl.
no dim.
B Sn.
no dim.
dig! stagger breathing
A Sx 1,2
T. Sx
B Sx
no dim.
1,2 Hn. 3,4
a2
ff
1. Tpt. 2,3
sim.
ff
1,2 Tbn
B
no dim.
Eu
no dim.
Tba
no dim.
DB
(a2)
ff
p
ff
Perc.
Timp
8va
ped
ff
vibe
normal sim. ringing
ff ped
l.v.
1
2
3
4
ff
B.Dr.
ff
Hi Tom
dry
p
ff
Bongo
ff

14. 15. 16. 17.

Picc.
Fl.1-3
Ob 1,2
3
Eb Cl.
1.2
Cl.
3
B Cl
CB Cl.
Bsn
A Sx 1,2
T Sx
B Sx
1.2
Hn.
3.4
T 1
TpT
2,3
1,2
Tbn
3
Eu
Tba
Dis
Pno
Timp
1
2
Perc.
3
4
5

(8va)
(8va)
sub
Xyl.
sim
cr. cym.
ff

18. 19. 20. 21. 22. 23.

Picc.
Fl 1-3
(8va)
Ob 1,2
(8va)
Sbcl
1.2
Cl.
3
Bcl 1,2
div.
breathe ad lib.
CBcl
breathe ad lib.
Bsn 1,2
breathe ad lib.
Asx 1,2
Tsx
Bsx
a3
ff
loco
sim.
3
2

1.2 Hn. 3.4
1 Tpt. 2,3
1.2 Thn.
B
Eu 1,2
Tba
(8vb)
DB
(a2)
(ff)
sim.
3
2

Pno
8vb
Ped
Timp
Fla. Dr. snares on
T. Tam (Dr. mal.)
T. Dr.
lv.
1
2
3
4
5

Picc.
Fl.1-3
Ob.1.2
3
EbCl
1.2
Cl.
3
BCl
1.2
CBCl
Bsn
1.2
ASX
1.2
TSX
BSX
1.2
Hn.
3.4
TpT
1-3
1.2
Tbn
B.
Eu
1.2
Tba
DB
Timp
Perc.
1
2
3
4
5

8va
unis
az
ff
Toms
Bongo

8.

27. 28. 29.

Picc.
Fl.1-3
Ob.1,2
3
Eb Cl.
1,2
Cl.
3
B Cl.
1,2
CB Cl.
Bsn
1,2
A Sx
1,2
T Sx
B Sx
1,2
Hn.
3,4
Tpt
1-3
1,2
Thn
B
Eu.
1,2
Tba
DB
Pno
Timp.
1
2
Perc.
3
4
5

8va
loco
a2
ff
(ff)
1. (ff)
Bsn. 2 take CBsn
Ped.

30. 31. 32.

Picc.
Fl. 1-3
Ob. 1. 2
3
Eb Cl
1. 2
Cl 3
B Cl 1. 2
C B Cl.
Bsn 1. 2
A Sx 1. 2
T Sx
B Sx
1. 2
Hn. 3. 4
Tpt. 1-3
1. 2
Tbn.
B
Euph 1. 2
Tba
D B
Perc. 1
2
3
4
5
Timp

ff
fff
cresc.
a2
sfz
Sm. Sn. Dr.
l.v.
Fld Dr.
8va
Anvil - suspended mtl. hammer

33. 34. 35.

Picc.
Fl 1-3
Ob 1-3
Eb Cl.
1.2 Cl.
3
BCl 1.2
CBCl
BSn 1.2
ASx 1.2
TSx
BSx
1.2 Hn.
3.4
TbT 1-3
1.2 Tbn
B
Eu 1.2
Tba
DB
Pno
Timp.
1
2
Perc.
3
4
5

ff a2 (a2) sfz Brake Drum (Xyl.) Sm. Sn. Dr.

36. 37. 38.

Picc.
Fl 1-3
Ob 1-3
EbCl
1.2
Cl.
3
BCl. 1.2
CBCl.
BSn
CBSn
ASX 1.2
TSX
BSX
1.2
Ith.
3.4
TbT. 1-3
1.2
Tbn.
B
Eu 1.2
Tba.
DB
Perc.
Timp
1
2
3
4
5

Tam-Tam - Timp. mal
BD
Field

12.

39.

40.

41.

Picc.

Fl. 1-3

Ob. 1-3

(8va)

Eb Cl.

1.2 Cl.

3

B Cl. 1.2

CB Cl.

B Sn

CB Sn

A Sx 1-2

T Sx

B Sx

1.2 Hn.

3.4

Tpt 1-3

1.2 Tbn.

B

Tu.

Tba

DB

Pno.

Timp

sim.

1

2

Perc.

3

4

5

Xyl.

Lg. Sus. Cym.

Flol. Dr.

Snares on

T. Tom

T. Dr.

42. 43. 44.

Picc.
Fl. 1-3
Ob. 1-3
EbCl
1.2 Cl.
3
BCl 1.2
CBCl
BSn CBSn
ASX 1.2
TSX
BSX
1.2 Hn. 3.4
TpT 1-3
1.2 Thn B
Eu 1.2
Tba
DB
Perc.
Timp.
1
2
3
4
5

(loco)

14.

45.

46.

47.

holding back just slightly...

Picc

Fl 1-3

Ob 1-3

Eb Cl.

1.2

Cl 3

B Cl. 1.2

CBCl.

BSx

CBSx

ASx 1.2

TSx.

BSx.

1,2

Hrn. 3,4

(1.2)

TpT 1-3

1.2

Tbn B

Eu

Tba

DB

Perc

Timp.

1

2

perc.

3

4

5

Lg. Sus. Cym.

BD

sim.

a3

a2

ff

sfz mf

xyl.

big

in Tempo

48. 49. 50.

Picc.
Fl 1-3
Ob 1-3
Eb Cl.
Cl. 1.2
Cl. 3
BCl. 1.2
CBCl
BSn
CBSn
ASX 1-2
TSX
BSX
Hn. 1.2
Hn. 3.4
TPT 1-3
Tbn. 1.2
B
Eu 1.2
Tba
DB
Pno
Timp
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

8va
(a2)
(1.)
(m.v. ad lib.)
Brake Drum

16.

51.

52.

53.

Picc.

Fl. 1-3

a3

Ob 1-3

Eb Cl

1.2

Cl. 3

a2

B Cl 1.2

CBCl

BSn

CBSn

ASX 1.2

TSX

BSX

1.2

Hn. 3,4

TbT. 1-3

1.2

Tbn. B

Eu.

Tba

DB

Pno

Timp.

1

2

Perc.

3

4

5

Field Dr. - heavy stks. snares off

B Dr. Timp. mal.

54. 55. 56. 57.

Picc.
Fl 1-3
Ob 1-3
Eb Cl.
1,2 Cl.
3
Bb Cl. 1-2
CBb Cl.
Bsn
CBsn
ASx 1,2
TSx
BSx
1,2 Hn.
3,4
Tpt 1-3
1-2 Tbn.
B
Eu
Tba
DB
Pno
Timp
Perc. 1
2
3
4
5

8va
a2
sim.

58. 59. 60. 61.

holding back....

Picc.
Fl 1-3
Ob 1-3
Eb Cl
1.2 Cl.
3
BCl. 1.2
CBCl
BSn
CBSn
ASX 1-2
TSX
BSX
1.2 Hn. 3.4
TPT 1-3
1.2 Thn.
B
Eu
Tba
DB
Perc.
Timp.

(8va)

3/2

1 2 3 4 5

Lg. Tam Tam

Bird. Timp mal.

furiously

f

mf

p

62. 63. 64.

Picc.
Fl.1.3
Ob 1-3
Eb Cl
Cl. 1.2
Cl. 3
BCl. 1.2
CBCl.
BSn
CBSn
ASX 1.2
TSX
BSX
Hn. 1.2
Hn. 3.4
TbT 1-3
Thn. 1.2
Thn. 3
Eu
Tba
DB
Pno.
Timp
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

8va
a2
ff
only
to Marimba
mf

20. 65. 66. slowing . . . . . 67. a lot... suddenly in tempo ♩=102

Picc.
Fl 1-3
Ob 1-3
Eb Cl
1.2
Cl. 3
B Cl 1.2
CB Cl.
Bsn
CBsn
ASx 1.2
TSx
BSx
1.2
Hn. 3.4
TpT 1-3
1.2
Tbn. B
Eu
Tba
DB
Pno
Timp
1
2
Perc.
3
4
5

8va
a2
ff
mf
P
f
Fieldor.
11 damp
11 damp
8vb
big

Picc.
Fl 1-3
Ob 1-3
Eb Cl.
1, 2
Cl.
3
B Cl. 1, 2
C B Cl.
Bsn
C Bsn
A Sx 1, 2
T Sx
B Sx
1, 2
Hn.
3, 4
TPT 1-3
1, 2
Tbn.
B
Eu.
Tba
P. 22
DB
Perc.
Timp.
1
2
3
4
5

very short, dry
sim.
a2
1.
Mba
firm
mall.
Sm. Tamb. w. mute
Tambourine
Tambourin
Fld. Drist.
Sm. Antiq. - Susp.

72. 73. 74.

Picc.
Fl 1-3
Ob 1-3
Eb Cl.
1.2 Cl
3
BCl 1,2
CBCl.
BSx
CBSx
ASx 1-2
TSx
BSx
1.2 Hn.
3.4
TpT 1-3
1,2 Tbn.
B
Eu.
Tba
DB
Pno.
Timp.
1
2
Perc.
3
4
5

a3
ff
cresc.
mp
1sts
2nds
mp cresc.
ff
sim.
a2
ff
sub

75. 76. 77. 78.

Picc.
Fl. 1-3
Ob 1-3
Eb Cl.
1.2 Cl.
3
BCl 1-2
CBCl.
BSn
CBSn
ASX 1.2
TSX
BSX
1.2 Hrn. 3,4
TpT 1-3
1.2 Thn.
B
Eu
Tba
DB
Pau.
Timp.
1
2 Perc.
3
4
5

a3
a2
1. Take Sop.-Sx.
sim.

79. 80. 81.

Picc.
Fl. 1-3
Ob. 1-3
Ebcl
Cl. 1.2
Cl. 3
BCl 1,2
CBCl.
Bsn
CBsn
ASx 1.2
TSx
BSx
Hn. 1,2
Hn. 3,4
Tpt 1-3
Tbn. 1,2
Tbn. B
Eu
Tba
DB
Pno
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

sim.
a2
(8vb)
8va

82. 83. 84. 85. 86. 87. 88.

Picc.
Fl 1-3
Ob 1-3
EbCl
Cl. 1.2
Cl. 3
BCl 1.2
cBCl.
BSn
CBSn
ASx 1.2
TSx
BSx
Hn. 1.2
Hn. 3.4
TPT 1
TPT 2.3
Tbn 1.2
Tbn B
Eu.
Tba
DB
Pno
Timp
Perc. 1
Perc. 2
Perc. 3
Perc. 4,5

8va
sim.
(ff)
(a2)
1. Sop.
2.
2. cup mute
3. (open)
ff
to xyl.
4. Bongos
sn. dr. sticks
sfz
ff

89. 90. 91. 92. 93. 94. 95.

Picc.
Fl.1-3
Ob1-3
EbCl.
1.2 Cl.
3
BCl.
CBCl.
BSax
ASax
TSax
BSax

1.2 Hrn.
3.4
1 TpT
2.3
1.2 Thn.
B
Eu
Tba
DB
Pno
Timp.
Perc.

sim
(sub)
a2
Sm.Sn.Dr.
mf ff mf

96. 97. 98. 99. 100. 101. 102.

Picc.
Fl 1-3
ob 1-3
Eb cl
1.2 cl.
3
B cl
C B cl.
B sn
C T B sn
S. sx
A. sx 2
T sx
B sx
1.2 Hn.
3.4
1
Tpt
2.3
1.2 Tbn.
B
Eu
Tba
D B
Perc.
Timp.
1
2
3
4

92
a2
a2 ff
sim.
sim
mf
(8va)

103. 104. 105. 106. 107. 108. 109.

Picc.
Fl 1-3
Ob 1-3
Eb Cl.
Cl. 1.2
Cl. 3
BCl.
eBCl.
BSn
CBSn
S.Sx
ASx 2
TSx
BSx
Hn. 1.2
Hn. 3.4
Tbi. 1
Tbi. 2.3
Tbn. 1.2
B
Eu
Tba
DB
Pno
Timp
Perc. 1
Perc. 2
Perc. 3
Perc. 4

sim.
2. open a2
36a

110. 111. 112. 113. 114. 115. 116. 117.

