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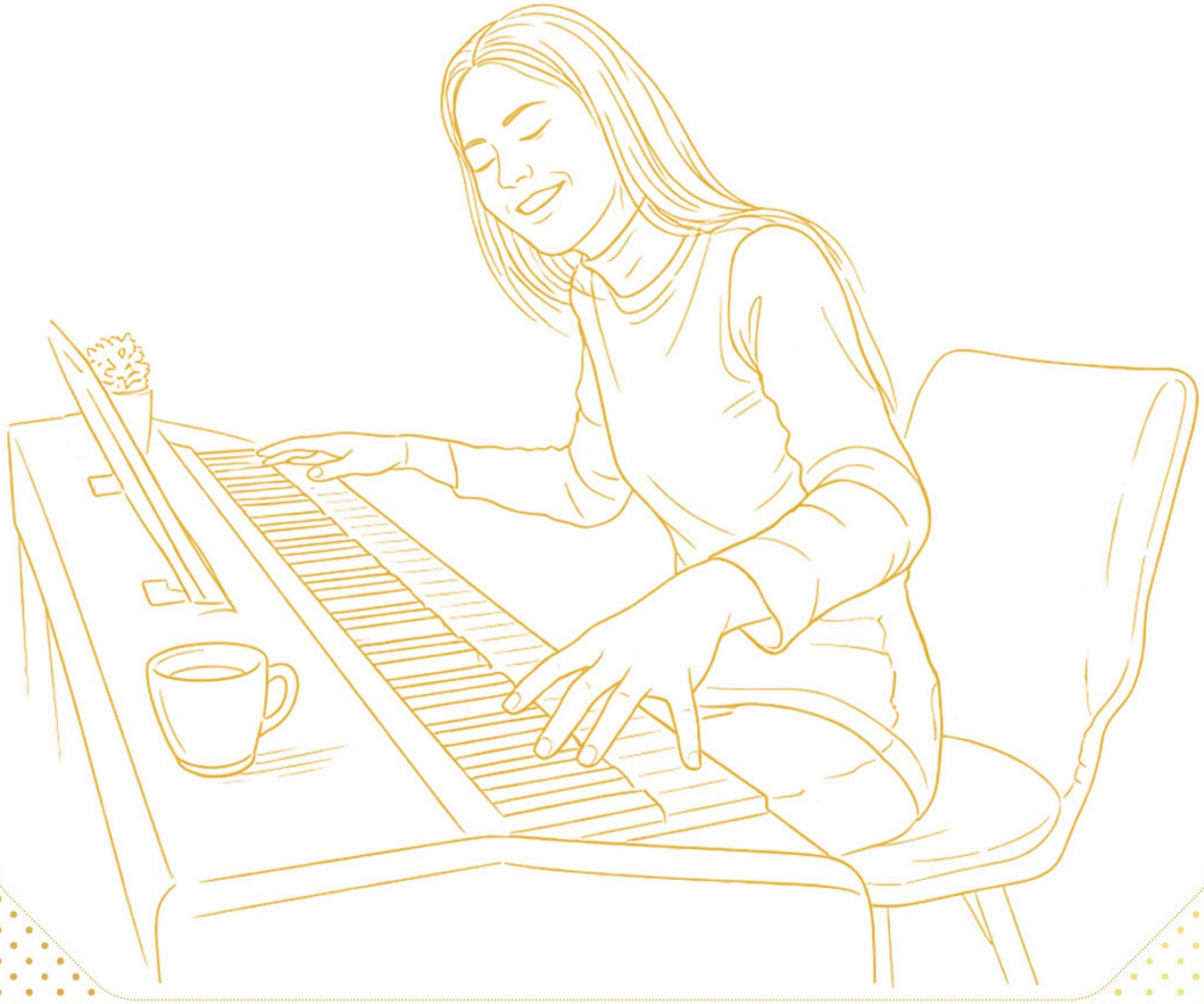
PIANO COFFEE BREAK

