

Dance Above The Rainbow

Big Band

Arr.: Jirka Kadlec

Ronan Padraig Hardiman

EMR 89249

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 2 nd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | 4 th Trombone  |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | E $\flat$ Baritone Saxophone | 1 | Electric Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Bass Guitar |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Tambourine <i>(optional)</i> |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Tenor Drum / Bongos <i>(optional)</i> |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

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Dance Above The Rainbow

Ronan Padraig Hardiman

Arr.: Jirka Kadlec

♩. = 120

2 3 4 5 6 7 8 **A** 9 10 11 12

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

1st B♭ Tenor Saxophone *mf*

2nd B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone

1st B♭ Trumpet *mp* sord.

2nd B♭ Trumpet *mp* sord.

3rd B♭ Trumpet *mp* sord.

4th B♭ Trumpet *mp* sord.

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard *mp*

5 Strings Bass Guitar

Tambourine (optional)

Tenor Drum / Bongos (optional) *mf* T.D.

Drums *mf*

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Score for measures 13 through 25, starting with a section marked **B** at measure 16.

Instrumentation:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4
- Tbn.1, Tbn.2, Tbn.3, Tbn.4
- Pno./Kbd.
- E.Gtr., B.Gtr.
- Tamb.
- T.D.
- Dr.

Key Signature: B-flat major (two flats).

Measure 16 (Section B): The section begins with a forte (*f*) dynamic. The saxophones and brass instruments play a rhythmic pattern. The piano/kb. part features a series of chords: B-flat, E-flat, F, B-flat, B-flat, E-flat/B-flat, B-flat, E-flat, F, B-flat. The guitar parts (E.Gtr. and B.Gtr.) play a distorted (*dist.*) rhythmic pattern. The percussion (Tamb., T.D., Dr.) provides a steady beat.

Measure 17: The saxophones and brass instruments continue their rhythmic pattern. The piano/kb. part features a series of chords: B-flat, E-flat, F, B-flat, B-flat, E-flat/B-flat, B-flat, E-flat, F, B-flat. The guitar parts (E.Gtr. and B.Gtr.) play a distorted (*dist.*) rhythmic pattern. The percussion (Tamb., T.D., Dr.) provides a steady beat.

Measure 18: The saxophones and brass instruments continue their rhythmic pattern. The piano/kb. part features a series of chords: B-flat, E-flat, F, B-flat, B-flat, E-flat/B-flat, B-flat, E-flat, F, B-flat. The guitar parts (E.Gtr. and B.Gtr.) play a distorted (*dist.*) rhythmic pattern. The percussion (Tamb., T.D., Dr.) provides a steady beat.

Measure 19: The saxophones and brass instruments continue their rhythmic pattern. The piano/kb. part features a series of chords: B-flat, E-flat, F, B-flat, B-flat, E-flat/B-flat, B-flat, E-flat, F, B-flat. The guitar parts (E.Gtr. and B.Gtr.) play a distorted (*dist.*) rhythmic pattern. The percussion (Tamb., T.D., Dr.) provides a steady beat.

Measure 20: The saxophones and brass instruments continue their rhythmic pattern. The piano/kb. part features a series of chords: B-flat, E-flat, F, B-flat, B-flat, E-flat/B-flat, B-flat, E-flat, F, B-flat. The guitar parts (E.Gtr. and B.Gtr.) play a distorted (*dist.*) rhythmic pattern. The percussion (Tamb., T.D., Dr.) provides a steady beat.

Measure 21: The saxophones and brass instruments continue their rhythmic pattern. The piano/kb. part features a series of chords: B-flat, E-flat, F, B-flat, B-flat, E-flat/B-flat, B-flat, E-flat, F, B-flat. The guitar parts (E.Gtr. and B.Gtr.) play a distorted (*dist.*) rhythmic pattern. The percussion (Tamb., T.D., Dr.) provides a steady beat.

Measure 22: The saxophones and brass instruments continue their rhythmic pattern. The piano/kb. part features a series of chords: B-flat, E-flat, F, B-flat, B-flat, E-flat/B-flat, B-flat, E-flat, F, B-flat. The guitar parts (E.Gtr. and B.Gtr.) play a distorted (*dist.*) rhythmic pattern. The percussion (Tamb., T.D., Dr.) provides a steady beat.