Picc.
Fl 1-3
Ob 1-3
Eb Cl.
1.2 Cl.
3
BCl.
CBCl
BSn
CBSn
S Sx
A Sx 2
T Sx
B Sx
1.2 Hn.
3.4
1. Tpt.
2, 3
1.2 Thn.
B
Eu
Tba
DB
Pno
Timp
1
2 Perc.
3
4.5

sim.
a2
fff
ff
Ped
hard mal.
vibe
Aztec® S – 28

118. 119. 120. 121.

Picc
Fl 1-3
Ob 1-3
Eb Cl.
1.2 Cl.
3
BCl.
CBCl
BSn
CBSn
S. Sx
A Sx 2
T Sx
BSx
1.2 Hn.
3.4
1
Tpt.
2.3
1.2 Thn.
B
Eu
Tba
DB
Perc
Timp
1
2
3
4.5

(a3)
a2
sim.
(a2)
open
(Picc)
hammered
8va
Ped.

122. 123. 124.

Picc.
Fl. 1.2
3
Ob 1.2
3
Eb Cl.
1.2 Cl
A a3
B Cl
C B Cl.
B Sn
C Bsn.
A Sx
1.2
T. Sx
B Sx
1.2
Hn.
3.4
1.
Tpt.
2,3
1.2
Tbn
B
Eu
Tba
D B
Pno.
Timp
1
2
Perc.
3
4

8va
ff
dig! breathe as necessary
breathe as necessary
no dim.
no dim.
no dim. Sop. Sx. take Alto Sx. - - - Join in ad lib.
dig! stagger breathing
no dim.
a2
ff
sim.
ff
no dim.
no dim.
no dim.
8va
ped. - - -
hard mal. ringing
sim.
ff ped
l.v.
ff
B.Dr.
ff
Hi Tom
(a2)
ff
p. 22.
ff
dry
p
ff
Bongo
ff

125. 126. 127. 128.

Picc.
Fl.1-3
Ob 1,2
3
Eb Cl.
1.2
Cl.
3
B Cl
C B Cl.
B Sn
C B Sn.
A Sx
1,2
T Sx
B Sx
1.2
Hn.
3.4
1
T pT
2,3
1.2
T bn
B
Eu
Tba
Dis
Pno
Timp
1
Xyl.
2
Perc.
3
4
5
(8va)
(a2)
sim
ff
Cr. Cym.
ff

129. 130. 131. 132. 133. 134.

Picc.
Fl 1-3
Ob 1,2
Eh
Bbcl
1.2
Cl.
3
Bcl 1,2
CBcl
Bsn
CBsn.
Asx
1.2
Tsx
Bsx
1.2
Hn.
3.4
1
Tpt.
2,3
1.2
Tbn.
B
Eu
1,2
Tba
(Euph)
DB
Pno
Timp
1
2
3
4
5

(8va)
loco
a3
ff
sim.
div.
breathe ad lib.
(a2)
(ff)
Ped.
Ped
Ped
Ped.
Fld. Dr.
Snare wire
T. Tam
(Dr. mal.)
T. Dr.
l.v.

135. 136. 137.

Picc.
Fl.1-3
Ob 1.2
3
EbCl
1.2
Cl.
3
BCl
1.2
CBCl
BSn
C.Fag.
ASX
1.2
TSX
BSX
1.2
Hn.
3.4
TpT
1-3
1.2
Tbn
B
Eu
1.2
Tba
DB
Pno
Timp
1
2
Perc.
3
4
5

8va

unis

(ff)

ff

T. Toms

Bongo

138. 139. 140.

Picc.
Fl.1-3
Ob 1,2 / 3
Eb Cl.
1,2 Cl.
3
B Cl. 1,2
C B Cl.
B Sn
C B Sn.
1 S X 1.2
T S X
B S X
1,2 Hn.
3.4
Tpt 1-3
1,2 Tbn
B
Eu. 1,2
Tba
D B
Pno
Timp.
Perc. 1
2
3
4
5

141. 142. 143.

Picc.
Fl. 1-3
Ob. 1. 2 3
Eb Cl
1. 2 Cl 3
B Cl 1. 2
CB Cl.
Bsn
CBsn
ASx 1. 2
TSx
BSx
1. 2 Hn. 3, 4
Tpt. 1-3
1. 2 Tbn.
B
Eu 1. 2
Tba
DB
Perc. 1
2
3
4
5
Timp

ff fp ffp fff cresc. a2 sfz Sm. Sn. Dr. l. v. Fld. Dr. 8vb. p big

anvil - suspended mtl. hammer

144. 145. 146.

Picc.
Fl 1-3
Ob 1-3
Eb Cl.
1.2 Cl.
3
BCl 1.2
CBCl
BSn
CBSn
ASx 1.2
TSx
BSx
1.2 Hn. 3.4
TbT 1-3
1.2 Thn
B
Eu 1.2
Tba
DB
Pno
Timp.
1
2
Perc.
3
4
5

ff
a2
(a2)
1. open
5m. Sn. Dr.
sfz
Brake Drum
sffz

147. 148. 149.

Picc.
Fl 1-3
Ob 1-3
EbCl
1.2
Cl.
3
BCl. 1.2
CBcl.
BSn
CBSn
ASX 1.2
TSX
BSX
1.2
Hn
3.4
Tbt. 1-3
1.2
Tbn.
B
Eu 1.2
Tba.
DB
Pno.
Timp
1
2
Perc.
3
4
5

sim.
ff sva
(a2)
ff p
ffp
ff
fff
Bsn 1 a2
CBsn.
solo
T. . . .
T. Tam - Timp. mal
l.v.
fff only
firm Timp. mal.
BD
P

150. 151. 152.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl.
Cl. 1.2
Cl. 3
BCl. 1.2
CBCl.
BSax
CBSax
ASX 1-2
TSX
BSX
Hn. 1.2
Hn. 3.4
Tpt 1-3
Thn. 1.2
Thn. B
Eu.
Tba
DB
Pno.
Timp
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

(8va)
sim
Xyl.
Lg. Sus. Cym.
Flol. Dr.
Snares on
T. Tom
T. Dr.

153. 154. 155.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl
1.2 Cl.
3
B Cl 1.2
CB Cl.
B Sn
CB Sn
A Sx 1.2
T Sx
B Sx
1.2 Hn.
3.4
T pt 1-3
1.2 Tbn
B
Eu 1.2
Tba
DB
Timp.
Perc. 1
2
3
4
5

8va
(loco)
a2
ff
1.2 open

holding back 41.
just slightly...

156. 157. 158 sim.

Picc
Fl 1-3
Ob 1-3
Eb Cl.
1.2
Cl. 3
B Cl. 1.2
CBCl.
BSn
CBSn
ASx 1.2
TSx.
BSx
1,2 Hn.
3,4
TpT 1-3
1.2 Tbn
B
Eu
Tba
DB
Perc
Timp.
1
2
perc.
3
4
5

Lg. Sus. Cym.
BDr
Xyl.
big

42. in Tempo

159. 160. 161.

Picc.
Fl 1-3
Ob 1-3
Eb Cl.
1.2 Cl. 3
B Cl. 1.2
CB Cl.
B Sax
C B Sax
A Sx 1-2
T Sx
B Sx
1.2 Hn. 3.4
Tpt 1-3
1.2 Tbn. B
Eu 1.2
Tba
DB
Pno
Timp
Perc. 1 2 3 4 5
Anvil
Brake Drum

162. 163. 164.

Picc.
Fl. 1-3
a3
Ob 1-3
Eb Cl
1.2
Cl.
3
BCl 1-2
CBCl
BSn
CBSn
ASX 1.2
TSX
BSX
1.2
Hn. 3,4
TpT. 1-3
1.2
Tbn.
B
Eu.
Tba
DB
Pno
Timp.
1
2
Perc.
3
4
5

a2

Field Dr. - heavy sticks. Snares off

B Dr. Timp. mal. ff.

big ff

165. 166. 167. sim. 168.

Picc.
Fl 1-3
Ob 1-3
Eb Cl.
Cl. 1,2
Cl. 3
BCl. 1-2
CBCl.
BSn
CBSn
ASx 1,2
TSx
BSx
Hn. 1,2
Hn. 3,4
TpT 1-3
Tbn. 1-2
B
Eu
Tba
DB
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Timp.

8va
a2
sim.

169. 170. 171. 172.

Picc.
Fl 1-3
Ob 1-3
Eb Cl
Cl. 1,2
Cl. 3
B Cl. 1,2
CB Cl
BSn
CBSn
ASX 1-2
TSX
BSX
Hn. 1,2
Hn. 3,4
TPT 1-3
Thn. 1,2
B
Eu
Tba
DB
Timp
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

(8va)
(8va)
3
2
3
2
3
2

furriously
ff
Lg. Tam Tam
Bdr.
Timp
mal.
p
mf
p
mf

46. a bit slower

173. 174 175.

Picc.
Fl.1-3
Ob 1-3
Eb Cl
Cl. 1.2
Cl. 3
B Cl. 1.2
CB Cl.
Bsn
CBsn
A Sx 1.2
T Sx
B Sx
Hn. 1.2
Hn. 3.4
Tpt 1-3
Tbn. 1.2
Tbn. 3
Eu
Tba
DB
Pno.
Timp
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

a2
(ens.)
(ens.)
8va
ff
ff
8va
to Marimba
P
ff
f only
ff
mf
mf
ff

slowing . . . . . a bit . . . . .

176. 177. 178.

Picc.
Fl 1-3
Ob 1-3
Eb Cl
1.2 Cl.
3
B Cl.
C B Cl
B Sn
C B Sn
A Sx 1.2
T Sx
B Sx
1.2 Hn.
3,4
Tpt 1-3
1.2 Tbn
B
Euph
Tba
Db
Pno
Timp
1
Field Dr.
2
Perc.
3
4
5

(8va)

92

ff

Sus. Cym. II
hard rub.

f cresc

48. back in tempo ♩=102

179. 180. 181. 182.

Picc.
Fl 1-3
Ob 1-3
Eb Cl.
1.2 Cl.
3
B Cl.
CBCl.
BSn
CBSn
ASX 1-2
TSX
BSX

breathe ad lib in covered places

1.2 Hn.
3.4
TPT. 1-3
1-2 Tbn
B
Eu
Tba
DB
Pno.
Timp
Perc.

breathe ad lib in covered places

1. ff
2,3 a2
a2
1.v.
snares off
Field Dr. snares off
damp firmly
Lg. Susp. Cym.
snares on
8va
Ped. sempre (ad lib)

Picc.
Fl 1-3
Ob 1-3
Eb cl
1.2 Cl.
3
B cl
CB cl
B sax
CB sax
A sax 1-2
T sax
B sax
1.2 Hn.
3.4
Tpt 1-3
1.2 Tbn
B
Eu
Tba
D B
Timp
Perc. 1
2
3
4
5

a2
ff
(8va)
T. Tom
T.D's B.D

186. 187. 188. 189.

Picc.
Fl. 1-3
Ob 1-3
Eb Cl
1. 2 Cl.
3
B Cl.
CBCl
B Sx
C B Sx
A Sx 1. 2
T Sx
B Sx
1. 2 Hn.
3. 4
Tpt. 1-3
1. 2 Tbn.
B
Eu
Tba
DB
Perc.
Timp.
(Sm. Sus. Cym)
Perc.

a2
1.
2, 3
a2
(ff)
1. v.
T. Dr.
Fld. Dr.
(Fld. Dr. snares off)
Lg. Susp. Cym.
ffmf

190. 191. 192. 193.

Picc.
Fl 1-3
Ob 1-3
Eb Cl.
1.2 Cl.
3
BCl.
CBCl
BSn
CBSn
ASx 1-2
TSx
BSx
1.2 Hn.
3.4
Tbt. 1-3
1.2 Tbn.
B
Eu
Tba
DB
Pno
Timp
1
2
Perc.
3
4
5

ff
Orch. Bells
Cr. Cymb.
Crotales
Ped ...
a2

194. 195. 196. 197. 198.

Picc
Fl 1-3
Ob 1-3
Eb Cl
1.2 Cl.
3
BCl
CBCl
BSn
CBSn
ASx 1-2
TSx
BSx
1.2 Hn.
3.4
Tbt 1-3
1,2 Tbn.
B
Eu
Tba
DB
Pno
Timp
1
2
Perc.
3
4
5

ff
a2
(a2)
a3
fp
cresc.
8va
Lg. Sus. Cym.
p

199. 200. 201. 202. 203. 204. 205. 206.