SIMPLIFIED FEEL-GOOD PIECES
FOR SHORT BREAKS



Piano Coffee Break

Simplified feel-good pieces for short breaks

MUSIC	**Claude Debussy, Ludwig van Beethoven, Johann Sebastian Bach, Erik Satie, Domenico Scarlatti**
ARRANGEMENT	**Martin Malto**
GENRE	**Classical, Baroque Era, Classical Era, Modern Era**
INSTRUMENTATION	**Piano**

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Creation and distribution
Soundnotation as part of Sonovative GmbH
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Foreword

Sometimes all it takes is five minutes, a steaming cup of coffee and a few familiar keys to get the day back on track. This little collection is made for exactly those moments: short, cheerful pieces that instantly put you in a good mood and can be played straight from the page without lengthy practice – perfect for a quick break in between, after lunch, or simply whenever the day could use a little brightening up.

All five pieces are presented in simplified arrangements that can be played straight from the page:

Golliwogg's Cake-Walk from *Children's Corner* L 119a by Claude Debussy is a cheerful, syncopated dance – light, playful and perfect for the relaxed, indulgent atmosphere of a coffee break.

Bagatelle op. 119 No. 11 in C Major from *Eleven New Bagatelles* by Ludwig van Beethoven is short, elegant and a little cheeky – full of Viennese charm, like a fine pastry enjoyed between two sips of coffee.

The aria **Ei! wie schmeckt der Coffee süße** from the *Coffee Cantata* BWV 211 by Johann Sebastian Bach provides the most direct coffee reference in this collection: an exuberantly sweet declaration of love for the drink – while playing, you can almost smell the aroma.

Le Piccadilly from the *Early Piano Pieces* by Erik Satie is an elegant ragtime march with a café flair – light, danceable and a touch of sophisticated café culture.

Sonata K. 322 from the *Sonatas for Harpsichord / Piano* by Domenico Scarlatti features sparkling, almost Mediterranean lightness – like a quick espresso in the sun: short, intense and invigorating.

The pieces sit towards the upper end of the "easy" difficulty range – especially the ragtime numbers live off their rhythm and only really come alive when played with a bit of swing. But that's exactly what gives the coffee break its kick.

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Your 7-minute coffee break formula

Your 7-Minute Coffee Break Formula ☕ + 🎹 = 😄

1. Grab a cup of coffee (fresh, aromatic, your favourite mug with the funny little saying)
2. Open the book – any page will do, just make sure the coffee is within reach
3. Play for as long as your coffee stays hot (about 2–4 minutes, depending on how slowly you sip)

→ Done! The coffee's still warm, your mood is suddenly up and you feel like a secret virtuoso.

Repeat daily – your secret cheat code against Monday blues, afternoon slumps and *"Oh, I don't really have the time"* excuses.

Pro tip: Start with Golliwogg's Cake-Walk – it lifts your mood the fastest and has you grinning before the coffee even cools down. (Spoiler: After that, you'll want another cup anyway.)

That's it. 7 minutes invested – and the rest of the day is welcome to feel a little lighter. With coffee and a few quirky syncopations, anyway. 😏