Measure 23: The saxophones and brass instruments continue their rhythmic pattern. The piano/kb. part features a series of chords: B-flat, E-flat, F, B-flat, B-flat, E-flat/B-flat, B-flat, E-flat, F, B-flat. The guitar parts (E.Gtr. and B.Gtr.) play a distorted (*dist.*) rhythmic pattern. The percussion (Tamb., T.D., Dr.) provides a steady beat.

Measure 24: The saxophones and brass instruments continue their rhythmic pattern. The piano/kb. part features a series of chords: B-flat, E-flat, F, B-flat, B-flat, E-flat/B-flat, B-flat, E-flat, F, B-flat. The guitar parts (E.Gtr. and B.Gtr.) play a distorted (*dist.*) rhythmic pattern. The percussion (Tamb., T.D., Dr.) provides a steady beat.

Measure 25: The saxophones and brass instruments continue their rhythmic pattern. The piano/kb. part features a series of chords: B-flat, E-flat, F, B-flat, B-flat, E-flat/B-flat, B-flat, E-flat, F, B-flat. The guitar parts (E.Gtr. and B.Gtr.) play a distorted (*dist.*) rhythmic pattern. The percussion (Tamb., T.D., Dr.) provides a steady beat.

Score for measures 26 through 37, featuring a variety of instruments including Saxophones, Trumpets, Trombones, Piano/Keyboard, Electric Guitar, Bass Guitar, Tambourine, and Drums.

Measures 26-32: Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.) and Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4) play melodic lines. Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4) play harmonic support. Piano/Keyboard (Pno./Kbd.) provides harmonic accompaniment. Electric Guitar (E.Gtr.) and Bass Guitar (B.Gtr.) play rhythmic patterns. Tambourine (Tamb.) and Drums (Dr.) provide percussion.

Measure 33: A section change is indicated by a 'C' in a box. The instrumentation remains the same.

Measures 34-37: The saxophones and trombones continue their melodic lines. The trumpets play harmonic support. The piano/keyboard, electric guitar, and bass guitar provide harmonic and rhythmic accompaniment. The tambourine and drums provide percussion.

Dynamic markings: *mf* (mezzo-forte) is used for the saxophones, trombones, and piano/keyboard. *f* (forte) is used for the trumpets. *mp* (mezzo-piano) is used for the tambourine. *mf* (mezzo-forte) is used for the electric guitar and bass guitar.

Score for measures 38 through 48, featuring various instruments and a piano keyboard.

Instrumentation:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt./Ctn.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd.
- E.Gtr.
- B.Gtr.
- Tamb.
- T.D.
- Dr.

Key Signature: Two sharps (F# and C#).

Measure 38: A.Sax.1, T.Sax.1, Tpt./Ctn.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., B.Gtr., Tamb., T.D., Dr.

Measure 39: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Ctn.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., B.Gtr., Tamb., T.D., Dr.

Measure 40: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Ctn.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., B.Gtr., Tamb., T.D., Dr.

Measure 41: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Ctn.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., B.Gtr., Tamb., T.D., Dr.

Measure 42: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Ctn.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., B.Gtr., Tamb., T.D., Dr.

Measure 43: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Ctn.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., B.Gtr., Tamb., T.D., Dr.

Measure 44: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Ctn.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., B.Gtr., Tamb., T.D., Dr.

Measure 45: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Ctn.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., B.Gtr., Tamb., T.D., Dr.

Measure 46: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Ctn.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., B.Gtr., Tamb., T.D., Dr.

Measure 47: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Ctn.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., B.Gtr., Tamb., T.D., Dr.

Measure 48: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Ctn.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., B.Gtr., Tamb., T.D., Dr.

D

49

50

51

52

53

54

55

56

E

57

58

59

60

7

♩ = 120

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mp*

Tpt./Ctn.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tbn.4 *mp*

Pno./Kbd. *mp*

E.Gtr. *mp* nat.

B.Gtr.

Tamb.

T.D.