Picc.
Fl.1-3
Ob.1-3
Eb Cl.
1.2 Cl
3 Cl
B Cl
CB Cl
Bsn
CBsn
ASX 1-2
TSX
BSX
1.2 Hn.
3.4
TPT 1-3
1.2 Tbn.
B
Eu
Tba
DB
Pno.
Timp.
1
2 Perc
3
4
5

54. 207. 208. 209.

holdback abit... in tempo

Picc.
Fl 1-3
Ob 1-3
Eb Cl.
1-2 Cl.
3
BCl
CBCl
BSn
CBSn
ASX 1,2
TSX
BSX
1,2 Hn. 3,4
TpT 1-3
1,2 Tbn.
B
Eu
breathe ad lib.
Tba
DB
arco
Pno
(8vb)
Timp
ff
1
2
Perc.
3
4
5
mf f Field Dr. snares on
ff
mf f big
mf f big
ff Xyl.
Orch. Bells ff
plastic mal.
ff
Triangle
ff

Picc.
Fl 1-3
Ob. 1-3
Eb Cl.
1.2 Cl.
3
B Cl
CB Cl.
B Sn
CB Sn
Alx 1-2
Tsx
Bsx
1.2 Hn. 3.4
Tpt 1-3
1.2 Tbn
B
Eu
Tba
DB
Perc.
Timp
1
2
3
4
5

1.2 ff
a2
sim
sim.
(Fla. Dr.)
Cr. Cym.

213. 214. 215.

Picc.
Fl 1-3
Ob 1-3
Eb Cl
1-2 Cl
3
B Cl
C B Cl
B Sn
C B Sn
A Sx 1-2
T Sx
B Sx
1,2 Hn.
3,4
T Tp 1-3
1,2 Tbn
B
Eu
Tba
D B
Perc.
Timp
1
2
3
4
5

no breath

(no breath)

(no breath)

Sm. Sus. Cym.

f only

Picc.
Fl 1-3
Obs 1-3
Eb Cl
1.2 Cl
3
B Cl
CB Cl.
B Sn
CB Sn
A Sx 1-2
T Sx
B Sx
1.2 Hn. 3,4
Tpt 1-3
1.2 Tbn.
B
Eu.
Tba
DB
Perc
Timp.
1
2
3
4
5

ffinf cresc.
cresc.
Fld. Dr.
(16ths)
ff
(16ths)
T. Tam.
fonly
B. Dr.
ff
ff
damp
damp firmly
damp firmly
damp
big fff

ca 7:00
9-2-00

moderate

♩. = ca. 96

1. 2. 3. 4. 5.

Picc.
Fl 1, 2
Ob 1, 2
Eb Cl
Cl 1, 2, 3 (3 soli)
Bcl. (1)
CBcl.
Bsn 1, 2
ASX 1, 2
TSX
BSX
Hrn. 1-4
Tpt 1-3
Tbn 1, 2
Btbn
Eu. (2)
Tba (1)
DB
Pno
Timp
Perc. 1
2
3
4
5

sim.

6. 7. 8. 9. 10. 11. ♩.=♪

Picc.
Fl 1, 2
Ob. 1. 2
Eb Cl.
1. 2 Cl. 3
BCl.
CBCl.
Bsn. 1. 2
Asx. 1-2
Tsx
Bsx
1. 2 Hn. 3. 4
Tpt. 1-3
1. 2 Tbn.
B
Eu.
Tba
DB
Perc. 1 2 3 4 5
Pno
Timp.

ff a2 ff ff

ff

ffp cresc. f b.g ff

8va

B. Dr. timp. mal.

p b.g

12. 13. 14.

Picc.
Fl. 1, 2
Ob. 1, 2
Eb Cl.
1 Cl.
2, 3
B Cl.
CB Cl.
BSx 1, 2
ASx 1, 2
TSx
BSx
1, 2 Hn.
3, 4
Tpt 1-3
1, 2 Tbn.
B
Eu.
Tba
Db
Perc.
1
2
3
4
5
Timp.
Pno.

ff
1. (solo)
2. (solo)
3. (solo)
sim.
1. cup mute
(TV ad lib)
pounded accents
loco
Ped
Ped
Ped
Ped
8va

15. 16. 17.

Picc.
Fl.1,2
Ob.1,2
EbCl
1 Cl.
2,3
BCl.
CBCl.
BSn 1,2
ASX 1,2
TSX
BSX
1.2 Hn.
3,4
Tpt. 1-3
1,2 Thn.
B
Eu
Tba
DB
Perc.
Timp.
1
2
3
4
5

18. 19. 20.

Picc

Fl 1.2

Ob 1.2

Eb Cl

1 Cl. 2,3

B Cl

CB Cl

Bsn 1,2

A Sx 1,2

T Sx

B Sx

(ff)

very chipped stacc.

very chipped stacc.

ff

Hn 1-4

1 Tpt 2,3

(open)

f

Soli

Soli

1,2 Tbn. B

ff

ff

Eu

Tba

D B

Pno

Ped Ped Ped Ped. Ped Ped *

Ped

Timp

Xyl.

Perc. 1 2 3 4 5

Sm. Susp. Cym.
one Sn. Dr. Stk.
hand damp

f

Picc.
Fl 1.2
Ob 1.2
Eb Cl
1 Cl. 2.3
B Cl.
CB Cl
BSn 1.2
ASX 1.2
TSX
BSX
1.2 Hns 3.4
TpT 1-3
1.2 Tbn.
B
Eu.
Tba
DB
Perc.
Timp
1
2
3
4
5

sim
a2 sim.
open
1.

64. 24. 25. 26.

Picc.
Fl 1,2
Ob 1,2
Eb Cl
1 Cl.
2,3
BCl.
ACl
BSn 1,2
ASX 1,2
TSX
BSX
1,2 Hrn. 3,4
TpT 1-3
1,2 Thn.
B
Eu
Tba
DB
Pno
Timp
1
2
Perc.
3
4
5

a2
ff
f
sim
ff
a2
f
vibe mtr.off
ff
Ped.
*
Ped.
*
Ped.
* Ped

27. 28. 29. 30.

Picc.
Fl 1.2
Ob 1.2
Eb Cl.
1 Cl
2.3
B Cl.
CBCl.
BSn 1.2
ASx 1.2
TSx
BSx
1.2 Hrn. 3.4
Tpt 1-3
1.2 Tbn B
Eu
Tba
DB
Perc. 1
2
3
4
5
Timp

3:2

a2

ff

Ped.

31. 32. 33.

Picc
Fl 1.2
Ob 1.2
Eb Cl.
Cl. 1-3
(a3)
(a2)
B Cl
C B Cl.
B Sax. 1.2
A Sax 1.2
T Sax
B Sax
1.2 Hn. 3.4
Tpt 1-3
1.2 Tbn.
B
Eu.
Tba
D B
Perc.
Timp.
1
2
3
4
5
(ff)
f
8va

Picc
Fl 1.2
Ob 1.2
Eb Cl
Cl. 1-3
BCl.
CBCl
BSn 1.2
ASX 1.2
TSX
BSX
1.2 Hrn. 3.4
Tpt. 1-3
1.2 Thm.
B
Eu
Tba
DB
Pno
Timp
1
2 Perc.
3
4
5

a2
ff
fff
f
Tpt 1 : Take Picc. Tpt.
Pizz.
arco
8vb
Xyl.

37. 38. 39. 40. 41.

Picc.
Fl.1.2
Ob.1.2
Eb Cl.
1.2 Cl.
3
B Cl.
CBCl
B Sax 1.2
A Sax 1.2
T Sax
B Sax
1.2 Hn. 3.4
1. Picc
Tpt. 2,3
1.2 Tbn.
B
Eu
Tba
8va
Db
Perc.
Timp
1
Perc. 2
3
4.5

Picc
Fl 1.2
Ob 1.2
Eb Cl.
1.2
Cl.
3
BCl
CBCl
BSn 1.2
ASX 1.2
TSX
BSX
1.2
Hrn. 3.4
Picc
TpT 2.3
1.2
Thn. 1.3
Eu
Tba
D13
Perc. 1
2
3
4,5

(BSn. 2 Take C. BSn.)

sim.

(Xyl.)

Crash Cymr

47. 48. 49. 50. 51.

Picc.
Fl. 1.2
Ob 1.2
Eb Cl
1.2 Cl.
3
BCl
CBCl
BSn 1.2
ASX 1.2
TSX
BSX
1.2 Hn. 3.4
Picc Tpt. 2.3
1.2 Thn. B
Eu.
Tba
DB
Pno
Timp
Perc. 1
2
3
4.5

(8va)
3:2
1.
2.
(SX.)
dmp
l.v.
Lg. 5. Susp. cym.

52. 53. 54. 55.

Picc.
Fl. 1.2
Ob 1.2
Eb Cl.
Cl. 1.2
Cl. 3
B Cl.
CB Cl
BSn
CBSn
ASX 1.2
TSX
BSx
Hn. 1.2
Hn. 3.4
TbT 1-3
Tbn. 1.2
B Tbn.
Eu
Tba
DB
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

dim.

mf but still accented

Sm. Anvil - on cloth on table

on cloth, on table - with hammer
mute with hand

56. 57. 58. 59.

Picc.
Fl 1.2
Ob 1.2
Eb Cl
Cl. 1.2
Cl. 3
BCl
CBCl
Bsn
CBsn
ASX 1.2
TSX
BSX
Hn. 1.2
Hn. 3.4
TpT 1-3
Tbn. 1.2
Tbn. B
Eu
Tba
DB
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

cresc. grad.
mf
breathe as needed
mf cresc.
ff
(Spa)

60. 61. 62. 63. 64.

Picc.
Fl. 1.2
Ob 1.2
Eb Cl
1,2 Cl.
3
B Cl
cB Cl
BSn
cBSn
ASx 1.2
TSx
BSx
1.2 Hn. 3.4
Tpt 1.3
1.2 Tbn B
Eu
Tba
DB
Pno
Timp
Perc. 1 2 3 4 5

f cresc.
ff
a2
sim.
open
(cresc.)
2 Anvils (Sm. Lg.) on cloth on table

74. 65. 66. 67. 68.

Picc.
Fl 1.2
Ob 1.2
Eb Cl.
1.2 Cl.
3
BCl.
CBCl
BSn
CBSn
ASX 1.2
TSX
BSX
Hn 1.2
Picc
Tpt. 2,3
1.2 Tbn
B
Eu
Tba
DB
Pno
Timp
1
2
Perc.
3
4
5

(1a 2)
p
sim
f
cresc.
hand-held rubber cup
fp
ff
sim.
Vibe - slow mtr.
Ped sempre
mba.

Picc.
Fl 1,2
Ob 1,2
Eb Cl.
1,2 Cl.
3
BCl.
CBCl
BSn
CBSn
ASX 1,2
TSX
BSX
1,2 Hn. 3,4
Picc
TPT. 2,3
1,2 Tbn.
B
Eu
Tba
DB
Perc
Timp
1
2
3
4
5

Bsn. a2
CBSn.
sim.
a2
Sm. Susp. Anvil
mtl. hammer
Lg. Susp. Cymb.
Sn. Dr. Stk.
T. Tom
Tenor Dr.
Bass Dr.
(Sn. Dr. Stks.)
Lg. Anvil on tbl.
Bongos
Sm. Sn. Dr.
Brake Dr.
(Sn. Dr. Stks.)
Ped
etc.

73. 74. 75. 76.

Picc.
Fl. 1.2
Ob 1.2
Eb Cl
1.2 Cl.
3
BCl.
CBCl.
BSn
CBSn
ASx 1.2
TSx
BSx.
1.2 Hn.
3.4
TpT. 1-3
1.2 Tbn.
B
Eu
Tba
DB
Perc
(orb)
Timp.
1
2
3
4
5

8va
8va
Lg. Anvil
3:2
3:2
Lg. Sus. Cym.
T. Toms (sticks) f
BD
f
p big
f
Xyl.

Picc.
Fl 1.2
Ob 1.2
Eb Cl.
1.2 Cl.
3
B Cl.
C B Cl.
B Sx
C B Sx
A Sx 1.2
T Sx
B Sx
1.2 Hrn. 3.4
Tpt 1-3
1.2 Tbn.
B
Eu
Tba
D B
Pno.
Timp.
Xyl
1
2
Perc.
3
4
5
Lg. Bell Plate

78.

79.

80.

Picc.

Fl.1.2

Ob.1.2

Sbcl.

1.2 Cl.

3

BCl.

CBCl.

BSn

CBSn

ASX 1.2

TSX

BSX

1.2 Hn. 3.4

TpT. 1-3

sim.

1.2 Tbn.

B

sim.

sim

Eu

Tba

DB

Pno.

Timp.

1

(8va)

2

Perc.

3

4

5

81. 82.