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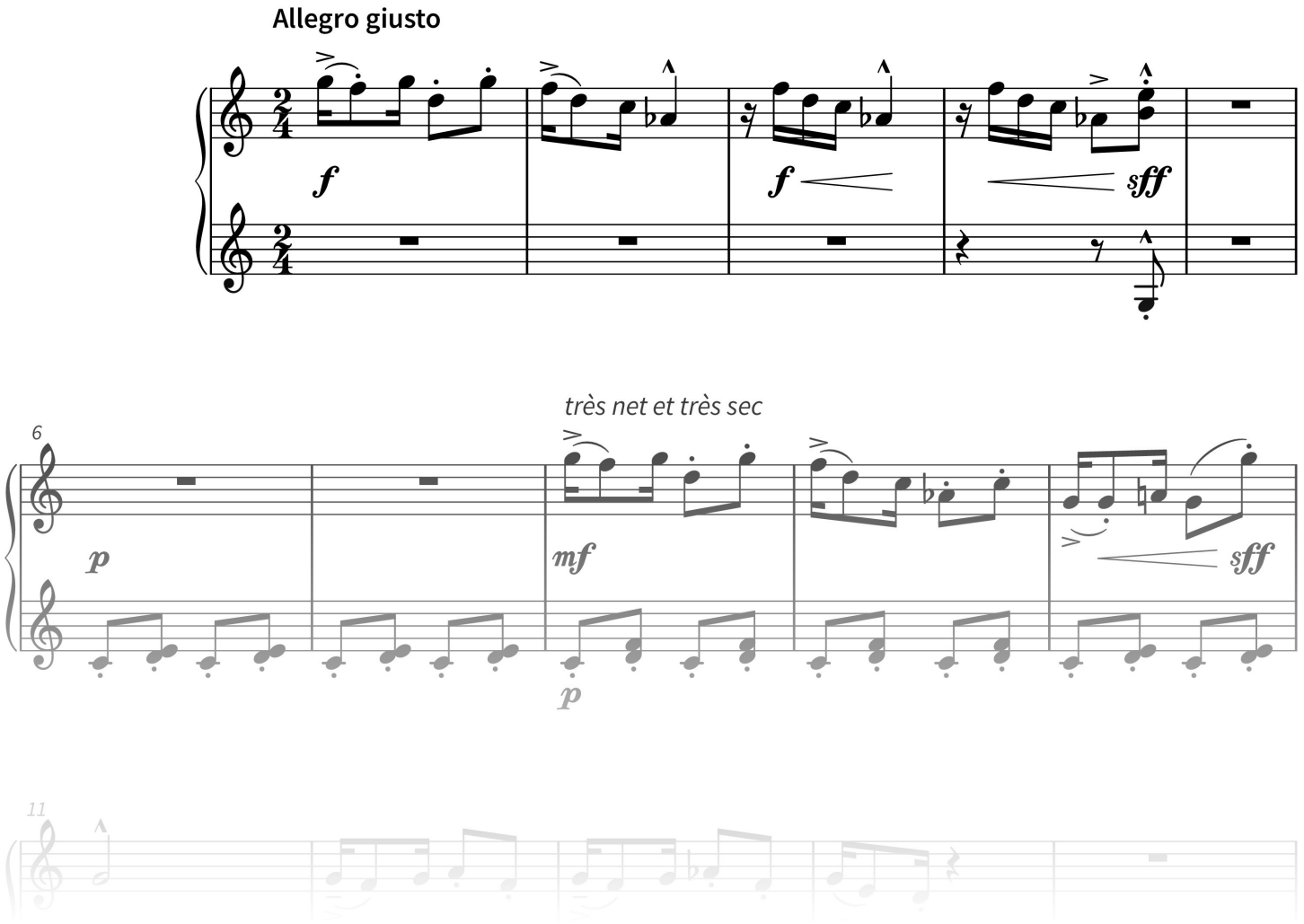
Golliwogg's Cake-Walk

