

**ANTONIO VIVALDI**  
**L'ESTRO ARMONICO**  
**OP.3**

**12 Concertos**  
**for**  
**2 Violins and Piano**

**Complete scores and Parts**

Transcribed  
by  
**Santino Cara**

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and  
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SOURCE & COPYRIGTH

All the concerts of this book have been reconstructed during the last 10 years for solo violins, cello solo, string orchestra and continuo from manuscripts deposited at the National Library of Turin, the Italian Institute Antonio Vivaldi, the State Library of Saxony In Dresden.

In addition, the basso continuo was made for harpsichord. Subsequently they were transcribed for 2 violins and piano.

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These reconstructions (transcriptions)  
are cataloged between the transcriptions of Santino Cara with the progressive code number: CS2132.

# Violin Concerto No.1 in D major

RV 549

for

Two Violins and Piano

" L'estro armonico Op.3 "

Antonio Vivaldi

Transcribed  
by  
Santino Cara

Allegro ♩ = 126

I

Violin I

Violin II

Piano

Vn. I

Vn. II

mf

mf

mf

Deciso

f

cresc.

f

cresc.

# Violin Concerto No.2 in G minor

RV 578

for

Two Violins and Piano

L'Estro Armonico Op.3 No.2

Transcribed

by

Santino Cara

Adagio e spiccato ♩ = 40

I

rall.. a tempo

Violin 1

Violin 2

Piano

mp

cresc.

mp

6

rall.. a tempo

Vn. 1

Vn. 2

mp

cresc.

p

6

p

cresc.

p

11

a tempo

Vn. 1

Vn. 2

mp

11

mp

p

a tempo

rall..

rit.

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# Violin Concerto No.3 in G major

RV 310

# Violin and Piano

Antonio Vivaldi

Transcribed  
by  
Santino Cara

# I

**Allegro** ♩ = 124

Violin

Piano

Violin (Vn.) and Piano (Piano) musical score, measures 5-8. The key signature is one sharp (F#). The Violin part features a melodic line with trills and slurs. The Piano part features a complex rhythmic pattern with slurs and trills.

Violin (Vn.) and Piano (Piano) score, measures 9-12. The Violin part includes trills and a solo section starting at measure 11. The Piano part features chords and a melodic line in the right hand.

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# Violin Concerto No.4 in E minor

RV 550

for

2 Violins and Piano

" L'Estro Armonico Op.3 "

Antonio Vivaldi

Transcribed  
by  
Santino Cara

Andante ♩ = 92

I

Violin I

Violin II

Piano

Vn. I

Vn. II

8

14

mf

p

mp

tr

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# Violin Concerto No.5 in A major

RV 519

for

2 Violins and Piano

"L'Estro armonico Op.3"

Antonio Vivaldi

Transcribed  
by  
Santino Cara

Allegro ♩ = 120

I

Violin I

Violin II

Piano

Vn. I

Vn. II

7

11

15

*mf*

*p*

*cresc.*

*mp*

*tr*

# Violin Concerto No.6 in A minor

RV 356

for

# Violin and Piano

***"L'Estro armonico Op.3"***

# Antonio Vivaldi

Reconstructed and elaborated

by

Santino Cara

# I

Violin

Piano

Allegro ♩ = 120

*mf*

*mf*

6

Vn.

6

10

Vn.

10

*mf* *p* *mf* *p* *mf* *mf* *mf*

*mf* *p* *mf* *p* *mf* *p*

14

Vn.

14

*mf*

# Violin Concerto No.7 in F major

RV 567

for

2 Violins and Piano

"L'Estro armonico Op.3"

Antonio Vivaldi

Transcribed  
by  
Santino Cara

## I

Andante  $\text{♩} = 102$

The musical score is for the first movement of Vivaldi's Violin Concerto No. 7 in F major. It is written for Violin I, Violin II, and Piano. The tempo is Andante, with a quarter note equal to 102 beats. The key signature is one flat (F major). The score is divided into three systems. The first system (measures 1-8) features a melody in the violins with a mezzo-forte (mf) dynamic, followed by a crescendo leading to a piano (p) dynamic. The piano accompaniment provides harmonic support with a mezzo-piano (mp) dynamic. The second system (measures 9-15) continues the melodic development in Violin I, with a crescendo and a change in dynamics from mf to mp. Violin II enters in measure 9. The piano accompaniment also features a crescendo and a change in dynamics from mp to mp. The third system (measures 16-22) shows Violin I playing a melodic line with a forte (f) dynamic, while Violin II and the piano provide harmonic support. The piano accompaniment features a mezzo-piano (mp) dynamic.

Violin I

Violin II

Piano

Vn. I

Vn. II

mp

cresc.

p

mp

f

mp

# Violin Concerto No.8 in A minor

RV 522

for

2 Violins and Piano

*"L'Estro armonico Op.3"*

Antonio Vivaldi

Transcribed  
by  
Santino Cara

**I**

**Allegro** ♩ = 116

Violin I *f*

Violin II *f*

Piano *mf*

Vn. I

Vn. II

Piano

*mf*

*f*

*mp*

*mf*

# Violin Concerto No.9 in D major

RV 230

for

# Violin and Piano

*"L'Estro Armonico Op.3"*

# Antonio Vivaldi

Transcribed

by

Santino Cara

# I

**Allegro** ♩ = 98

Violin

Piano

*f*

*mf*

5

Vn.

5

9

*rall...*

*a tempo*

Solo

*mp*

13

*mp*

*cresc.*

*p*

*cresc.*

13

# Violin Concerto No.10 in B minor

RV 580

for

Two Violins and Piano

"L'Estro armonico Op.3"

Antonio Vivaldi

Transcribed  
by  
Santino Cara

## I

Allegro ♩ = 126

Violin I

Violin II

Piano

Vn. I

Vn. II

6

10

mf

mp

f

tr

# Violin Concerto No.11 in D minor

RV 565

for

2 Violins and Piano

*"L'Estro armonico Op.3"*

Antonio Vivaldi

Transcribed  
by  
Santino Cara

Allegro ♩ = 122

I

Violin I

Violino II

Piano

Vn. I

Vn. II

Vn. I

Vn. II

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# Violin Concerto No.12 in E major

RV 265

VIOLIN and PIANO

"L'Estro Armonico Op.3"

Antonio Vivaldi

Code: CS2132

Transcribed  
by  
Santino Cara

Allegro  $\text{♩} = 102$

I

Violin

Piano

Vn.

5

5

9

9

13

13

*f*

*p*

*f*

*mf*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*f*

*tr*

*tr*

*tr*

*tr*

*Tutti*

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