Picc.
Fl.1.2
Ob.1.2
Eb Cl.
1.2 Cl.
3
B Cl.
CBCl.
BSx
CBSx
ASx 1.2
TSx
BSx
1.2 Hrn. 3.4
TbT 1-3
1.2 Thn. B
Eu
Tba
DB
Pno
Timp
Perc. 1 2 3 4 5

83.

84.

Picc.

Fl. 1.2

Ob 1.2

Eb Cl

Cl. 1.2

Cl. 3

B Cl.

CB Cl.

Bsn

CB Sn

AS 1.2

TS

BS

Hn. 1.2

Hn. 3.4

Tpt 1-3

Thn. 1.2

B

Tba

D B

Timp

Perc. 1

2

3

4

5

a2

Picc.
Fl 1.2
Ob 1.2
Eb Cl
Cl. 1.2
3
B Cl.
CB Cl.
B Sn
CB Sn
A Sx 1.2
T Sx
B Sx
Hn. 1.2
3.4
Tpt 1-3
Tbn. 1.2
B
Eu
Tba
D B
Pno
Timp
Perc. 1
2
3
4
5

sim.
a2
ff
(1)
B. Dr. muted
dry

82. 87. 88. 89. 90. 91.

Picc.
Fl 1.2
Ob 1.2
Eb Cl
Cl. 1.2
Cl. 3
BCl.
CBCl
BSn
CBSn
ASX 1.2
TSX
BSX
Hn. 1.2
Hn. 3,4
TPT 1-3
Tbn. 1,2
B
Eu.
Tba
DB
Pno
Timp
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

a2 (ff) sim. 8vb ff f

hold back
92. a bit . . . . . 93. in tempo, a bit faster ♩= 111 (or ♩=ca56) 94. 95. 96.

Picc.
Fl. 1.2
Ob. 1.2
Eb Cl.
1.2 Cl.
3
B Cl.
C B Cl.
(Erb)
B Sn
C B Sn
A Sx 1.2
T Sx
B Sx
1.2 Hn.
3.4
1 Tpt.
2.3
(1)
Tbn 1.2
B Tbn
(B)
Eu
Tba
DB
arco ff
8va
sim
Pno
Timp
f
8va
sim.
Xyl.
1
Orch. Bells
2
Chimes
Perc.
3
Tam Tam
ff ped sempre
4
open
l.v.
P
f (l.v.)
5
1.2 ff
ff
sim.

97. 98. 99. 100. 101.

Picc.
Fl 1.2
Ob 1.2
Eb Cl
Cl. 1.2 3
BCl.
CBCl.
BSx
CBSx
ASx 1.2
TSx
BSx
Hn. 1.2 3.4
Tpt. 1 2,3
Thn 1.2 3
Eu
Tba
DB
Timp
Perc. 1 2 3 4 5

8va
8va
8va
8va
a2
(1. Tpt. in C)
1. open
open 3.
1.v.

Picc.
Fl 1.2
(8va)
Ob 1.2
Eh
Cl. 1.2
Cl. 3
BCl.
CBCl.
BSax
CBSax
ASx 1.2
TSx
BSx
Hn. 1.2
Hn. 3.4
Tpt. 1
Tpt. 2.3
Tbn 1.2
B
Eu
Tba
DB
Timp
Perc. 1
2
3
4
5
a2
ff
(Ped.)
(Bdr.)

86. 107. 108. 109. 110. 111. 112.

Picc.
Fl. 1.2
Ob 1.2
Eb Cl.
1.2
Cl.
3
Bcl.
CbCl
Bsn
CBsn
ASX
1.2
TSX
BSX
1.2
Hn.
3.4
1
Tpt.
2,3
Tbn
1.2
B
Eu
Tba
Dib
Pau
Timp
1
2
Perc.
3
4
5

az

(gra)

(gra)

p

113. 114. 115.

Picc.
Fl.1.2
Ob.1.2
Eb Cl.
1.2 Cl.
3
BCl
CBCl
BSax
CBSax
ASax 1.2
TSax
BSax
1.2 Hn
3.4
TPT. 1-3
Tbn 1.2
B
Eu
Tba
DB
Perc.
1
2
3
4
5

8va
a2
ff
(a2)
a3
Crash cymbs.
l.v.

116. 117. 118. 119.

♪. = ♩ (♩=148)

Picc.
Fl 1.2
Ob 1.2
Eb Cl
Cl. 1.2
Cl. 3
BCl
CBCl
BSax
CBSax
ASax 1.2
TSax
BSax
Hn. 1.2
Hn. 3.4
Tpt 1-3
Tbn 1.2 B
Eu.
Tba
DB
Pno
Timp
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

(8)
(8)
1.
2.
ff
(az)
a2
5. Hn.
p.22
sffz
8vb

120. 121. 122. 123. 124.

accel.

Pic.
Fl 1.2
Ob 1.2
Eb Cl.
1.2 Cl.
3
B Cl.
C B Cl
B Sax
C B Sax
A Sax 1.2
T Sax
B Sax
1.2 Hn. 3.4
Tpt 1-3
1.2 Thn. B
Eu.
Tba
D B
Perc. 1
2
3
4
5
Timp

a2

sffz

Eb

grvh.

O Lamm G[illegible]es...

90. 125. 126. 127. 128. 129. 130.

♩=ca 52, but very flexible

Picc.
Fl 1.2
Obl 1.2
Eb Cl.
1.2 Cl.
3
BCl.
CBCl.
BSax
1.2 TSax
BSax
1.2 Hn. 3.4
TPT 1-3
1.2 Thn. B
Eu
Tba
BB
Pno
Timp
Perc. 1 2 3 4 5

1. mf

take time

mf mf mf

1. solo mf f

take time

131. 132. 133. 134. 135. 136.

Picc.
Fl. 1.2
Ob 1.2
Eb Cl.
Cl. 1.2
Cl. 3
BCl.
CBCl
BSn
CBSn
ASX 1.2
TSX
BSX
Hn. 1.2
Hn. 3.4
TpT 1-3
Thn 1.2
B
Eu
Tba
DB
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Timp.

1 solo mf
1 solo mf
1 solo mf
1. Solo Flügelhorn mf legato

137. 138. 139. 140. 141. 142.

Picc.
Fl 1.2
Obl.2
Eb Cl
1.2
Cl.
3
Bb Cl.
CBCl
BSax
CBsx
ASX 1.2
TSX
BSX
1.2
Hrn.
3.4
Flghn
1.2
Thn
B
Eu.
Tba
DB
Pno
Timp
1
2
Perc.
3
4
5

no cresc.

(1 solo)

mf

1. solo ... ten. dim

solo mf legato

mf ligato

solo

mf

solo Pizz.

mf

143. 144. 145. 146. 147.

Picc.
Fl. 1,2
Ob 1,2
Eb Cl
1,2 Cl.
3
B Cl
C B Cl
B Sax
A Sx 1,2
T Sx
B Sx
1,2 Hrn. 3,4
Tpt
1,2 Thn.
B
Eu
Tba
D B
Perc. 1
2
3
4
5

5 trill

mf

94. tempo ad lib

♩=96, ♩. =96

148. 149. 150. 151. 152. 153.

Picc.
Fl 1.2
Ob 1.2
Eb Cl
1.2 Cl.
3
B Cl.
C B Cl.
B Sn
O B Sn
A Sx 1.2
T Sx
B Sx
1.2 Hn.
3.4
T P T 1-3
1.2 Tbn.
B
Eu
Tba
D B
Pno
Timp
1
2
Perc.
3
4
5

dim. a2 sim. (Ped. ad lib) sim. 8va Cr. Cym s 1. v. Timp. mals

Picc.
Fl.1.2
Ob 1.2
Eb Cl.
1.2 Cl.
3
B Cl.
CB Cl.
BSx
CBSx.
ASx 1.2
TSx
BSx
1.2 Hn. 3,4
Tpt. 1-3
1.2 Tbn.
B
Eu.
Tba
DB
Pno.
Timp.
1.2
3 Perc.
4
5

a2
ff
f only
(8va)
(a2)
fp
T. Tam.
p

159. 160. 161. 162. 163.

Picc.
Fl 1,2
Ob 1,2
Eb Cl
1.2 Cl.
3
BCl.
CBCl
BSax
CBSax
ASX 1,2
TSx
BSX
1.2 Hrn.
3,4
TpT 1-3
1.2 Thn.
13
Eu
Tba
DB
Pno
Timp
1.2
Cr. Cymbs
3
4
5

sim.
(a2)
ff
div.
1.
1.f
(Timp)
Cr. Cymbs
l.v.

164. 165. 166. 167. 168.

Picc.
Fl 1.2
Ob 1,2
Eb Cl
Cl. 1,2
Cl. 3
B Cl.
CB Cl.
Bsn
CBsn
ASX 1.2
TSX
BSX
Hn. 1.2
Hn. 3.4
TPT 1-3
Tbn. 1.2
Tbn. 3
Eu.
Tba
DB
Perc.
Timp
1.2
3
4
5

C. Bsn

ff
1.
2. ff
1.
ff
ff
sim.

arco no rib.
p

p
ff
dim. grad.

169. 170. 171. 172. 173.

Picc.
Fl. 1.2
Ob 1.2
EbCl
1.2
Cl.
3
BCl.
CBCl.
BSn
CBSn
ASx
1.2
TSx
BSx
1.2
Hn.
3.4
TpT
1.2
1
Tbn.
B
Eu.
Tba
DB
Pno.
Timp.
1
2
3
4.5

dim.
p fade
PP
p fade ....
no Ped.
vibe
slow vibr.
mba
P ped sempre

Picc.
Fl
ob.
EbCl
1.2 Cl.
3
BCl
CBCl
BSx
ASx
TSx
BSx
1.2 Hrn.
3.4
Tpt
Thn.
Eu
Tba
Dib
Pno
Timp
Perc. 1
2
3
4
5

1. solo
mf
dim.
fade
1. solo
mf
1. solo - Harmon mute
f
dim
fade
Pizz
p
dim.
fade

100.

182. 183. 184. 185. 186. 187. 188. 189. 190.

Picc.

Fl 1.2

1. P fade

Ob 1.2

Eb Cl

1.2 Cl.

3

mf

BCl

CBCl

Bsn

1. P fade

ASX

TSX

BSX

1.2 Hn.

3.4

1. (Harmon) f fade

Tbn 1

Thn

Eu

Tba

(Pizz) P fade

DB

Perc. 1

2

3

4

5

Timp

Pno

fade PP P

191. 192. 193. 194. 195. 196. 197. 198. 199.

Picc

Fl

1. no vib.

Ob

EbCl

1 Cl.

2,3

BCl

CBCl

BSn

ASx

TSx

BSx

mf

fade

p

1,2 Hn.

3,4

TpT 1

Tbn

Eu

Tba

(P.22)

p

DB

Pno

Ped sempre

Timp

1

2

Perc.

3

4

5

102.

slowing . . . .

200. 201. 202. 203. 204.

Picc.
Fl.
Ob
EbCl
Cl. 1
2,3
BCl
CBCl.
BSn
ASx
TSx
BSx
1.2 Hn.
3.4
TpT 1
Tbn
Eu.
Tba
DB
Perc
Timp
1
2
3
4
5

1.

PP

1. Harmon

f

PP

Crotale

PP

ca 8'30"

9-16-00

slow

♩=ca 66

1. 2. 3. 4. 5. 6. 7.

Picc.

Fl 1,2 3

1.

P

P

Ob 1-3

Eb Cl.

breathe as necessary - leave and reenter imperceptibly.

1,2 (tutti) Cl.

PPP

breathe as necessary - leave and re-enter imperceptibly.

3 (tutti)

a2 PPP

breathe as necessary - leave and re-enter imperceptibly

BCl (2)

PPP

breathe as necessary - leave and re-enter imperceptibly

CBCl.

PPP

BSn 1,2

ASX 1,2

TSX

BSX

1,2 Hn. 3,4

1. harmon

Tpt. 1-3

P

P

1,2 Tbn. B

solo position at front of ensemble.

Euph. solo

Eu. solo

P

D.B. moves to front of ensemble, by the solo Euphonium

Tba (2)

Pizz

DB

P

Perc.

P

ped. sempre

Timp

Vibe - slow mtr.

1

P

ped. ad lib. for clarity

P

2

Tuned Gongs * - firm mallet

3

P

4,5

*

8. 9. 10. 11. 12.

P.cc.
Fl. 1.3
Ob 1.3
solo
EhCl
1.2 Cl
3
BCl.
CbCl
BSn 1.2
ASX 1.2
TSX
BSX
1.2 Hn. 3.4
TbT 1-3
1.2 Tbn. B
Eu. solo
Tba.
DB
Pno
Timp.
1
Xyl.
2
Perc.
3
4
5

13. 14. 15. 16.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl.
1.2 Cl.
3
B Cl.
C B Cl.
Bsn 1.2
A Sx 1.2
T Sx
B Sx
1.2 Hn. 3.4
Tpt 1-3
1.2 Thn.
B
Eu. solo
Tba
D B
Pno
Timp.
1
2
Perc.
3
4
5

fade
PP cresc.
mf < f
cairre
5. h.
PP
fade
P < f > P
mf sub
I.V.