from Children's Corner L 119a

Music: Claude Debussy



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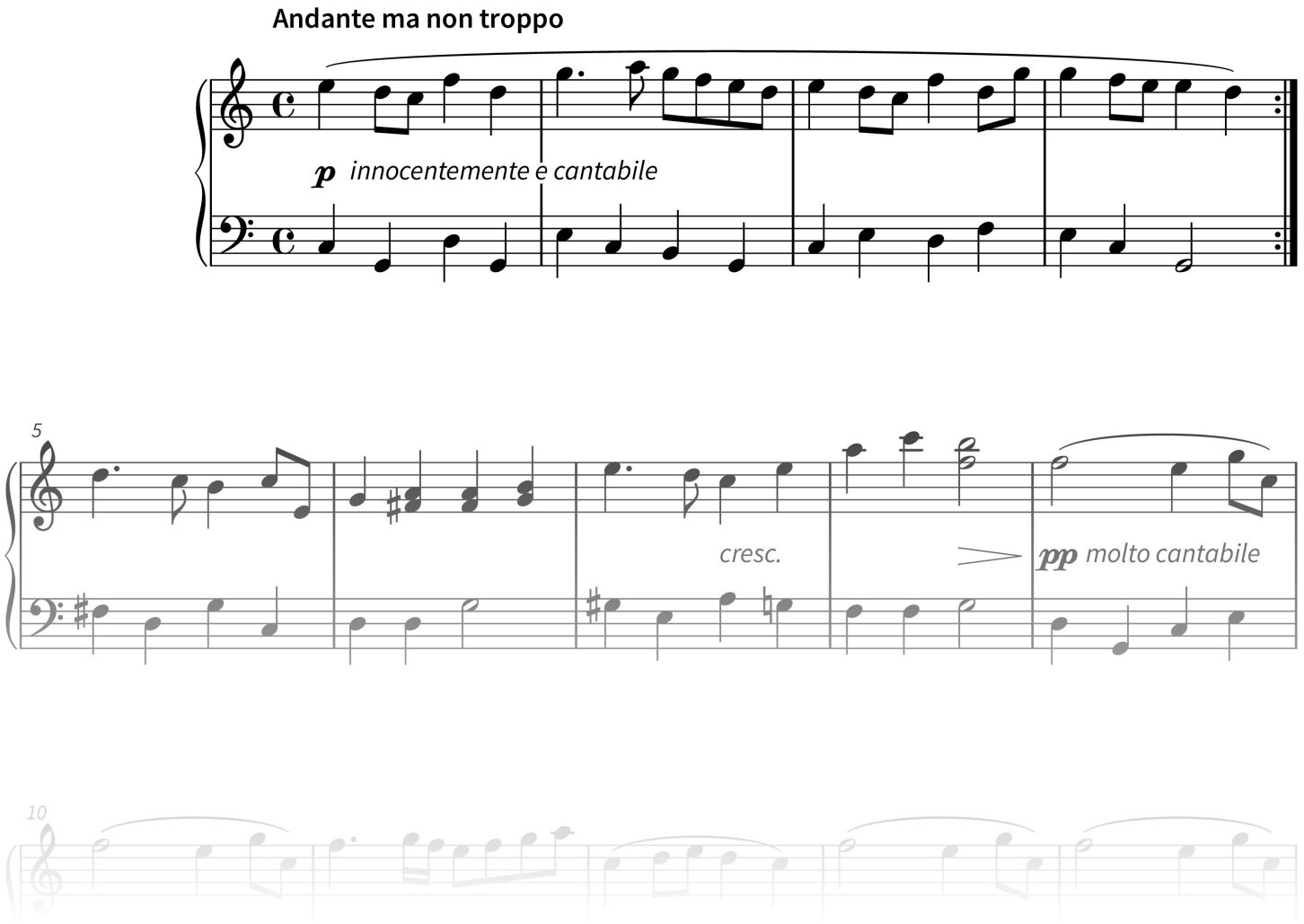
Bagatelle op. 119 No. 11