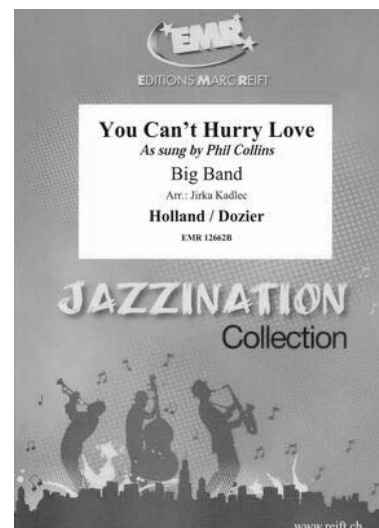
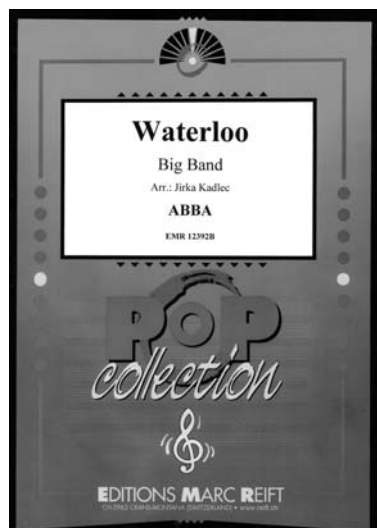
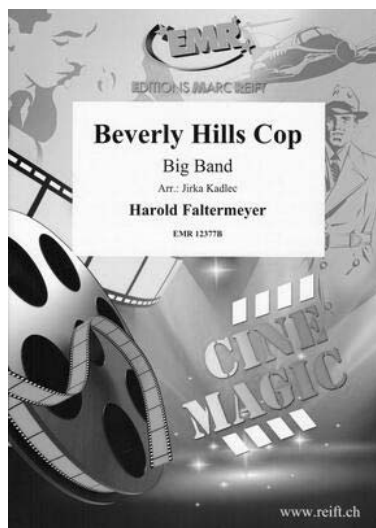
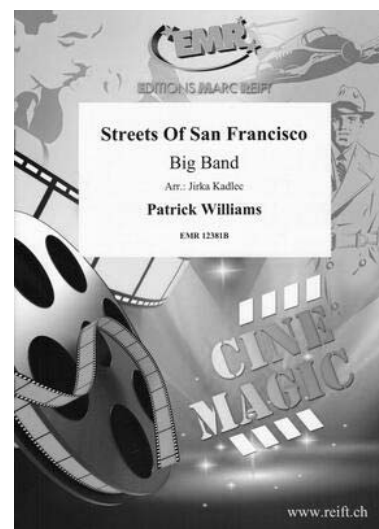
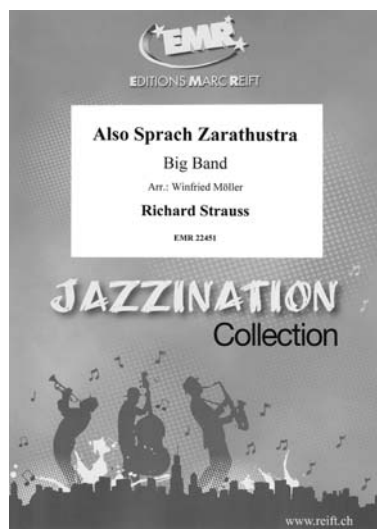
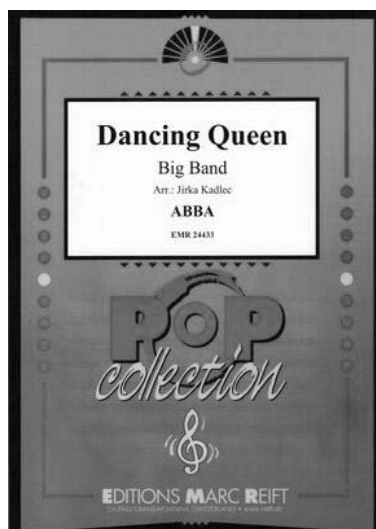
Dr. *mp*

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Ctn.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Tamb.
 T.D.
 Dr.

C F/C G(omit)/C Am G F C/G G Am G F G C G C

This musical score is a full orchestral arrangement of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with dynamic markings (mp, mf, f) and articulation marks (accents, slurs) indicating the performance style. The woodwind section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, and Trombones 1 through 4. The brass section includes Trumpets 1 through 4, Trombones 1 through 4, and a Tuba/Euphonium. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Tambourine, Tom Drums, and Drums. The piano and keyboard section includes Piano and Keyboard. The vocal parts for Simon and Garfunkel are also included, with lyrics written below the vocal staves. The score is a detailed and professional arrangement, suitable for a full orchestra or a large ensemble.

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