17. 18. hold in back tempo. 19. 20. 21.

Picc.
Fl 1-3
cresc.
ff
Ob 1-3
Eb Cl.
1,2 Cl.
cresc. grad.
f only
3
cresc. grad.
(1)
f only
ff
BCl.
CBCl
Bsn 1,2
ASx 1,2
pp
cresc. grad.
f only
TSx
pp
cresc. grad.
f only
BSx
1,2 Hn. 3,4
cresc.
mf
f
TpT 1-3
cresc.
f
1,2 Tbn.
B
some tempo, but suddenly urgent
hold in back tempo
quick breath
Eu. Solo
Tba
DB
hold in back tempo
Perc.
cresc. grad.
f only
Timp.
1
2
3
4
5

Picc.
Fl. 1.3
Ob. 1.3
Eb Cl.
1.2 Cl.
3
BCl.
CBCl.
BSax 1.2
ASX 1.2
TSX
BSX
1.2 Hn. 3.4
TpT 1-3
1.2 Tbn. B
Eu Solo
Tba
DB
Perc 1
2
3

p
pp
mf
no breath here

back in tempo

holding back....

27. 28. 29. 30. 31. 32.

Picc.

Fl 1.3

ob. 1.3

Ehc

1.2 Cl.

3

BCl.

CBCl.

BSx 1.2

ASx 1.2

TSx

BSx

1.2 Hn. 3.4

Tpt. 1-3

1.2 Thn

B

Eu. Solo

very intimate and warm

Tba

DB

Pno

Timp

1

Perc.

33. in tempo 34. 35. 36. 37. 38.

Picc.
Fl 1, 2, 3
cresc. 2. mf cresc. f a2
Ob
Eb Cl.
1, 2 Cl.
cresc.
3
cresc.
BCl
cresc.
cBCl.
cresc.
BSn
mf
ASX
TSX
BSX
mf cresc.

a 2
1, 2 Hn. 3, 4
cup mutes
TbT 1-3
1. cup mute
Thn 1, 2 B
B Thn. open
mf
Eni Solo
less vib.
more intense vib.
Tba

arco
DB
Pno.
cresc.
(Bdr. ped ad lib.)
Timp.
Perc. 1 2 3 4 5
B. Dr. Timp. mal.

110.

39. 40. 41. 42. 43. 44.

hesitate in tempo hes. in tempo

Picc
Fl. 1-3
Ob. 1-3
Eb Cl
1.2 Cl.
3
Bb Cl.
CBb Cl
Bsn 1.2
ASX
TSX
BSX
1.2 Itn. 3,4
TpT 1-3
Tbn 1,B
Eu. Solo
Tba
DB
Pno
Timp
Perc. 1
2
3
4
5

(az)

less rib.
more rib.
T. Sx
T. Tam
tr.
loco
8vb
(yes, A)

45. 46. 47. 48.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl.
1.2 Cl.
3
B Cl.
CBCl
Bsn 1.2
ASX 1.2
TSX BSX
1.2 Hn. 3.4
Tpt 1-3
Tbn
Eu. Solo
Tba
DB
Pno
Timp
1
2 Perc.
3
4
5

a2
a3
10
inf only
2.
1.

49. 50. 51. 52.

Picc.
Fl 1-3
Ob 1-3
Eb Cl.
1.2 Cl.
3
BCl.
CBCl
BSn 1.2
ASx 1.2
TSx
BSx
1.2 Hn. 3.4
TpT 1-3
Tbns
BTbn
Euph.
Tba
DB
Pno.
Timp.
1
2
Perc.
3
4
5

(1)
gliss
a2
1.
2.
pp
mf
f
dim.
mf dim.
1.2 cups
Ped
8vb
Xyl.
mba
T. Tam
Timp. mal.
l.v.
mf only
B Dr.
Perc 4 moves forward to join Eu. and DB
mp dim.

53. | hesitate. | in tempo 54. 55. 56. 57. 58. hesitate

Picc
Fl. 1-3
Ob 1-3
EbCl
Cl. 1 2 3
BCl CBCl
BSn 1,2
ASX 1,2
TSX BSX
1,2 Hn. 3,4
TbT 1-3
Tbn 1,2 B
Eu. Solo
Tba
DB
Pno.
Timp
Perc. 1 2 3 4 5

114.

slowing

suddenly slower

in Tempo (tempo I ♩ = ca 66)

59. 60. 61. 62. 63. 64. 65.

Picc.

Fl.

Ob

Eb Cl.

1, 2 Cl.

3 Cl

BCl

CBCl

Bsn 1, 2

ASx 1, 2

TSx

BSx

1, 2 Hn.

3, 4

Tpt

Thn

Eng. Solo

Tba

DB

Pno

Timp.

Perc. 1

2

3

4

5

1.

(1)

pp

p

1. Harmon

(Eng. Solo)

8va

P: 22

B. Dr. Timp. mal.

slowing...

66. 67. 68. hes. in tempo 69. 70.

Picc.
Fl.
Ob.
EbCl
1.2 Cl
3
BCl.
CBCl
BSn 1.2
ASX 1.2
TSX
BSX
1.2 Hn. 3.4
TPT 1-3
1.2 Tbn
B
Eu. Solo
Tuba
DB
Perc
Timp
1
2
3

1. solo
1.
P f solo
f s
P mf
P mf
pp sub.
pp sub.
P mf
P mf
mf
mf
mf
1. mute - clearly articulated
sim.
mf
1.2 harmon mutes - clearly articulated
sim.
mf
hes. in tempo
pmf
P mf
P sub
mf

71. solo 72. 73.

Picc.
Fl.
Ob.
Eb Cl
1.2 Cl.
3
B Cl.
CB Cl.
BSn 1.2
ASX 1.2
TSX
BSX
1.2 Hn. 3.4
Tpt. 1-3
1.2 Tbn. B
Euph. Solo
Tba
DB
Perc. 1
Perc. 2
Perc. 3
Timp
Perc.

1. solo

74. 75. 76. hes. ...in tempo 77. 78. hes. in tempo

Picc.
Fl.
Ob.
Sbcl
1.2 Cl.
3
BCl
CBCl.
BSx 1.2
1. Solo
ASx 1.2
TSx
BSx
1.2 Hrn. 3.4
TDT 1-3
1.2 Tbn. B
Eu Solo
Tuba
DB
Perc
(Sub)
Timp
1
2
3

dim. grad.

118. hes. in tempo hes. slowing... a bit slower (♩= ca 60)

79. 80. 81. 82.

Picc.
Fl.
Ob
Eb Cl
1.2 Cl.
3 B Cl.
CB Cl
Bsn 1.2
ASX 1.2
TSX
BSX
1.2 Hrn 3,4
Tpt. 1-3
1.2 Thn.
B
Euph. Solo
Tba
DB
Perc. 1
Perc. 2
Perc. 3
Timp
Perc.

cut off

fade...

mf mp f ff

freely, as an improvisation. Move the tempo as you feel it. Do not try to co-ordinate with the accompanying piano pulse.

no vib. big vib (drop off)

p mf pp f ff p f p

r.h. inf l.h. f

stay audible as pulse

continue the steady pulse at ♩=60 for the entire euphonium cadenza

Ped simpre

Perc. 4 (Solo Hand Drum) comes to front of ensemble, by Euph. and D.B.

1 2 3

Picc.
Fl.
Ob.
EbCl.
1.2 Cl
3
BCl.
CBCl.
BsnS 1.2
ASX 1.2
TSX BSX
1.2 Hrn. 3.4
TPT 1-3
BTbn
Tbn. 1.2 B
Euph. Solo
DB
Pno
Timp
1
2
4
5

slowly ad lib. not in strict time with others

Tpt. 1. Harmon mute

pp (rest ad lib)

fade

space your events in response to bass and drums

f p f p p f f

Double Bass: Free improv. (Pizz.) from given scale tones, responding to the Euphonium solo. Use full range, harmonics, various vibratos, bent pitches, slides. Sometimes single tones, sometimes quick gestures: a "Middle-Eastern" flavor

Pizz

f (continuous repetition of chord)

P

B.Dr. Timp. mal

P fade

Perc. 4: Hand Drum, such as the North African "Tar" Drum. Free improvisation, responding to the Euphonium and Double Bass: A Middle Eastern flavor

4

Picc.

Fl.

Ob

Sb Cl

1.2 Cl.

3

B Cl

CB Cl

Bsn

ASX

TSX

BSX

Itn.

Tpt

(PP)

cresc. grad.

BThn

Eu. Solo

p

push ahead

steady tempo

very wide vibrato, or rapid 1/2 Trills

Tba

(improv.)

DB

Pno

Timp

1

2

Perc.

3

(improv.)

4

5

5

Picc.
Fl.
Ob
EbCl
1.2 Cl.
3
BCl.
CBCl.
BSn
ASX
TSX
BSX
1.2 Hn.
3.4
TpT 1
BTbn
Euph.
Tba
DB
Pno
Timp
1
2
Perc.
3
4
5

faster
mf
cresc.
(cresc.)
f
faster
agitated, pushing forward
f
increase intensity
accel. . . .
increase intensity

6

♩=ca96 slowing . . . . . .

83. 84.

Picc.
Fl. 1-3
ob
Sb
1.2 Cl.
3
BCl
CBCl
BSn
ASx
TSx
BSx
1.2 Hn. 3.4
TPT
BThn
Eu Solo
Tba
Dtb
Pno
Timp
Perc. 1 2 3 4 5

a3 f a3 f f

p cresc.

p cresc.

a2 ff

ff 8vb a2 ff

TSx BSx ff

4/4

ff

BThn f

big breath

pick up piano pulse (♩=ca96)

no breath

with great intensity

ff ffmf

(improv.)

(accel). . . . . ♩=ca96

f ff

cresc -

fffp

big

Tempo 1 (♩= ca 66)

85. 86. 87. 88.

Picc.
Fl 1-3
Ob 1-3
Bb Cl
1.2 Cl.
3
Bcl.
CBcl.
BSn 1.2
ASx 1.2
TSx BSx
1,2 Hrn.
3,4
TpT 1-3
Tbn 1,2 B
Eu Solo
Tba
Db
Pno
Timp.
Perc. 1
2
3
4
5

a2
breathe as necessary
Sim
8vb

89. 90. 91.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl
1.2 Cl.
3
Bcl.
CBCl
Bsn 1.2
ASx 1.2
TSx
BSx
1.2 Hn. 3,4
Tpt 1-3
Tbn 1.2 B
Eu Solo
Tba
Db
Pkn
Timp
1
2 Perc.
3
4,5

5 6 11

(#)

P

p cresc.

Ped. sempre

92. 93. 94. 95.

Picc.
Fl 1-3
ob 1-3
Eb Cl.
1.2 Cl.
3
BCl
CBCl
BSx 1.2
ASx 1,2
TSx
BSx
1.2 Hrn. 3.4
TpT 1-3
Tbns
Eu. Solo
Tba
DB
Perc
Timp
1
2
3
4.5

p
pp
mf
dim. grad.

126.

96. 97. 98. 99. 100.

slowing . . . . . a lot

Picc.

Fl. 1-3

Ob.

EbCl.

1.2 Cl.

3

BCl.

CBCl

Bsn 1.2

ASx 1.2

TSx

BSx

1.2 Hn. 3.4

TPT. 1-3

Thns

Eu. Solo

(no breath)

Tba

DB

Pno

dim. grad

Timp

1

2

3

4,5

slightly slow (♩= ca 60)

101. 102. 103. 104. 105.

Picc.
Fl. 1-3
1. solo
Ob 1
Eb Cl.
1.2 Cl.
3
BCl.
CBCl
BSn 1.2
ASX 1,2
TSX
BSX

1.2 Hn. 3,4
TpT
Thn
very intimate and warm
Eu Solo
Tba
(P. 22.)
DB
Pno
Timp
Vibe - slow mtr.
1
2
Perc. 3
4,5
P (ped ad lib. for clarity and smoothness)

128.

106.

hesitate

107.

in tempo

108.

holding back....

109.

accel. abit

Picc.

Fl. 1-3

Ob. 1-3

Eb Cl.

1.2 Cl.

3

B Cl.

CBCl.

BSn. 1.2

ASx. 1.2

TSx.

BSx.

1.2 Hn. 3.4

Tpt. 1-3

BTbn.

Tbns.