in C major (simplified) – from Eleven New Bagatelles

Music: Ludwig van Beethoven



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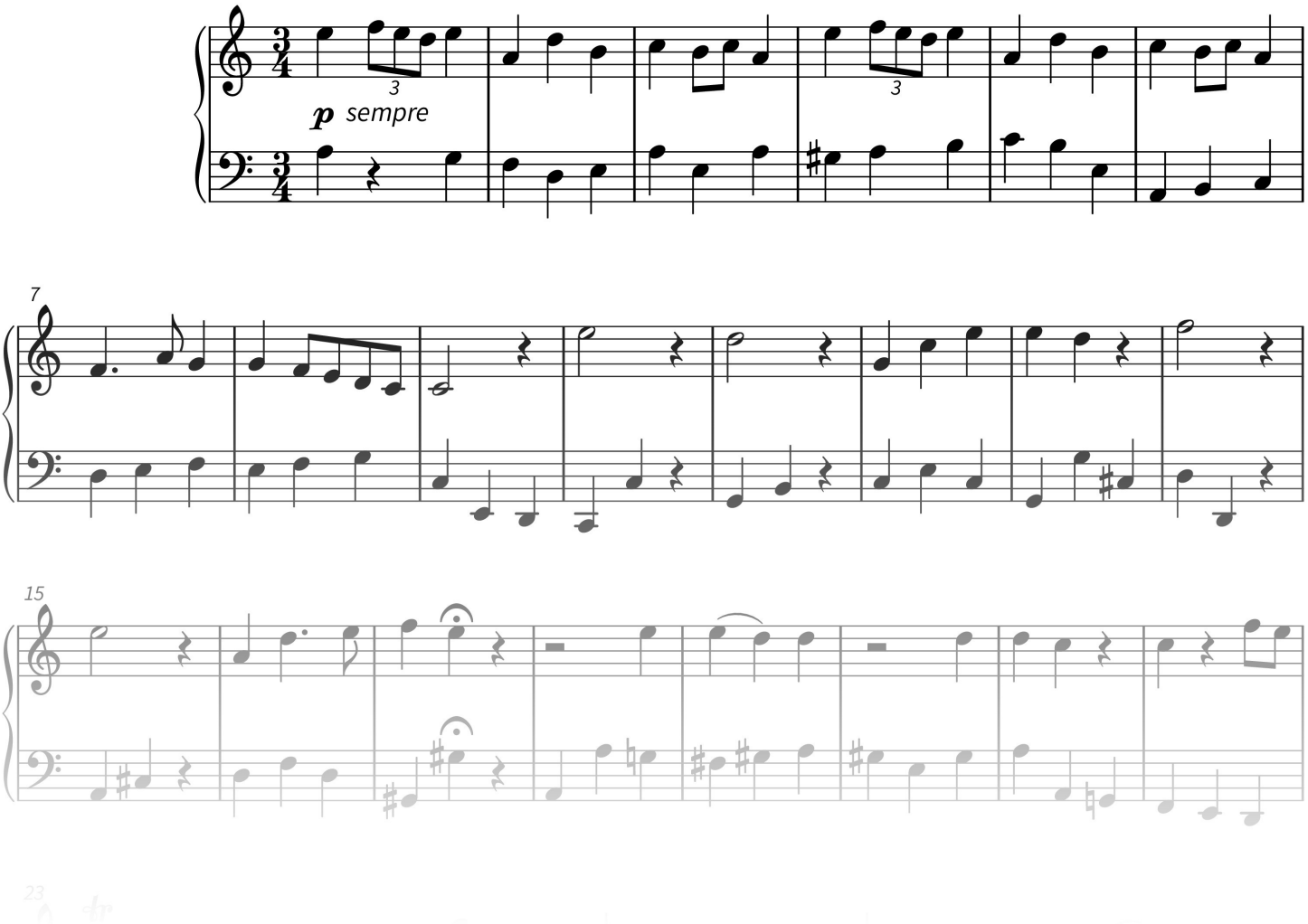
Ei! wie schmeckt der Coffee süße