Eu. Solo

Tba.

DB.

Perc. 1

Timp.

2 Perc.

3

4.5

cresc.

mf

1.

mba

(Ped. ad lib)

(♩=ca76)

110. 111. 112. 113. 114. 115. 129. hesitate

Picc.
Fl 1-3
Ob 1-3
ShCl
1.2 Cl.
3
BCl
CBCl
BSn 1.2
ASX 1.2
TSX
BSX
1.2 Hn.
3.4
TpT 1-3
Thn 1
BThn
Eh
Solo
Tba
DB
Perc.
4
5
Timp

1. mf
2. mf cresc.
f
a2
cresc.
mf
cup mutes
Thn. 1. cup mute
(BThn - open)
pp
Less vib.
more intense vib.
less vib
arco
8va
T. Tom
B. Dr. Timp. mal.
l.v. mf only
P
fz

130.

in Tempo hes... in Tempo

116. 117. 118. 119. 120. 121.

Picc.
Fl. 1.2
Ob.
Engl.
1.2
Cl.
3
BCl.
CBCl
BSax 1.2
ASx 1.2
TSx
BSx
1.2
Hrn. 3,4
Tpt. 1-3
Thn
BThn
Euph. Subst
Tba
Timp
Perc.
4
5

Picc.
Fl 1-2
Ob 1
Sbcl
1.2 Cl.
3
BCl
CBCl
Bsn 1.2
ASX 1,2
TSX
BSX
1.2 Hn. 3.4
TpT 1-3
Tbn
BTbn
Eu. Solo
Tba
DB
Pno
Timp
1
2 Perc.
4
5

a2
a3
10
p
f
1. f
mf only
BTbn.
8va
Aztec® S-28

132.

holding back --- a bit slower

hesitate

126. 127. 128. 129. 130. in tempo

Pic.
Fl.
Ob
Ebcl.
1.2 Cl.
3
BCl.
CBCl.
BSn 1.2
ASx 1.2
TSx
BSx
1.2 Hn. 3.4
Tpt. 1-3
Tbn BTbn
Euph solo
Tba
DB
Pno
Timp
1
2
Perc.
4
5

(1)
gliss.
1. 2.
pp
mf
mf dim.
a2
f
dim.
1.2 cups
p
pp
mp
Ped.
8va
xyl.
mba
Ti Tom Timp. mal.
l.v.
mf only
BDr.
Timp. mal.
imp dim.

rhes. slowing — suddenly slower

131. 132. 133. 134. 135. 136.

Picc.
Fl.
Ob.
EbCl
1.2 Cl.
3
BCl.
CBCl.
BSn 1.2
ASX 1.2
TSX
BSX
1.2 Hn.
3.4
TpT 1-3
Tbn BTbn
Euph. Solo
Tba
DB
Perc 1
2
4
5

sim.
(az)
PP
mf
pp
1.
ca 10'
9.26.00

very fast

♩ = ca 96

IV.

1. 2. 3. 4.

Picc.

Fl. 1-3

1,2,3

a3

Ob. 1-3

Eh.

1,2 Cl.

stagger breathing

3

stagger breathing

(a2)

B Cl.

stagger breathing

A Cl.

B Sax

C B Sax

A Sx 1,2

T Sx

B Sx

1,2 Hn. 3,4

a2

sffz

Tpt 1-3

Tbn 1,2 B

Eu.

Tba

D B

Timp.

Perc.

ringing

Vibe

Mba

Orch. Bells

Sn. Dr.

Med. T. Tom

Ped.

5. 6. 7. 8.

Picc.
Fl 1-3
Ob 1-3
Eb Cl
1.2 Cl.
3
B Cl.
C B Cl.
B Sx
C B Sx
A Sx 1-2
T Sx
B S Sx
1.2 Hn.
3.4
TPT 1-3
1.2 Tbn.
B
Eu.
Tba.
D B
Pno
Timp
1
2
Perc.
3
4
5

sim.
sim.
sim.
sim.
sim.
sim.
(2.3)
(1.)

9. 10. 11. 12. 13.

Picc.
Fl 1.3
Ob. 1-3
Eb Cl.
1.2 Cl
3
B Cl.
CB Cl.
Bsn
CBsn
ASX 1-2
TSX
BSX
1.2 Hn.
3.4
Tpt. 1-3
1.2 Thn.
B
Eu.
Tba
DB
Perc.
(Ped)
Timp.
1
2
3
4
5

Bsn. H
CBsn
(a2)
(1.)
sim.
1.
P:22
ff
(1)
Ped
8vb
Mild. Gong
T. Tam

14. 15. 16.

Picc.
Fl. 1.3
Ob. 1.3
Eb Cl
1.2 Cl.
3
BCl.
CBCl.
Bsn
CBsn.
ASX 1.2
TSX
BSX
1.2 Hn. 3.4
1 Tpt. 2.3
1.2 Tbn.
B
Eu.
Tba
DB
Pno
Timp
1
2
Perc.
3
4
5

sim.
a2
ff
(Sn. Dr.)
med. T. Tom
sfz
Ped.

17. 18. 19. 20. 21.

Picc.
Fl 1-3
Ob 1-3
EbCl.
1, 2
Cl
3
BCl.
CBCl
BSn
CBSn
ASX
1-2
TSX
BSX
1, 2
Hn.
3, 4
1
Tpt.
2, 3
1, 2
Tbn
B
Eu.
Tba
DB
Perc.
1
2
3
4
5
Timp.

Picc.
Fl. 1.3
ob. 1.3
Eb Cl.
1.2 Cl.
3
B Cl.
CB Cl.
Bsn. CBsn
ASX 1,2
TSX
BSX
1.2 Hn. 3.4
1 Trpt. 2.3
1.2 Thn. B
Eu.
Tba
DB
Pno.
Timp
Perc 1 2 3 4 5

(1.)
(eva)
1. sul G
2.
dim!

25. 26. 27. 28.

Picc.
Fl. 1-3
Ob. 1-3
Eh.
Cl. 1.2
Cl. 3
BCl.
CBCl.
Bsn
CBsn
Asx 1.2
Tsx
Bsx
Hrn. 1.2
Hrn. 3.4
Tpt. 1
Tpt. 2
Tbn. 1.2
Tbn. B
Eu
Tba
DB
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

29. 30. 31. 141.

Picc.
Fl. 1-3
Ob. 1-3
EbCl.
1. Cl.
2,3
BCl.
CBCl.
BSn
CBSn
ASX 1,2
TSX
BSX
1,2 Hns. 3,4
1 Tpt. 2,3
1,2 Thn.
B
Eu.
Tba
DB
Perc.
1
2
3
4
5
Timp
Pno.

(1)
(2)
Picc. Tpt
arco
(nv ad lib.)
8va
15ma
8vb
O.B.
Sm. Bongo
(Sn. Or. stks)
Thin metal btrs.
T. Blks
Med. Gong
T. Tam.

142.

32.

33.

34.

slowing.... suddenly

35. back in tempo

Picc.

Fl 1-3

Ob 1-3

Eb Cl

1. Cl. 2, 3

B Cl

CB Cl

Bsn

CBsn

Asx 1.2

Tsx

Bsx

1.2 Hn. 3.4

1 Tpt

(2) 2.3

1.2 Thn.

B

Eu

Tba

Dib

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

(95 ma)

(103)

(1)

1. solo

(pp)

2: 1 solo

3: 1 solo

p 3 3 5 sim

pp

mp

FFF

36. 37. 38. 39.

Picc.
Fl 1-3
cresc. grad.
Ob 1-3
Eh Cl
Cl. 1
cresc. grad.
2.3
cresc. grad.
BCl
cresc. grad.
CBCl.
BSn
CBSn
a2 (BSn CBSn)
ASX. 1-2
TSX
BSX
a3
all
ff
f
2. mal
3. all
(4)
3/2

Hn. 1.2
3.4
TpT 1-3
Tbn. 1.2
B
Eu.
Tba
DB
(15ma)
Pno.
Timp
sfz
sub p
ff only
1. v.

Perc. 1
2
Sm. Tom. Sn. Dr. sticks
3
sub p cresc.
4
3 Toms
B Dr.
4 lt. mal.
p cresc.
5
T. Tom.
Timp. mal.
p f>p
<f>p
<f>p
f
Xyl.
Sm. Sn. Dr.
ff
P
ff only

Pi. 22.

40. 41. 42. 43.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl.
Cl. 1
Cl. 2,3
BCl.
CBCl.
Bsn
CBsn
ASX 1,2
TSX
BSX
1,2 Hn. 3,4
TpT 1-3
1,2 Tbn B
Eu.
Tba
Db
Pno
Timp
Perc. 1 2 3 4 5

sim.
8va
a2
(1=TpT in C)
3 Toms
Bdr
Fld. Dr.
f only

44. 45. 46. 47.

Picc.
Fl. 1.3
Ob 1.3
Eb Cl.
1 Cl.
2.3
BCl.
CBCl.
Bsn
CBsn
ASX 1.2
TSX
BSX
1.2 Hn. 3.4
Tpt 1-3
1.2 Tbn. B
Eu.
Tba
DB
Pno
Timp.
1
2
Perc.
3
4
5

8va
a3
no dim.
(8va)
1.2
(B)
3.
1.
(ff)
Svb
Sm. Bnqo
Sn. Dr.
sim.

48. 49. 50. 51.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl.
1 Cl. 2,3
a2
BCl.
CBCl.
BSn CBSn
ASX 1-2
TSX
BSX
(a2)
1.2 Hn. 3,4
Tpt 1-3
1.2 Thn. B
1.
Tba
DB
Pno.
Timp.
1
2
Perc.
3
4
5
Psub
ff
Sm. Sus. Cymb. sn or stk
hand damp
Pcresc.
open
Sim. Sn. Tr.
sim.
Toms

52. 53. 54.

Picc.
Fl. 1-3
Ob. 1-3
EbCl
1 Cl.
2,3
BCl.
cl BCl
BSn
cl BSn
ASX 1-2
TSX
BSX
1,2 Hrn. 3,4
TpT 1-3
1,2 Thn
B
Eu.
Tba
DB
Timp
Perc.
1
2
3
4
5

8va
2,3
sim.
1.
a2
f
pizz.
arco
Field Drum
Sm. Sn. Dr.

55. 56. 57.

Picc.
Fl 1-3
Ob 1-3
EbCl
1 Cl.
2,3
BCl
CBCl
(1)
BSn
CBSn
ASx 1,2
TSx
BSx
1,2 Hn.
3,4
TpT 1-3
1,2 Thn
B
Eu.
Tba
DB
Perc.
1
2
3
4
5
Timp

sim.
8va
a3
ff
a2
Pizz
Ped
Brake Dr. (mit Hammer)
B.Dr. (Timp. mal)

Picc
Fl. 1.3
Ob 1-3
Eb Cl
1.2
Cl.
3
BCl
CBCl
BSn
CBSn
ASX 1.2
TSX
BSX
1.2 Hn. 3.4
TPT 1-3
1.2 Thm. B
Eu.
Tba
DB
Pno
Timp.
1
2
Perc.
3
4
5

8va
1.2.3
ff
Cr. Cym
Anvil (susp.)
l.v.
T. Tam
Timp. rolls
P
cl
mf
(Anv.)
f dim. grad.

61. 62. 63.

Picc.
Fl. 1-3
ob 1.3
Eb cl
1.2 cl.
3
BCl
CBCl
BSx CBSx
ASx 1.2
TSx
BSx
1.2 Hn. 3,4
TbT 1.3
1.2 Tbn. 13
Eu.
Tba
DB
Pno
Timp
1 2 Perc. 3 4 5

ff fp ff

(8vb)

ff fp ff

ff

Juba - hard mal.

(ff)

(dim.)

p

(ff)

Picc.
Fl. 1.3
Ob. 1.3
Eb Cl.
1.2 Cl.
3
B Cl.
CBCl
BSn CBSn
ASx 1.2
TSx
BSx
1.2 Hn. 3.4
TpT 1-3
1.2 Tbn.
B
Eu.
Tba
DB
Pno.
Timp
Perc. 1
2
3
4
5

a3
a3
ff
CBSn. ff
ff
ff
ff
1.
ff
f (az)
f
ff
1.
ff
(Xyl)
Lg. Sus. Cym.
ff
p
f

67. 68. 69. 70. sim.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl.
1.2 Cl.
3
B Cl.
CB Cl
Bsn
CBsn
Asx 1.2
Tsx
Bsx
1-2 Hn. 3-4
Tpt 1-3
1.2 Tbn. B
Eu
Tba
DB
Pno
Timp
Perc. 1
2
3
4
5

Picc.
(8va)
Fl. 1-3
Ob. 1.3
Eb Cl.
Cl. 1.2
Cl. 3
B Cl.
C B Cl.
B Sax
C B Sax
A Sax 1-2
T Sax
B Sax
Hn. 1.2
Hn. 3.4
Tpt 1-3
Tbn. 1.2
Tbn. B
Eu.
Tba
D B
Pno
Timp
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

a3
a2
ff
sfz

75. 76. 77. 78.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl.
1, 2 Cl.
3
BCl.
CBCl.
Bsn
CBsn
ASX 1-2
TSX
BSX
1, 2 Hn. 3, 4
TpT 1-3
1, 2 Tbn.
B
Eu.
Tba
DB
Perc. 1
2
3
4
5

a2 sim.
(ff)
sffz
ff
P
mba

79. 80. 81. 82. 83.

always aggressively accented

Picc.
Fl. 1-3
Ob 1-3
Eb Cl
1.2 Cl.
3
B Cl.
CB Cl.
Bsn
CBsn
Asx 1-2
Tsx
Bsx
1.2 Hn.
3.4
TpT 1-3
1.2 Tbn.
B
Eu.
Tba
DB
Pno.
Timp
Perc. 1
2
3
4
5

ff sim.

ff

CBsn

(ff)

(Pizz)

ff

Cr. Cym.

Anvil on cloth on tbl. mtl. hmr.

f only

f Cr. Cym.

f only

84. 85. 86. 87. 88. 89.

Picc.
Fl. 1-3
Ob 1-3
Eb Cl
1.2 Cl.
3
BCl.
CBCl
BSn
CBSn
ASX 1.2
TSX
BSX
1.2 Hn. 3.4
TpT 1-3
1.2 Tbn
B
Tba
DB
Perc
Timp
1
2
3
4
5

solo

sim. stagger breathing ad lib

sim.

sim.

sim. breathe ad lib

sim.

mf

sim.

mf

sim.

mf

90. 91. 92. 93. 94. 95.

Picc.
Fl 1-3
Ob 1-3
Ebcl.
1.2 Cl.
3
BCl.
CBCl.
BSn
CBSn
ASX 1.2
TSX
BSX
1.2 Hn. 3.4
TpT 1-3
1.2 Thn. B
Eu
Tba
DB
Pno.
Timp
1
2
3
4
5

1. Solo
ff
8va
loco
1.
ff
Sim

96. 97. 98. 99. 100. 101.

Picc.
Fl. 1.3
Ob. 1.3
EbCl
1. Cl.
2,3
BCl.
CBCl.
BSn
CBSn
ASX 1.2
TSX
BSX

1. all
ff
2,3
sim.
sim.
az
sim.

1.2 Hrn. 3.4
TPT 1-3
1.2 Tbn. B
Eu.
Tba

1. Picc (open)
2,3 Harmon stem out
1,2 Harmon stem out
sim.
az
ff

DB
Pno
Timp.

1
2
Perc.
3
4
5

f
f
f
2 anvils (on cloth, on table)
(ff)

102. 103. 104. 105. 106. 107.

Picc.
Fl. 1-3
Ob 1-3
Eb Cl
1 Cl.
2,3
B Cl.
CBCl
Bsn
CBsn
ASX 1,2
TSX
BSX
1,2 Hn. 3,4
Tpt 1-3
1,2 Tbn. B
Eu
Tba
DB
Timp
Perc. 1 2 3 4 5

a3

breathe as needed

P cresc.

P ff

160.

108. 109. 110. 111. 112. 113.

Picc.

Fl. 1-3

breathe as needed

Ob. 1-3

Eb Cl.

1 Cl.

2, 3

B Cl.

CBCl.

BSn

CBSn

ASX 1.2

TSX

BSX

1.2 Hn.

3.4

TpT 1-3

1.2 Tbn

B

Eu.

Tba

DB

Pno

Timp

1

2

Perc.

3

4

5

med Tom

114. 115. 116. 117. 118. 119.

Picc.
Fl 1-3
Ob. 1-3
Eb Cl
1 Cl.
2,3
BCl.
CBCl.
BSn
CBSn
ASx 1,2
TSx
BSx
1,2 Hn.
3,4
TpT 1-3
1,2 Tbn.
B
Eu.
Tba
Dib
Perc. 1
2
3
4
5

93

a2

sim.

(1. Tpt. in C) open

120. 121. 122. 123. 124.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl
1 Cl.
2,3
B Cl
CB Cl
B Sn
CB Sn
A Sx 1,2
T Sx
B Sx
1,2 Hn. 3,4
Tpt 1-3
1,2 Tbn.
B
Eu.
Tba
D B
Pno
Timp
Perc. 1
2
3
4
5

sim.
sim
ff
sim.
xyl.
f

125. 126. 127. 128. 129. 163.

Picc
Fl. 1-3
8va
Ob 1-3
Eb Cl
1 Cl.
2, 3
B Cl.
CB Cl.
B Sax
C B Sax
A Sx 1, 2
T Sx
B S Sx
1, 2 Hn.
3, 4
T pT 1-3
1, 2 Tbn.
B
Eu.
Tba.
D B
Pno
Timp.
1
2
Perc.
3
4
5
unis
a2
Sn Dr.
fp
ff
T. Tam.
B. Dr,
Timp. mal.
mf
sudden
4/2

130. 131. 132. 133.

Picc.
Fl. 1-3
Ob 1-3
Eb Cl
1 Cl.
2,3
B Cl.
A Cl
Bsn
CBsn
15x 1,2
TSx
13Sx
1,2 Hn.
3,4
Tpt. 1-3
1,2 Thn.
B
Eu.
Tba
DB
Pno
Timp
1
2
Perc.
3
4
5

Orch. Bells
TDr
BDr
3 Gongs
1.Vl.
sim.
Sudden
Sudden

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl.
(all) Cl. 1 2,3
B Cl.
C B Cl
B Sn
C B Sn
A Sx 1,2
T Sx
B Sx
1,2 Hn. 3,4
Tpt 1-3
1,2 Tbn.
B
Eu.
Tba
D B
Pno.
Timp
Perc. 1 2 3 4 5

8va
a3
a2
as before
(ff)
8vb
mf
Xyl.
ff
Sn. Drs
T. Toms
(T. Tam)
Gongs
l.v.
on rim with shaft of mal.
mf
on head
p
sudden
f

166.

137. Sim.

138.

139.

140.

Picc.

Fl. 1-3

sim loco

Ob. 1-3

1.

2,3

Eb cl.

sim loco

1 Cl. 2,3

sim

a3

a2

Bb cl.

CBcl

BSn CBSn

div.

ASx 1.2

TSx

BSx

a2

1.2 Hn. 3.4

a2

TpT 1-3

1.2 Tbn. B

Eu.

Tba

DB

Pno

Timp

ffmf

Snd. f

1

2

Perc.

3

4

5

Snar(head) rim

head rim

head

p mf ft

4/2

141. 142. 143.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl
1 Cl.
2,3
B Cl.
CBCl.
(a2)
BSn
OBSn
ASX 1,2
TSX
BSX
1,2 Hn.
3,4
TDT 1-3
1,2 Tbn.
B
Eu
Tba
DB
Pno
Timp
1
2
Perc.
3
4
5

8va
a2
Sn Dr. (on head)
Toms
(T. Tam)
l.v.
Sudden

144. 145. 146. 147.

sim

Picc.
Fl. 1-3 (8)
Ob. 1-3
Eb Cl.
1 Cl. 2,3
B Cl.
C B Cl.
B Sx
A Sx 1,2
T Sx
B Sx
1,2 Hn. 3,4
Tpt 1-3
1,2 Tbn. B
Euph.
Tba
DB
Perc. 1 2 3 4 5
Timp.

8va

sim

(8va)

8va

(8va)

sul Dr.

(ff)

ffmf ff

mf ff mf

mf ff mf

8va

P. cc.
Fl. 1.3
ob 1.3
Eb Cl
1 Cl. 2,3
B Cl.
CBCl
BSn
CBSn
ASX 1,2
TSX
BSX
1.2 Hn. 3,4
TpT 1.3
1.2 Thn. B
Eu
Tba
DB
Perc. 1
2
3
4
5
Timp.

ffmf ff

mf ff

sim

2 2

152. 153. 154. 155. 156.

Picc.
Fl. 1-3
Ob 1-3
Eb Cl
1 Cl.
2,3
Bcl.
CBCl
Bsn
CBsn
ASX 1,2
TSX
BSX
1,2 Hn. 3,4
1,2 TPT. 3
Tbn 1,2 B
Eu
Tba
DB
Pno
Timp
Perc. 1 2 3 4 5

ottava (ff) ottava (ff)

P cresc. grad.

Toms

SnDr

P cresc.

Picc.
Fl. 1-3
Obl-3
Sbcl
1 Cl. 2,3
BCl.
CBCl.
BSn.
OBSn
ASX 1-2
TSX
BSX
1,2 Hn. 3,4
1,2 TpT 3
Thn 1,2 B
Euph.
Tba
DB
Pno
Timp
Perc. 1 2 3 4 5

(8)
2,3 only (8)
1 solo
2 solo
Solo
Ped.
Ped.

161. 162. 163.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl.
1 Cl.
2, 3
BCl.
CBCl.
BSn.
CBSn.
ASx. 1-2
TSx.
BSx.
1. 2 Hn. 3, 4
TpT. 1-3
1. 2 Tbn.
B.
Tba.
DB.
Pno.
Timp.
1
2
Perc.
3
4
5

Ped Ped Ped sim. ad lib.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl
Cl. 1
Cl. 2
Cl. 3
Bcl.
CBcl
Bsn
ASX 1.2
TSX
BSX
Hn. 1.2
Hn. 3.4
Tbt 1-3
Tbn 1-2
Btb
Eu
Tba
DB
Pno
Timp
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

1. solo
mf
2 soli
legato
p
1 solo
mf
solo
mf
solo
2 p legato
3/2
2/2

167. 168. 169. 170.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl.
1 Cl. 2 3
BCl
CBCl.
BSn
CBSn
ASX 1-2
TSX BSX

mf

(a2) BSn

CBSn.

ff

1.2 Hn. 3.4

a2 legato

p

TPT 1-3

1. legato

1.2 Thn B

Eu.

Tba

Pizz

arco

DB

Pno

f

sim.

Ped ad lib for clarity

Timp

Perc. 1 2 3 4,5

Picc.
Fl. 1-3
Ob 1-3
Ebcl
1 Cl.
2
3
Bcl.
CBCl
Bsn
CBSn
ASX 1, 2
TSX
BSX
1.2 Hn.
3.4
TpT 1-3
1.2 Thn.
B
Eu.
Tba
DB
Pno
Timp
1
2 Perc.
3
4,5

a3
cresc.
mf
f
p
8va

176. 177. 178. 179. 180.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl
1 Cl.
2
3
Bb Cl
CBb Cl
Bsn
CBsn
ASX 1-2
TSX
BSX
1.2 Hn. 3.4
TPT 1-3
1.2 Thn. 3
Eu.
Tba
DB
Pno
Timp
1
2
Perc. 3
4,5

181. 182. 183.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl
1 Cl.
2
3
B Cl.
C B Cl
B Sax
C B Sax
A Sax 1,2
T Sax
B Sax
1,2 Hn. 3,4
Tpt 1-3
1,2 Thn B
Eu
Tba
D B
Pno
Timp
1
2 Perc.
3
4,5

184. 185. 186.

Picc

Fl. 1-3

Ob. 1-3

Eb Cl.

1 Cl.

2.3

B Cl

CB Cl

B Sn
CB Sn

A Sx 1, 2

T Sx

B Sx

(a 2)

1.2 Hn. 3.4

Tpt 1-3

mute

1.2 Thn

B

Eu

Tba

DB

Pno

Timp

1

2

Perc. 3

4

5

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl.
1 Cl.
2,3
B Cl.
C B Cl.
A Sx 1,2
T Sx
B Sx
1,2 Hn. 3,4
Tpt 1-3
1,2 Thn. 3
Eu
Tba
D B
Pno
Timp
Perc. 1 2 3 4 5

2.
p
92
p
mute out
mute out
92
p
8va
p
mar.

191. 192. 193.

Picc.
Fl.
Ob.
Sb
1
Cl.
2.3
Bcl.
CBcl
BSn
ASx
TSx
BSx
1.2
Hrn
3.4
Tpt
Thn
Eu
Tba
013
Pno
Timp
1
2
Perc.
3
4
5

1. Solo

1.

P PP

Picc.
Fl. 1-3
Ob. 1-3
Ebcl
(1 solo)
1 Cl.
2,3
BCl.
(1.)
CBCl
BSax
CBSax
ASax 1-2
TSax
BSax
(a2)
1,2 Hn.
3,4
TbT 1-3
1,2 Tbn
B
Eu
1.
Tba
DB
Piano
Timp.
1
2
Perc. 3
Lg. Susp. Cymb
4
yrn. mal.
B. Dr.
5

182.