from the Coffee Cantata BWV 211

Music: Johann Sebastian Bach



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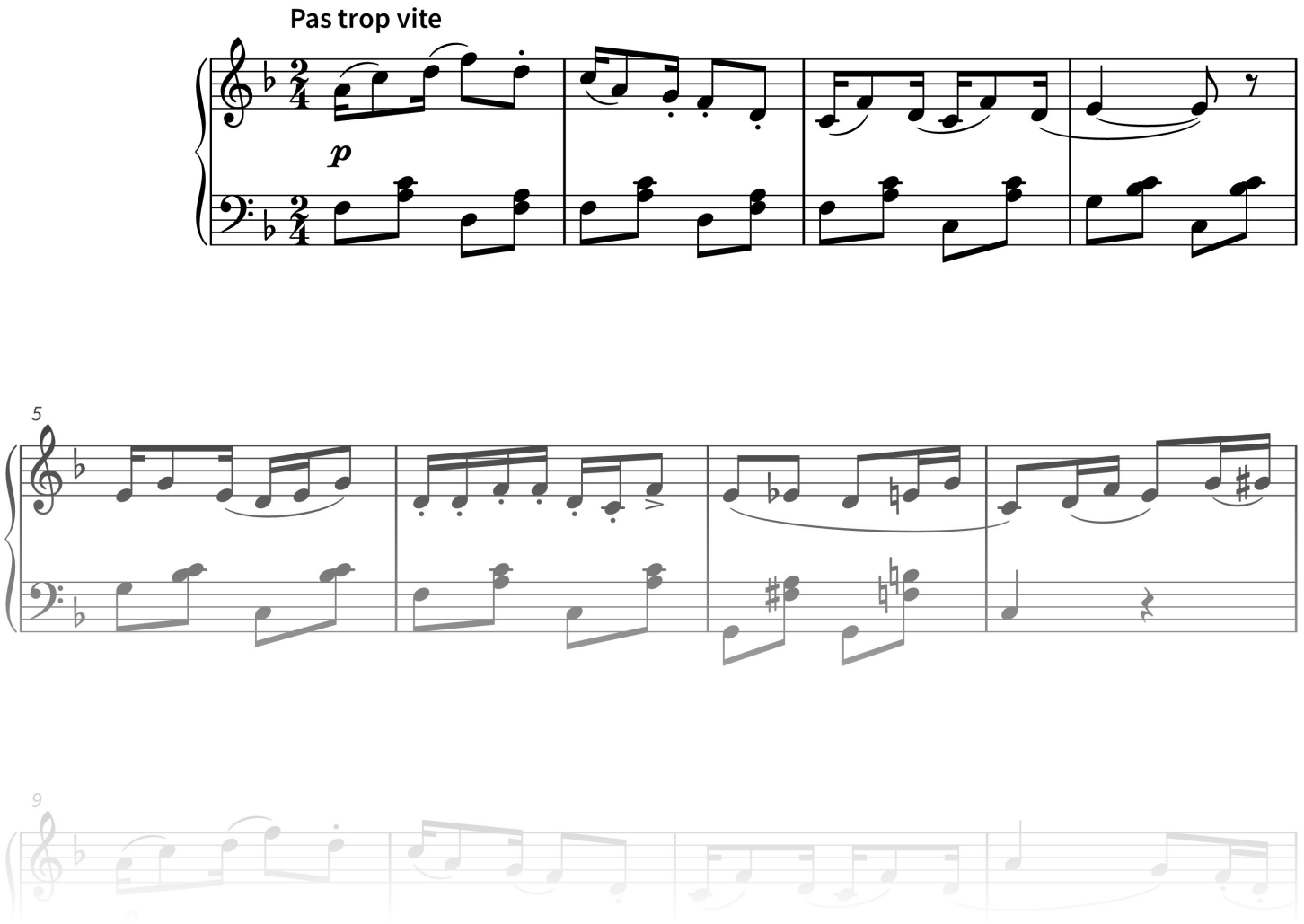
Le Piccadilly

from the early piano pieces

Music: Erik Satie



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Sonate K. 322

from the Sonatas for Harpsichord / Piano

Music: Domenico Scarlatti

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