198. 199. 200. 201. 202.

Picc.
Fl. 1-3
Ob. 1-3
EbCl
1 Cl.
2,3
BCl
CBCl
BSn OBSn
ASX 1-2
TSX
BSX
1.2 Hn. 3.4
TbT 1-3
1.2 Tbn. B
Eu
Tba
DB
Pno
Timp
1
2
Perc. 3
4
5

1. solo PP
sim.
PP
sim
1. solo
(2.)
1. sim
(PP)

203. 204. 205. 206. 207. 208.

Picc.
Fl. 1-3
Ob 1-3
Eb Cl
1 Cl.
2, 3
BCl.
CBCl
Bsn
CBsn
ASx 1, 2
TSx
BSx
1, 2 Hn.
3, 4
TpT 1-3
1, 2 Tbn
B
Eu
Tba
DB
Pno
Timp
Perc. 1
2
3
4
5

a3 pp sim cresc. gradually

(a2) sim cresc. gradually

3 pp

cresc. gradually

Ped

Vibe mtr. off

Orch Bells pp Ped

cresc. gradually

cresc. gradually

209. 210. 211. 212. 213.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl
1 Cl.
2.3
Bcl.
CBCl
BSn
CBSn
ASx1.2
TSx
BSx
1.2 Hn.
3.4
Tpt 1-3
1.2 Tbn
B
Eu.
Tba
DB
Pno
Timp
1
2
Perc.
3
4
5

mf cresc.
a3
mp cresc. grad.
a2
mp cresc
BSn.1
f cresc.
1.
3.
cresc. a poco T

slowing . . . . . in Tempo

214. 215. 216. 217.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl.
1 Cl.
2, 3
BCl.
CBCl
BSn
CBSn
ASx 1, 2
TSx
BSx
1, 2 Hn. 3, 4
Tpt 1-3
1, 2 Thn B
Tu
Tba
DB
Pno
Timp
1
2
Perc.
3
4
5

gliss

(P. 22)

(8va)

Sm. Sn. Dr.

Ti Tam

timp. mal.

218. 219. 220. 221.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl
1 Cl.
2,3
B Cl
C B Cl
B Sn
C B Sn
A Sx 1-2
T Sx
B Sx
1,2 Hn. 3,4
Tpt 1-3
1,2 Thn.
3
Eu
Tba
D B
Pno
Timp
Perc. 1
2
3
4
5

sim
8va
a2
1.2
3.
Xyl.
Sudden
Fld Dr.
Sm. Sn. Dr.
3 Toms
B Dr ff
Brake Dr. mtl. hammer
Bell Plate
T. Tom - Timp. mallets

Picc
Fl. 1-3
Ob 1-3
Eb Cl
1 Cl.
2.3
BCl.
CBCl
BSn
CBSn
ASx 1.2
TSx
BSx
1.2 Hn. 3.4
TpT 1-3
1.2 Tbn
B
Eu
Tba
DB
Perc.
Timp
1
2
3
4
5

no dim.
3.ff
ff
1. (ff)
open (ff)
8va
Sm. Bngo
Psub

226. 227. 228. 229.

Picc

Fl. 1-3

Ob 1-3

EbCl

1 Cl.

2,3

BCl

CBCl

BSn

CBSn

ASx 1.2

TSx

BSx

1,2 Hn. 3,4

TPT 1-3

1,2 Thn

B

Eu

Tba

DB

Timp

Perc. 1

2

3

4

5

a2

ff

(a2)

(1.)

arco

Sn. Sus. Cym. hand damp
Sn Dr Stk

pcresc.

open

Sn. Dr.

Toms

Picc.
Fl. 1-3
Ob. 1-3
Ebcl
Cl. 1
Cl. 2,3
BCl.
CBCl
BSn
CBSn
ASx 1,2
TSx
BSx
Hn. 1,2
Hn. 3,4
TbT 1-3
Tbn. 1,2
Tbn. B
Eu.
Tba
DB
Pno
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

8va
2.3
sim
Fla. Dr.
Sn. Sn. Dr.
f
ff
Pizz.
arco

233. 234. 235.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl.
Cl. 1
2, 3
B Cl.
CBCl
BSn
CBSn
ASx 1, 2
TSx
BSx
1, 2 Hn.
3, 4
TpT 1-3
1, 2 Tbn.
B
Eu
Tba
DB
Pno
Timp
Perc. 1
2
3
4
5

8va
a2
CBSn
ff
P; 22.
Ped
P Brake Dr. (hammer) ff
B.Dr (Timp mal.)
Ti Tam-Timp mal.
P ff ck

Picc
Fl. 1-3
Ob. 1-3
EbCl
1,2
Cl.
3
BCl.
CBCl
BSn
CBSn
ASx 1,2
TSx
BSx
1,2
Hn.
3,4
TpT 1-3
1,2
Thn.
B
Eu.
Tba
DB
Pno
Timp
1
2
Perc.
3
4
5

2,3
a2
ff
3
a2
ff
4
2
4
2
ff
ff
ff
cresc.
ff
cresc.
sffz
fp
sfz
fp
cresc.
(ff)
Cr.Cym.
ff Anvil (suspi.)
l.v.
ff
(Anv.)
f dim. grad.
mba-
ff
mf

239.

240.

Picc.
Fl. 1-3
Ob 1-3
Eb Cl
1.2 Cl
3
Bs Cl
CBs Cl
Bsn
CBsn
ASX 1-2
TSX
BSX
1.2 Hn. 3.4
TpT 1-3
1.2 Thn.
B
Eu.
Tba
DB
Timp.
Perc. 1
2
3
4
5
Pno

241. 242. 243. 244.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl.
1.2 Cl.
3
Bb Cl.
A Cl.
Bsn. CBsn.
ASX 1,2
TSX
BSX
1.2 Hn.
3.4
TpT 1-3
1.2 Tbn.
B
Eu.
Tba
DB
Perc.
Timp
1
2
3
4
5

(a3)
a3
a2
(a2)
1.
ff
(1 take Picc)
Lg. Sus. Cym
ff
fp
f
ff

245. 246. 247. 248.

Picc.
Fl 1-3
Ob. 1-3
Eb Cl
1.2 Cl
3
B Cl.
CB Cl
B Sax
CB Sax
ASX 1.2
TSX
BSX
1,2 Hn.
3,4
TPT 1-3
1.2 Tbn.
B
Eu.
Tba
DB
Pno
Timp
Perc. 1
2
3
4
5
Chimes

Picc.
Fl. 1-3
ob 1-3
Eb Cl
Cl. 1.2
3
BCl.
CBCl
Bsn
CBsn
ASX 1.2
TSX
BSX
1.2 Hn. 3.4
TPT 1-3
1.2 Thn.
B
Eu.
Tba
DB
Pno
Timp
Perc. 1
2
3
4
5

1. Picc TPT
(1 take C TPT)
arco
Vibe
Orch Bells
T. Toms

252. 253. 254.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl
1.2 Cl.
3
BCl
CBCl
13Sn
CBSn
ASX 1-2
TSX
BSX
1.2 Hn.
3.4
TpT 1-3
1.2 Tbn
B
Eu
Tba
DB
Pno
Timp.
1
2
Perc.
3
4
5

a3
a2
(a2)
B. Dr.
Toms
Sm. Bngo
3 Hanging metal pieces*
l.v.
Sim.
or

ff

* Iron dumbells, or pieces of scrap iron or steel that produce a ringing metallic resonance when struck with a hammer.

255. 256. 257.

Picc.
Fl 1.3
ob 1.3
Eb Cl
1.2 Cl.
3
BCl.
CBCl
Bsn
CBsn
ASX 1-2
TSX
BSX
1.2 Hn.
3.4
Tpt 1-3
1.2 Thn. B
Eu
Tba
DB
8va
Perc.
Timp
1
2
3
4
5

Toms

ff

198. 258. 259- 260. 261-

Picc.
Fl. 1-3
ob. 1-3
Eb Cl
1.2 Cl.
3
BCl.
CBCl.
Bsn
CBsn
ASx 1.2
TSx
BSx
1.2 Hn.
3.4
TpT 1.3
1.2 Tbn.
B
Eu
Tba
DB
Pno
Timp
Perc.
1
2
3
4
5

262. 263. 264. 265.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl.
1.2 Cl.
3
BCl.
cBCl
BSx
CBSx
ASx 1.2
TSx
BSx
1.2 Hn. 3.4
TpT 1-3
1.2 Thn. B
Eu.
Tba
DB
Pno
Timp
1
2
Perc. 3
4
5

a2 ff
a2 ff
ff
ff
ff
sim
fff
ff

200. 266. 267. 268.

slowing . . . . . a lot . . .

Picc.
Fl. 1-3
Ob 1-3
EbCl
1, 2 Cl.
3
BCl
CBCl
BSn
CBSn
ASX 1, 2
TSX
BSX
1, 2 Hn.
3, 4
TpT 1-3
1, 2 Tbn.
B
Eu
Tba
DB
Pno
Timp
1
2
Perc.
3
4
5

Lg. Sus. Cym.

in tempo

269. 270. 271. 272. 273.

Picc.
Fl. 1-3
Ob. 1-3
EbCl
1.2 Cl.
3
BCl
CBCl.
BSn
CBSn
ASX 1,2
TSX
BSX
1.2 Hn. 3,4
TbT 1-3
1.2 Tbn.
B
Eu.
Tba
DB
Perc. 1
2
3
4
5

274. 275. 276. 277. 278. 279.

Picc.
Fl. 1-3
Ob. 1-3
EbCl
1.2 Cl. 3
BCl.
CBCl.
BSn
CBSn
ASx
TSx
BSx
1.2 Hn. 3.4
TpT 1-3
1.2 Tbn
B
Eu.
Tba
DB
Pno
Timp
1
2
Perc.
3
4
5

az no vib
fff
cup mutes az
fff

Picc.
Fl. 1-3
Ob 1-3
Eb Cl
1.2 Cl. 3
BCl
CBCl
BSn CBSn
ASx
TSx
BSx
1.2 Hn. 3,4
TpT 1-3
1.2 Thn. B
Eu.
Tba
DB
Pno
Timp
1
2
Perc. 3
4
5

fingered dropoff
sudden P
fingered dropoff
sudden P
a3

286. 287. 288. 289. 290. 291.

Picc.
Fl. 1-3
Ob. 1-3
Eb Cl
1.2 Cl.
3
Bb Cl.
CBCl
BSn
CBSn
ASx 1.2
TSx
BSx
1.2 Hn. 3,4
Tpt 1-3
1.2 Tbn.
B
Tba
DB
Perc.
Timp
1
2
3
4
5

fingered drop off
sudden P
fingered drop off
sudden P
f only
grad. dim.
sudden P
mf dim.

292. 293. 294. 295. 296. 297.

Picc.
Fl. 1-3
Ob 1-3
Eb Cl
1.2 Cl
3
BCl
CBCl
BSn
CBSn
ASX 1.2
TSX
BSX
1.2 Hn. 3,4
TbT 1-3
1.2 Thn. B
Eu.
Tba
DB
Perc.
Timp
Pno

(a2)
(very airy)
med. T. Tom (no snares)

298. 299. 300. 301. 302. 303. 304.

Picc.
Fl. 1-3
Ob 1-3
Eb Cl
1.2 Cl.
3
BCl
CBCl
BSn
CBSn
ASx 1-2
TSx
BSx
1.2 Hn. 3.4
TpT 1-3
1.2 Tbn. B
Eu.
Tba
DB
Pno
Timp
Perc. 1 2 3 4 5

(az)
mp
pp
mp

305. 306. 307. 308. 309. 310. 311.

Picc
Fl
Ob
Clb
1.2 Cl
3
BCl
CBCl
BSn
ASX 1.2
TSX
BSX
1.2 Itn.
3, 4
TpT
Thn
Eu
Tba
DB
Pno
Timp
Perc. 1
2
3
4
5

1. (tutti)
p
1. solo
pp
fingered tremolo
1.
pp
1.
p
(B)
p
p

208.

312. 313. 314. 315. 316. 317. 318.

(1 solo)

Cl. 1

ASX 1

(1) pp

pp

Pno

PP

(8)

2 Perc.

4

slowing . . . . . .

319. 320. 321. 322. 323. 324. 325.

Pno

(8)

accents are not loud. they are meant to give a slight defined edge to the sound.

Perc. 4

(slowing) - - - - - - - -

326. 327. 328.

ca 10'

Missoula, MT Nov. 2, 2000